

# FUNNY PICTURE STORIES

MYSTERY---THRILLS---ACTION

★ ★ ★ ★ ★  
**JAN**  
1 9 3 9  
**10¢**







WEB COMIC  
UNIVERSE.COM



WHE-E-E / Real Fun  
With  
These

# GLIDER SKATES



## E-Z Glide, E-Z Skate And Ski Too!

Here's the most sensational article of the season! **Glider Skates** that make it possible for you to **skate, ski, glide or slide**. All the thrills without any falling. And anyone can use them--you don't have to know how to skate. For boys, girls, juveniles and adults--from six to sixty! Just think of it--**when it snows you slide and glide; when it freezes you skate**. Imagine yourself speeding down those snow-clad hills without all the danger of skis, yet having all the fun of skiing. Or skimming over the ice without the trouble or danger of ordinary ice skates. Why, you can't imagine more fun in an easier way. You can take your Glider Skates the very first day you get them and have fun without any tedious lessons or any delay whatsoever. **Merely put them on your feet and you are all set** for a good many hours of real fun and enjoyment. You'll be surprised how long you can skate and glide around without fatigue because it doesn't take any effort to stay on your feet. They're the most sensational invention in years; something that every boy and girl has dreamed about. And now you can have them and enjoy them. The one size fits everybody. Pull the straps tight and start right in having fun. You won't have to look far for a spot to use 'em--any hill, or even level ground that's snow-covered. And there's the ice skating feature, too. Can you imagine anything that's more versatile?



### REAL XMAS SPECIAL

It's the best and **biggest holiday special** we've been able to offer in years. Something brand new, yet ideally suited for the holiday season. Glider Skates come attractively boxed so that they can be used for Christmas or holiday gifts. But if you're a red-blooded boy or girl you won't want to wait until Christmas to get a pair of these nifty, easy gliding skates for you'll be missing a lot of hours of fun. Remember, **you don't have to wait for a lake to freeze over, or the rinks to open to enjoy them.** Just as soon as the first snow covers the ground you can try them.

### Don't Wait - Get Yours Now!

Yes, it's hard to describe a bigger thrill than to glide down a snow-covered hill. The crisp air makes it such fun that you'll be healthier and stronger for all the time these skates will keep you outdoors. Or when you get out on the ice you'll realize that there isn't the danger that ice skates hold--**hardly any chance of taking a nasty spill**, of getting a turned ankle. They're safe--but they're such fun that thousands will have them. Be the first in your town to own these remarkable skates so that you'll be able to show your friends just what real fun can mean. Skating parties, skiing parties--everything will be possible all through the possession of these wonderful skates. They ought to give you more fun this winter than almost anything else you can get. Sledding and things like that will seem just ordinary once you've swung into action with your Glider Skates. Don't be without them a moment longer. And don't forget there are 6000 other remarkable things in our big, 576 page catalog, which will be sent if you include only 3c additional. Hours of interesting reading will be yours for only 3 cents, and you'll be amazed at the hundreds of articles that you never dreamed existed. Don't wait--don't hesitate. You'll never regret it. Fill out the coupon right away and be all set for the most fun you ever had!

### Standard Skates 98c; Deluxe Style \$1.69

Glider Skates come in two styles--**Standard and deluxe models**. The standard models are extremely well made and fit every boy and girl. Constructed of heavy, rustless metal with double runners. They should last a good many seasons. Ankle and toe straps are strong--designed to make the skates fit snug and tight. **Standard type Glider Skates cost only 98c a pair.**

The new, deluxe adjustable ski-glider skates are still more sensational. **The runners are adjustable, 13 to 18 inches long**--long enough to give almost the same effect as skis. They also have the double runners and they'll fit Dad in case he wants to go along and have some real fun. Tightening bolts for size adjustment are an added feature of these remarkable skates. Their strength is indicated by their weight--two pounds. They cost only \$1.69.



### Be Ready For Fun

Send for your skates now--today. Have them when the first snow arrives or when the ice freezes for the first time. Be ready for a season of fun! Fun for little money.

**Standard Model  
Glider Skates:**

**98c**

Postpaid.

**Deluxe Model  
Glider Skates:**

**\$1.69**

Postpaid.

### Prompt, Fast Service

Our orders are shipped promptly, most of them the same day as received.

### 576 PAGE CATALOG FOR 3c!

Johnson Smith & Co., Dept. 100, Detroit, Mich.  
Send 3c for our NEW CATALOG or 25c for our DELUXE CLOTH BOUND EDITION. Gigantic, stupendous, marvelous. 576 pages of magic tricks, latest novelties, joke goods, useful time savers, radio, scientific & optical equipment, sporting goods, puzzles, etc. Stamps accepted.

☐ Rush Big Catalog, 3c. ☐ Deluxe Cloth Bound Cat., 25c.

☐ Glider Skates 98c. ☐ Deluxe Skates \$1.69. ☐ Phones 89c.

Name \_\_\_\_\_

Address \_\_\_\_\_

**WOW!**  
THE YEARS  
BIGGEST  
BARGAIN!

OUR SPECIAL TO YOU

## ELECTRIC TELEPHONE SET

COMPLETELY ELECTRIC — REAL, SERVICEABLE PHONES

**89¢**

PAIR COMPLETE

**Phones Extremely Efficient**

Extremely efficient and operates better than many sets selling for as high as \$5.00. The phones are guaranteed to reproduce the voice perfectly over long distances. They are made for boys and girls to use, but it is in no sense of the word a toy. Electrically perfect and ruggedly constructed. They produce a clear, true tone. Can be used between house and workshop, or as an inter-communication system in offices. French cradle type. Speaker and earphone in one unit. Nothing difficult about connecting the phones. All you have to do is connect the phones together by means of wires with standard dry cells and phones are ready to use. Price 89c

Address All Orders To **Johnson Smith & Co., Dept. 100, Detroit, Mich.**



# FURY

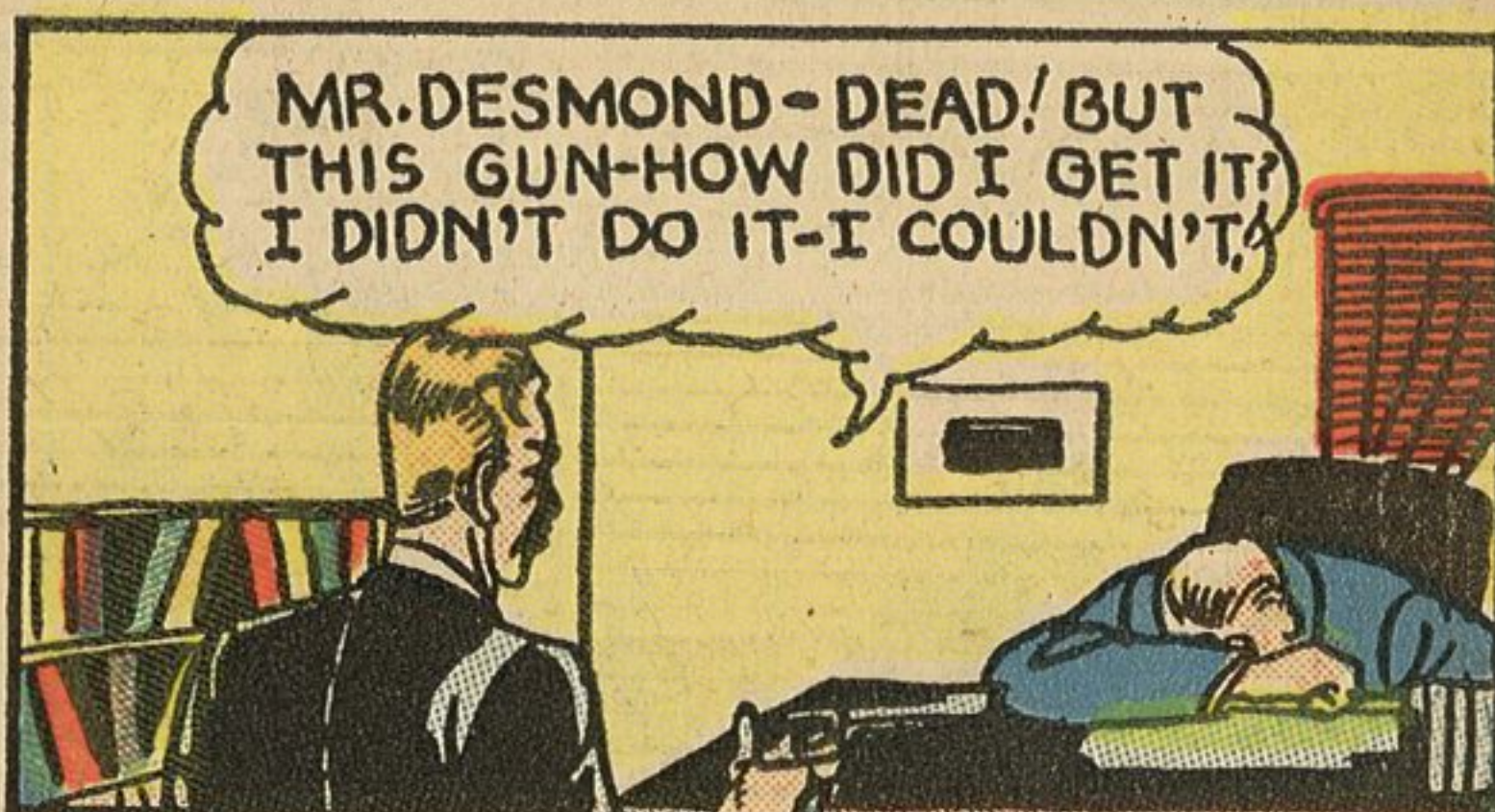
*of the*

# FOREIGN LEGION

68

by  
LAWRENCE SPIVACK—  
Episode 2

MICHAEL FURY WALKED INTO  
A MURDER TRAP... AND—



MICHAEL FURY QUICKLY RECOVERS BUT IS BEWILDERED IN FINDING MARY'S FATHER SHOT



MICHAEL SENSES THAT HE'S CAUGHT IN A SERIOUS MESS AND SEEKS AN OLD FRIEND'S ADVICE



PADRÉ MURRO! HE SEND YOU, HEY! WELL, HE'S ALLA RIGHT WEETH ME



MICHAEL'S FRIEND SUGGESTS A WAY TO GAIN TIME

ONCE IN FRANCE, FURY DECIDES TO JOIN *the* FOREIGN LEGION

-SO YOU 'AVE DECIDED TO JOIN ZE LEGION, "MON ENFANT", BIEN! THEN, READ THEES FORM CAREFULLY, AND RE-MEMBER--







NOZEENG BUT DEATH  
CAN GET YOU OUT!  
NOW, DO YOU STILL  
WEESH TO  
SIGN?

I  
DO!

**F**URY IS NOW A  
LEGIONAIRE!



BALDY, I GUESS THE "GOOD LUCK"  
DISAPPEARED, WHEN YOU TOOK  
THIS RING OFF YOUR FINGER!

**M**ICHAEL FURY IS EN ROUTE TO  
AFRICA ON A TROOP CONVOY SHIP!



**W**ITHIN A WEEK, THE HUGE SHIP  
DOCKS AT THE SEAPORT OF ORAN,  
IN NORTHERN ALGERIA!



THEY'VE GOT THEIR BLOOMIN'  
NOIVE LOCKIN' US IN OUR  
COACHES YE'D THINK  
WE WERE A BUNCH  
O' CRIMINALS

AHEM!

**W**HEN, AFTER A CAREFUL CHECK-  
UP, THE LEGION RECRUITS RIDE  
TO SIDI-BEL-ABBES, BY RAIL!



**L**ATE IN THE AFTERNOON THE  
SPEEDING TRAIN REACHES ITS  
DESTINATION!



*nom de nom!* AT LAST MY SON  
HAS RETURNED BUT *non!* IT  
CANNOT BE

**A**S THE RECRUITS LINE UP FOR  
A FINAL CHECKUP, A GRIZZLED  
OLD VETERAN SGT. APPROACHES!



PARDON, M'SIEUR I-I THOUGHT  
YOU WERE SOMEONE I KNEW,  
BUT I SEE YOU ARE AN  
AMERICAN!

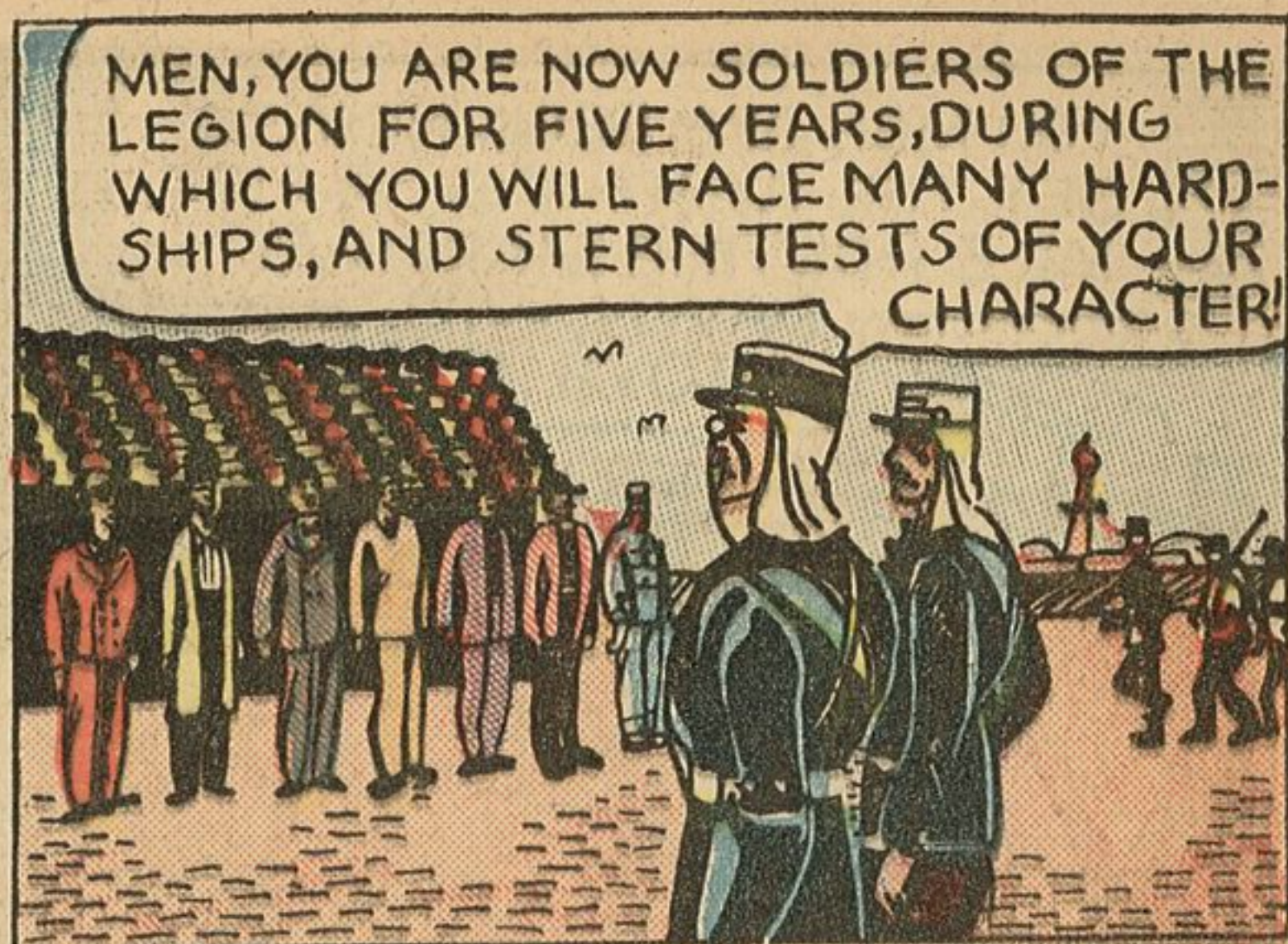


*allons!* WE ARE DUE AT  
THE BARRACKS-en avant,  
*marche!*





LEGION HEADQUARTERS!!



MEN, YOU ARE NOW SOLDIERS OF THE LEGION FOR FIVE YEARS, DURING WHICH YOU WILL FACE MANY HARD-SHIPS, AND STERN TESTS OF YOUR CHARACTER!



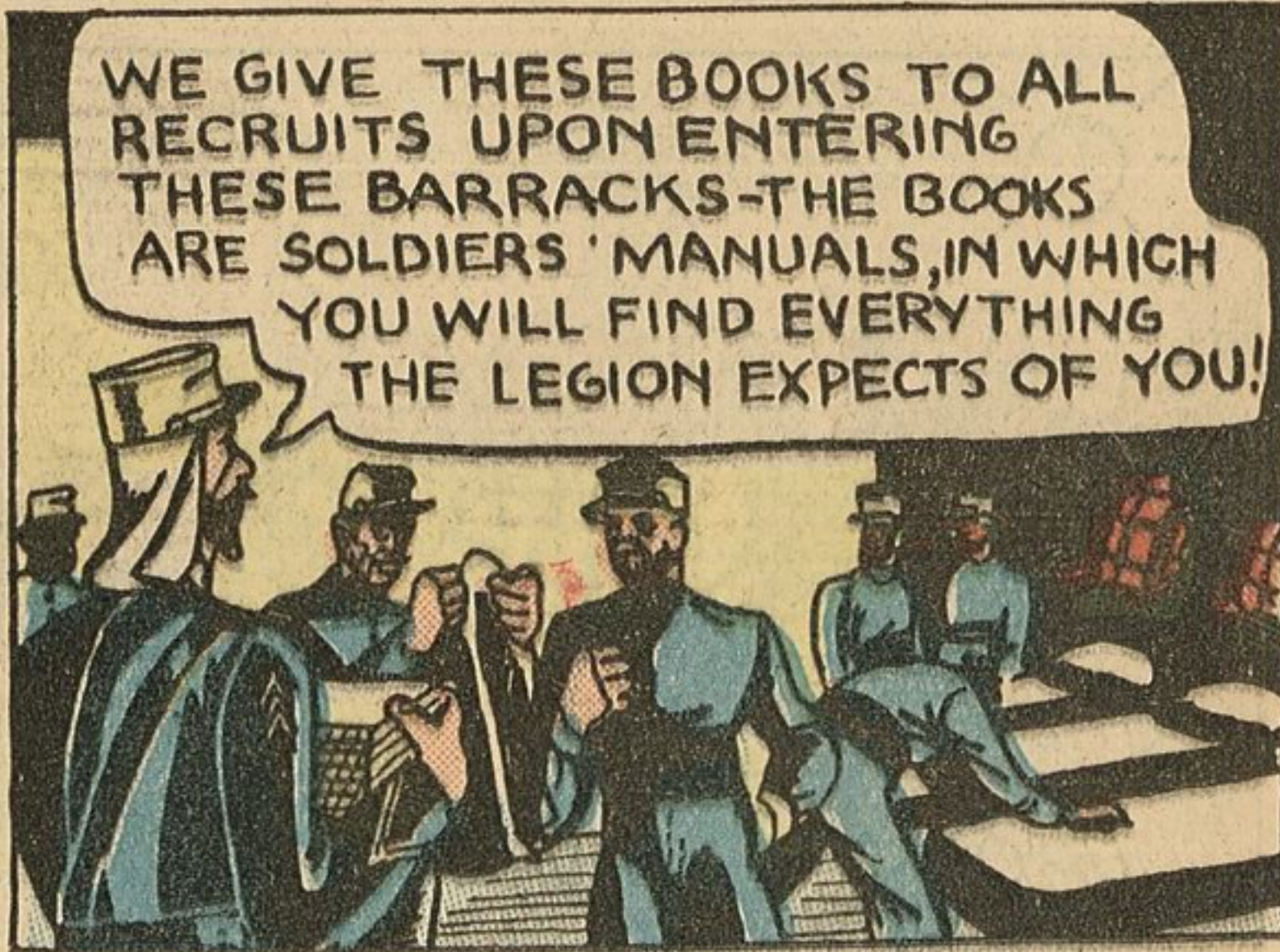
ONE OF THE MOST IMPORTANT DEMANDS OF THE LEGION, IS LOYALTY AND RESPECT FOR ITS OFFICERS AT ALL TIMES, NEVER FORGET THAT!



NOW THEN, YOUR SENIOR OFFICER-IN-CHARGE, WILL BE ADJUTANT MICHELET!



DRILLING WILL BEGIN AT THE CRACK OF DAWN. THAT IS ALL, COMPANY DISMISSED!



WE GIVE THESE BOOKS TO ALL RECRUITS UPON ENTERING THESE BARRACKS-THE BOOKS ARE SOLDIERS' MANUALS, IN WHICH YOU WILL FIND EVERYTHING THE LEGION EXPECTS OF YOU!



BEDS MUST BE MADE-AND FLOORS SWEEPED CLEAN-YOUR PACKS AND SHELVES, ALWAYS IN ORDER-THERE IS A STRICT DAILY INSPECTION OF BARRACKS AND EQUIPMENT



ALWAYS REMEMBER THE THINGS THE LEGION DEMANDS! THIS IS A FIGHTING MAN'S OUTFIT, AND A LEGIONNAIRE CAN TAKE AS WELL AS GIVE!!





YOU MEN ARE BEGINNING TO GET THE RIGHT IDEA-A FIFTY MILE ROUTINE MARCH AT DAWN, WILL PROVE IT!



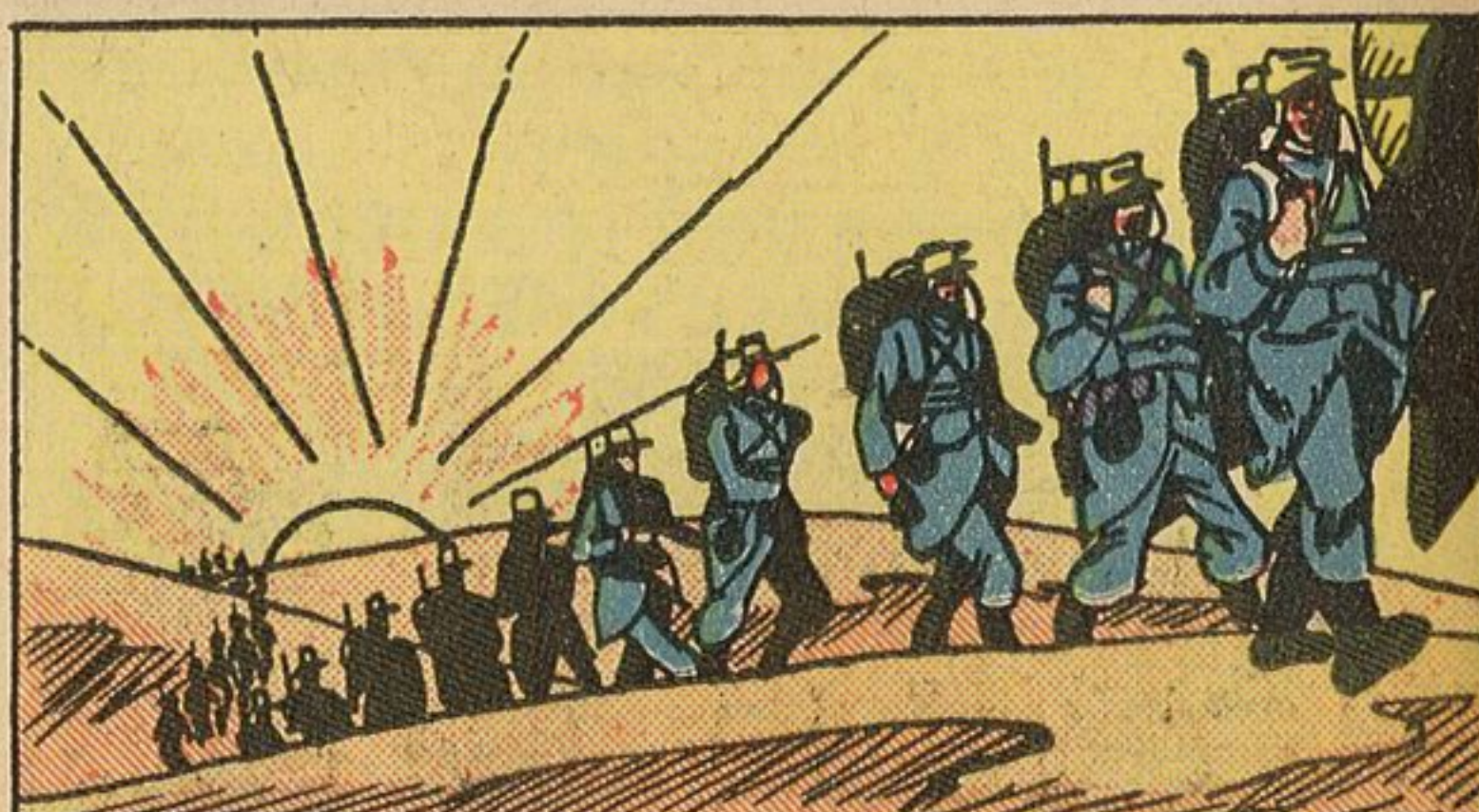
WE MARCH WITH FULL PACK AND PLENTY OF WATER-RATIONS WILL BE ISSUED, TO LAST YOU FOR THE TIME IT WILL TAKE, TO COMPLETE THE MARCH



COMPANY DISMISSED!

FIFTY MILES FULL PACK, BLIMEY!

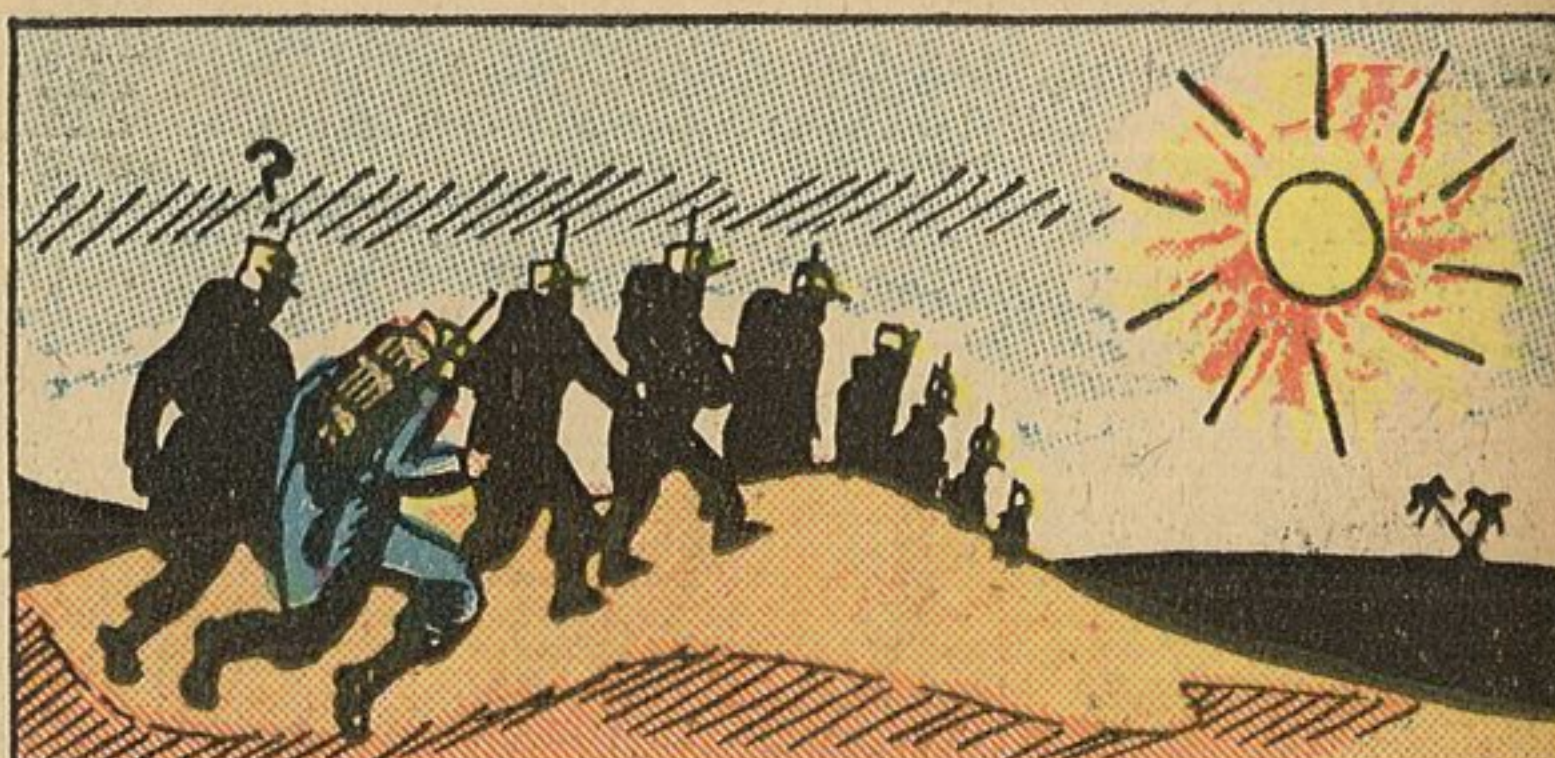
YOU ASKED FOR IT "LIMEY"



DAWN FINDS THE FIFTH MARCHING COMPANY OF THE LEGION WELL UNDER WAY-



THE BURNING SUN BEATS DOWN MERCILESSLY UPON THE HEAVILY LOADED SOLDIERS-



SUDDENLY, A LEGIONNAIRE DROPS FROM HIS FEET AND DOUBLES UP IN PAIN!



GET UP YOU WEAKLING MARCH OR DIE HERE ON THE DESERT



THAT MAN IS SICK, MON ADJUTANT!

SOCKO!

BUT THE ADJUTANT, MICHELET, THINKS THE LEGIONNAIRE IS STALLING!

MICHAEL FURY SUDDENLY THROWS OFF HIS PACK, AND LANDS A KAYO PUNCH ON MICHELET'S JAW!!





I'M 'SORRY, FURY- BUT IT'S MY DUTY TO PLACE YOU UNDER ARREST!



BELIEVE ME, FURY, YOU'LL GET COURT MARTIAL FOR THIS!!



I'D TAKE IT EASY, IF I WERE YOU, *mon adjutant!*



YOU KNOW, I HAVE NOT FORGOTTEN THE INCIDENT AT "RABANAT"

ALL RIGHT, DUPREZ, YOU WIN THIS TIME



-BUT SOMEDAY, I'LL SILENCE YOU-FOREVER!!

I'LL BE WAITING, *mon adjutant!*



LEGIONNAIRE FURY, YOU ARE GUILTY AS CHARGED, AND I COULD SEND YOU TO THE *Battalion Disciplinaire* IN VIEW OF YOUR EXCELLENT RECORD, AND LENIENCY RECOMMENDED BY SERGEANT DUPREZ, I SENTENCE YOU TO THE BARRACKS JAIL FOR ONE WEEK!



*mon colonel*, I WISH TO APPLY FOR A COMMISSION TO SERVE AT EL MAZZUK!

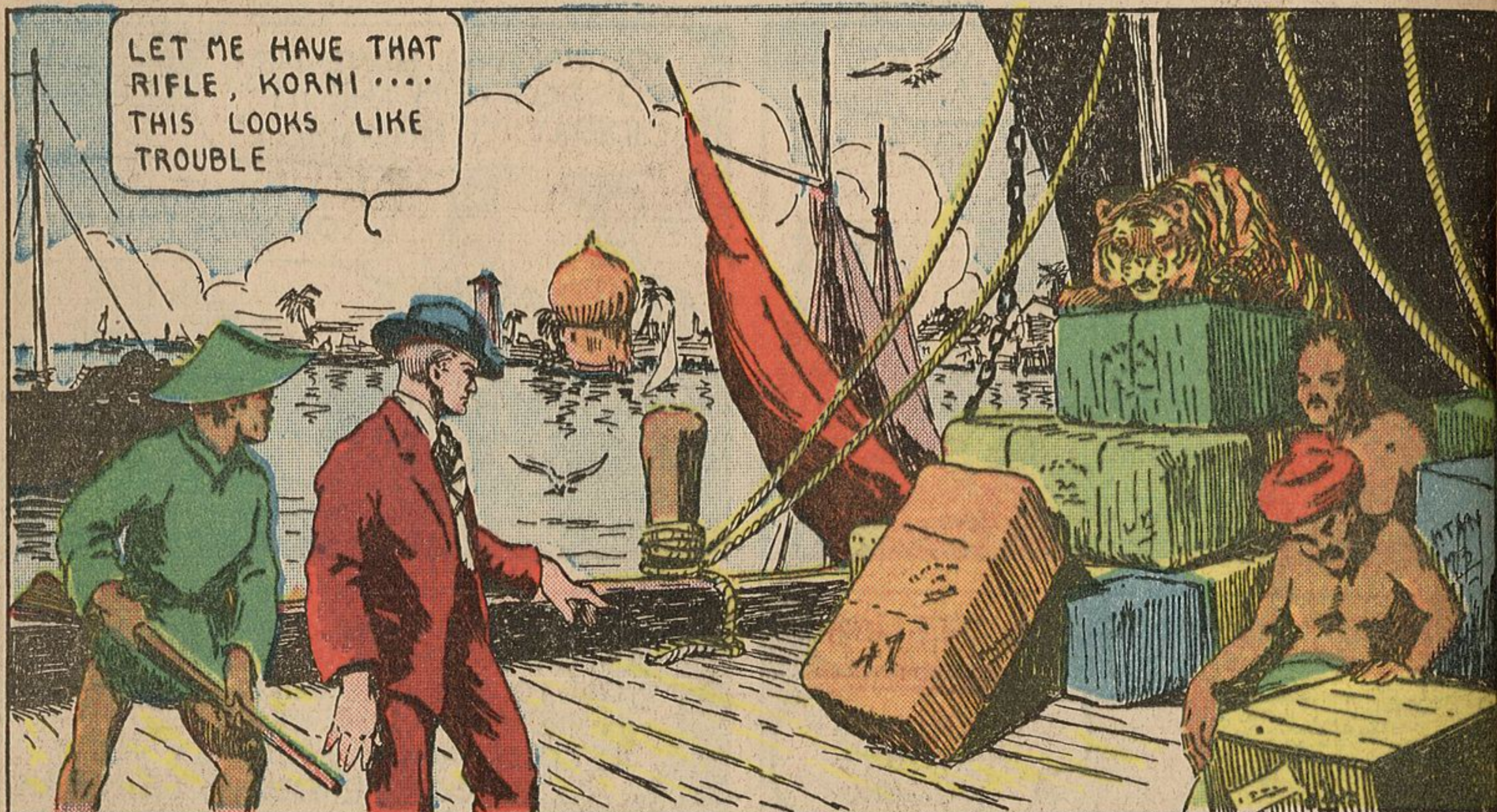
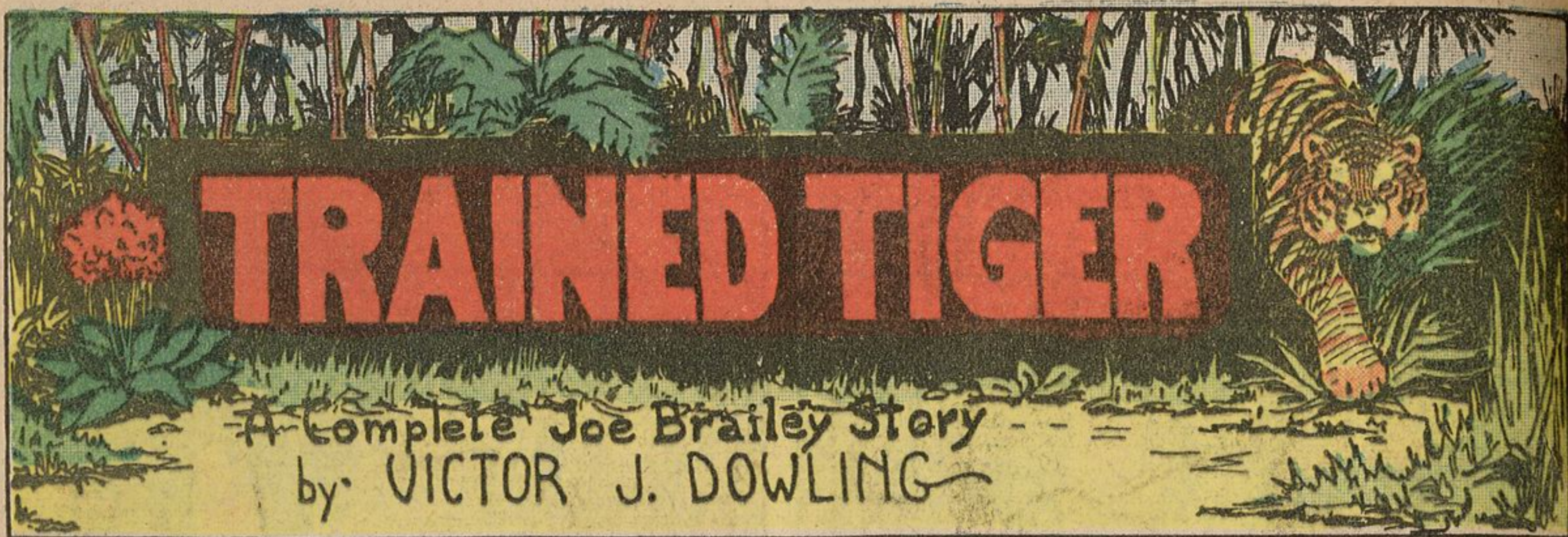


A STRANGE REQUEST, ADJUTANT- MOST LEGIONNAIRES FEAR THAT "HOLE" MORE THAN "SATAN" HIMSELF, BUT YOU HAVE PROVED YOUR CAPABILITY- COMMISSION GRANTED!

A WEEK PASSES, THEN ONE DAY —

WHY DID THE ADJUTANT ASK FOR THIS STRANGE ASSIGNMENT (TO BE CONTINUED NEXT MONTH)





AS JOE BRAILEY WALKS DOWN THE WATERFRONT OF SANPORE, AN INDIAN SEAPORT TOWN, HE IS STARTLED BY THE STRANGE SIGHT OF A HUGE TIGER SLINKING UNOBSERVED AMONG THE PILES OF CARGO







HOLD ON, SON ---  
THERE'S A TIGER  
LOOSE HERE !



YES, BLAST YER  
SKULL, --- AM'  
'E'S MY TIGER



THEM CAVALRY 'ORSES AT  
THE STATION FRIGHTENED 'IM,  
AN' 'E BUSTED LOOSE ....  
BUT 'E WOULDN'T 'ARM A  
KITTEN .... DON'T PUSH  
SO 'EAUY.  
YA BIG COW



MAUDIE'S MY NAME...I  
CAME DOWN FROM THE  
'ILLS TO SEE IF I  
COULDN'T GET INTO A  
SHOW WITH OLD WHISKERS.  
I NEEDS THE JOB  
AWFUL BAD MR. BRILEY

COME ON UP TO GILBERT'S.  
WE'LL SEE IF HE CAN'T  
DO SOMETHING FOR US.



I'M SORRY, BRAILEY..THE  
TIGER IS TAME BUT HE  
HAS NO TRICKS..MAYBE  
FRITZ KURT WOULD TRY  
TRAINING HIM..HE'S AROUND  
HERE SOMEWHERE'S

I WOULDN'T SELL A  
PET FLEA TO THAT  
LAD -- BUT HE SURE  
CAN WORK WONDERS  
WITH TIGERS



WILL I TRY? MY DEAR YOUNG LADY,  
THERE'S NOT A TIGER THAT I CAN'T  
WRAP AROUND MY FINGER - I'LL CALL AT  
YOUR HOTEL THIS AFTERNOON

8  
15  
22  
29  
4



AH, MISS MAUDIE, - SHALL WE HAVE TEA TOGETHER AND TALK OVER THIS TIGER BUSINESS?

THANKS, MR. KURT, BUT LET'S GET AT THE TIGER, AND TALK ABOUT 'AVING TEA



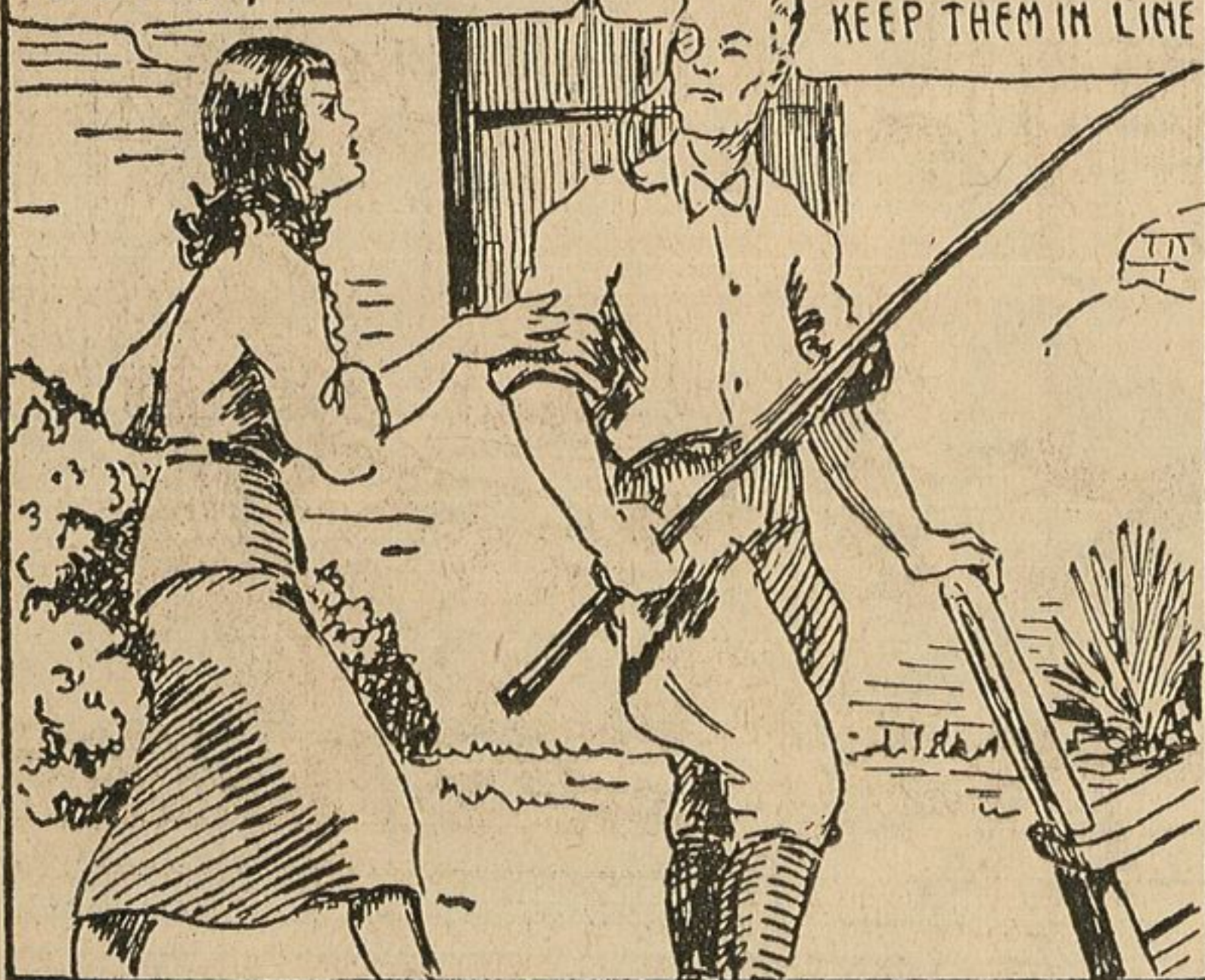
THAT AFTERNOON -

GET UP, THERE! UP, I TELL YOU! ... AH. YOU NEED A BIT OF THE WHIP, DO YOU?

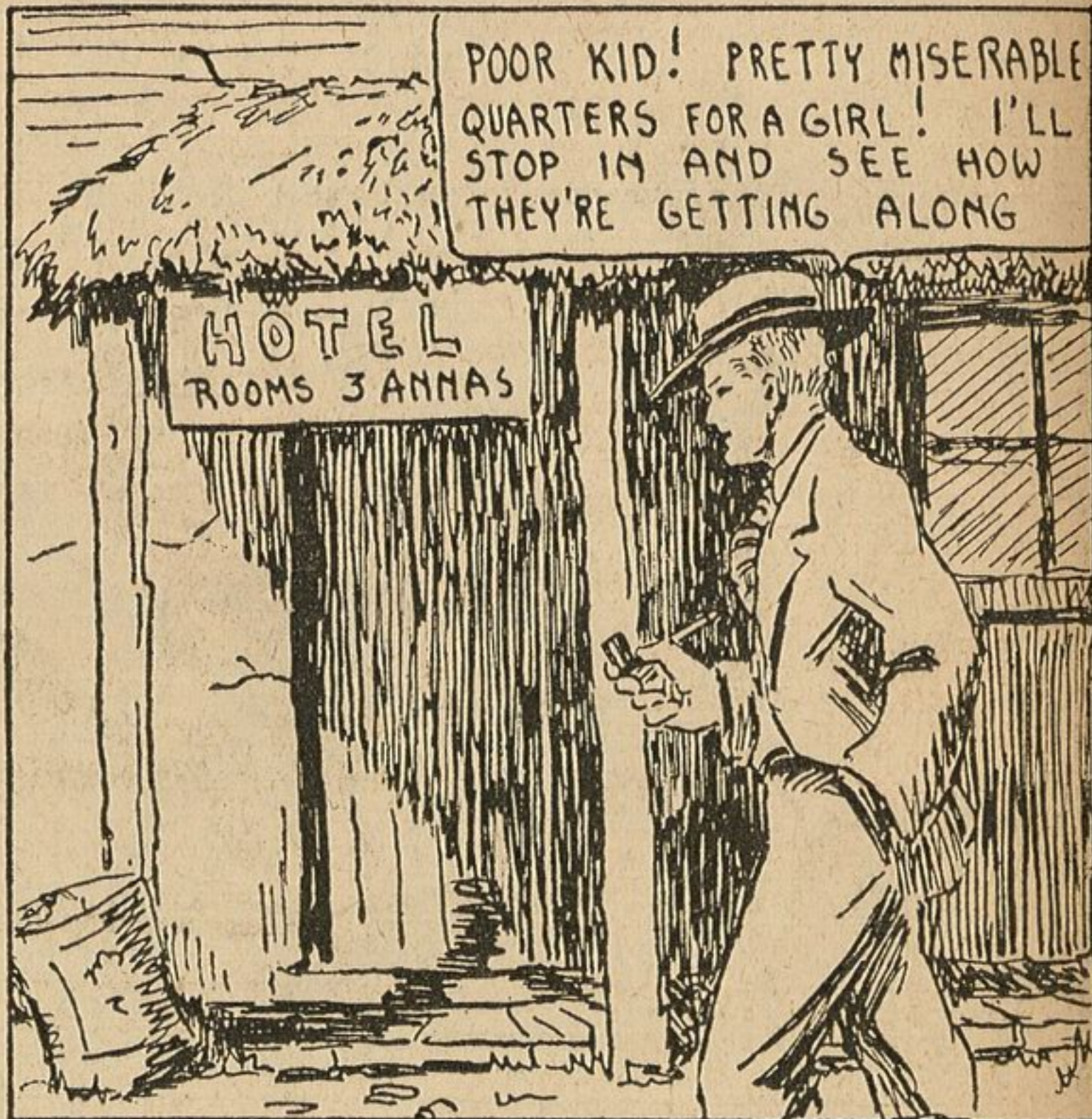


DON'T 'IT 'IM, MR. KURT. 'E WON'T STAND BEIN' LICKED, 'E WON'T.

MONSENSE! TIGERS, HORSES, DOGS AND CHILDREN - THEY ALL NEED A SOUND THRASHING TO KEEP THEM IN LINE



POOR KID! PRETTY MISERABLE QUARTERS FOR A GIRL! I'LL STOP IN AND SEE HOW THEY'RE GETTING ALONG



STOP IT! I WON'T 'AVE YOU BEAT 'IM

THERE, YOU STUBBORN BRUTE! HOW DOES THAT FEEL? ..AND HERE'S ANOTHER STRIPE FOR YOU!



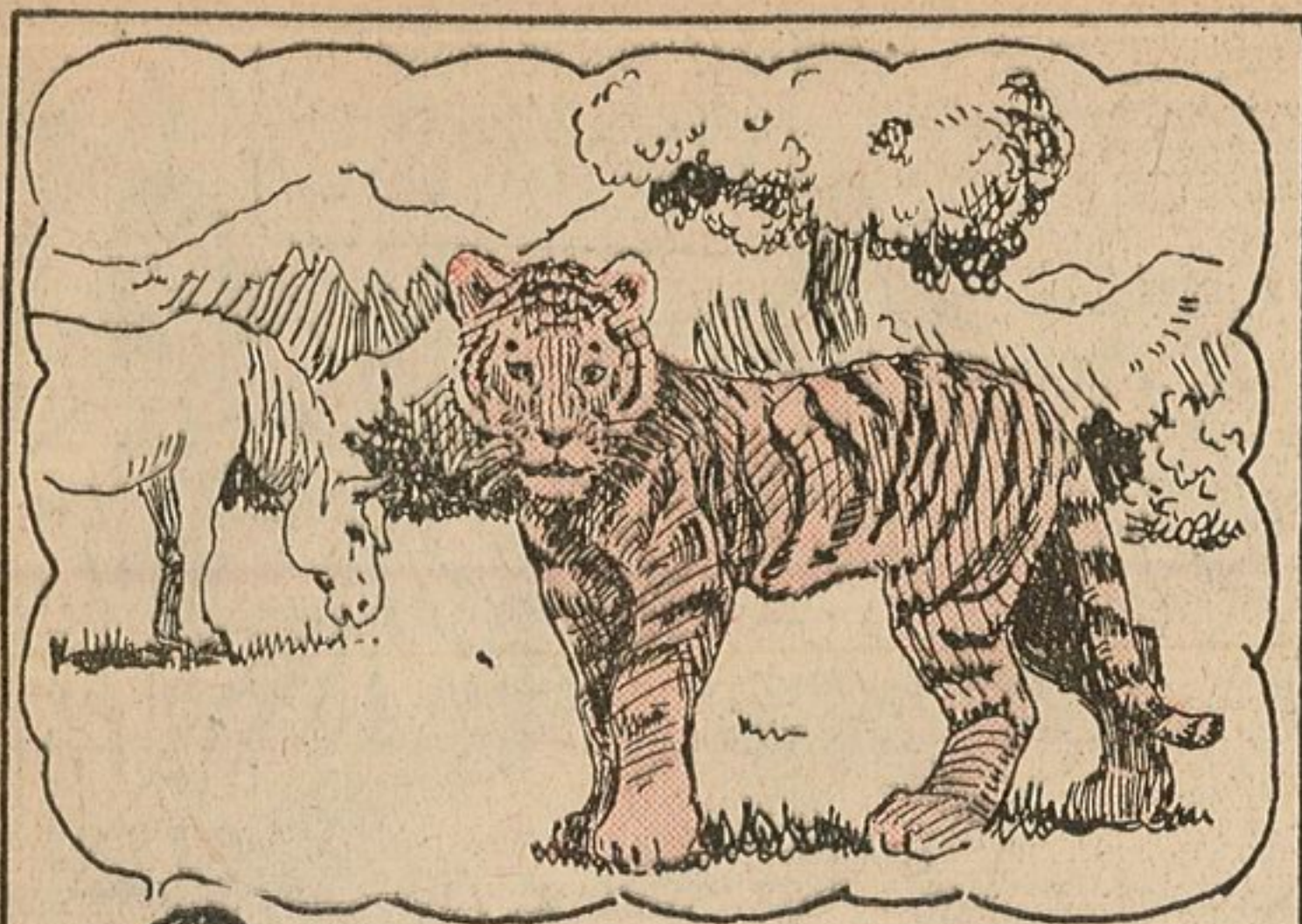
GOOD BOY, WHISKERS! GO AFTER 'IM.



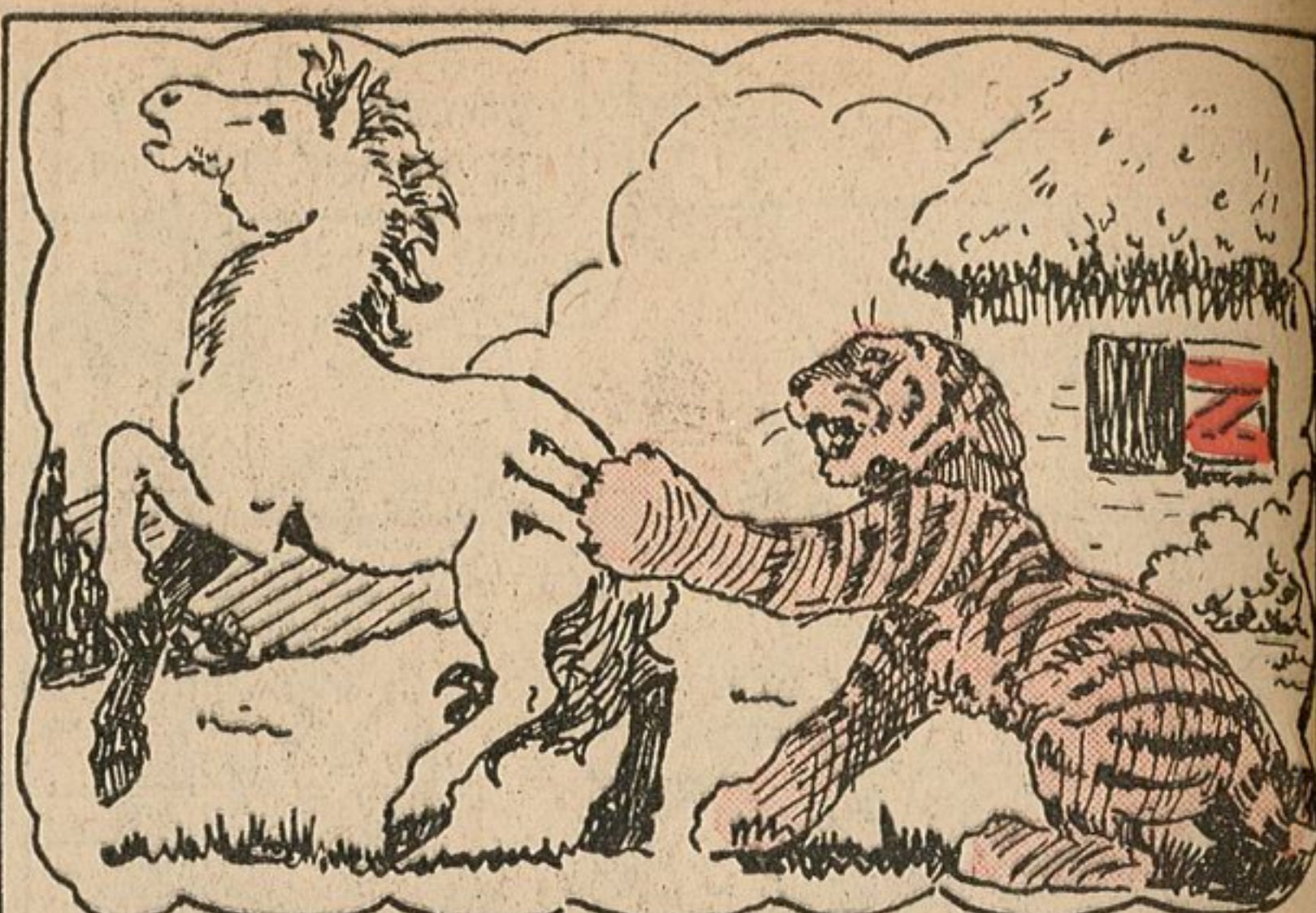




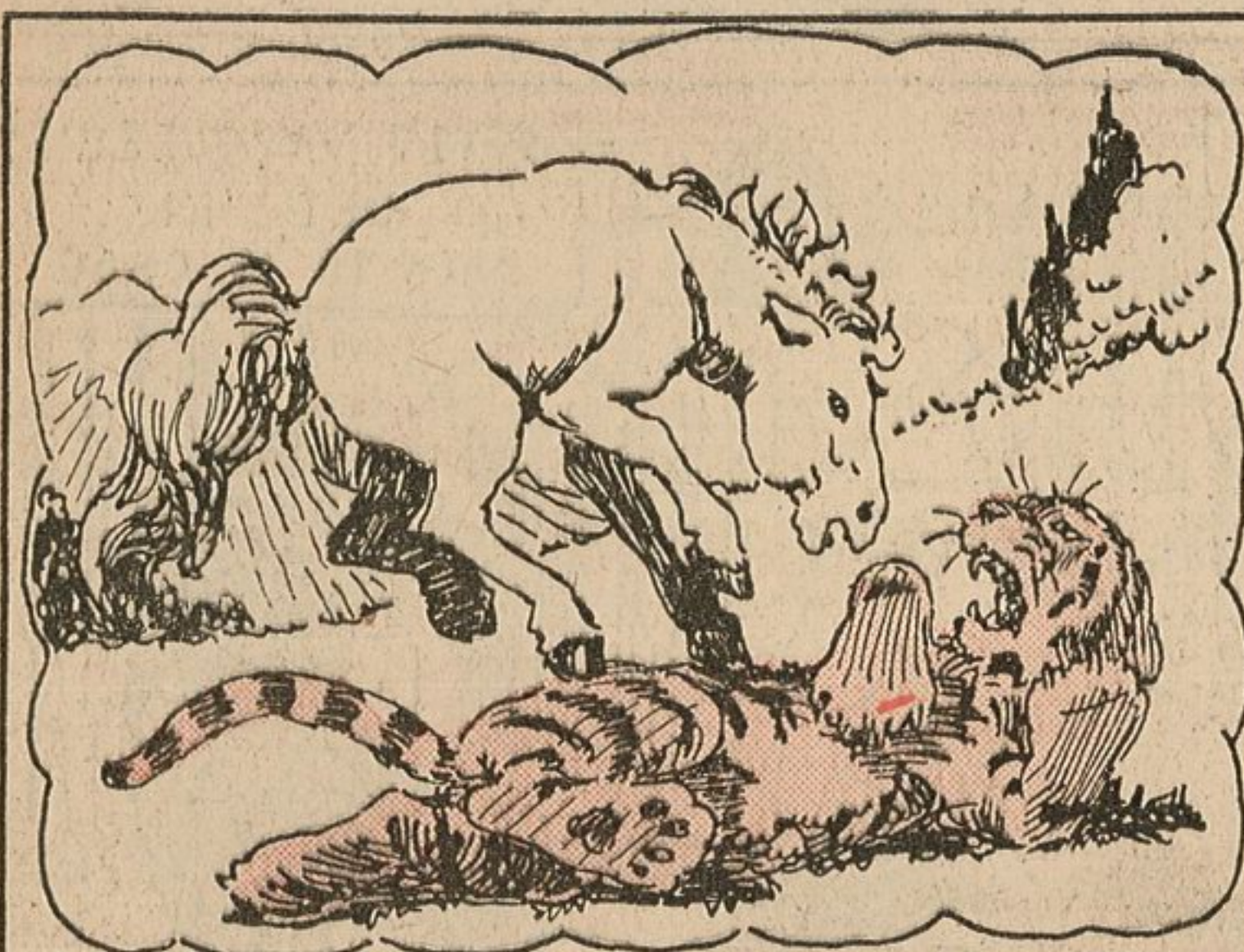




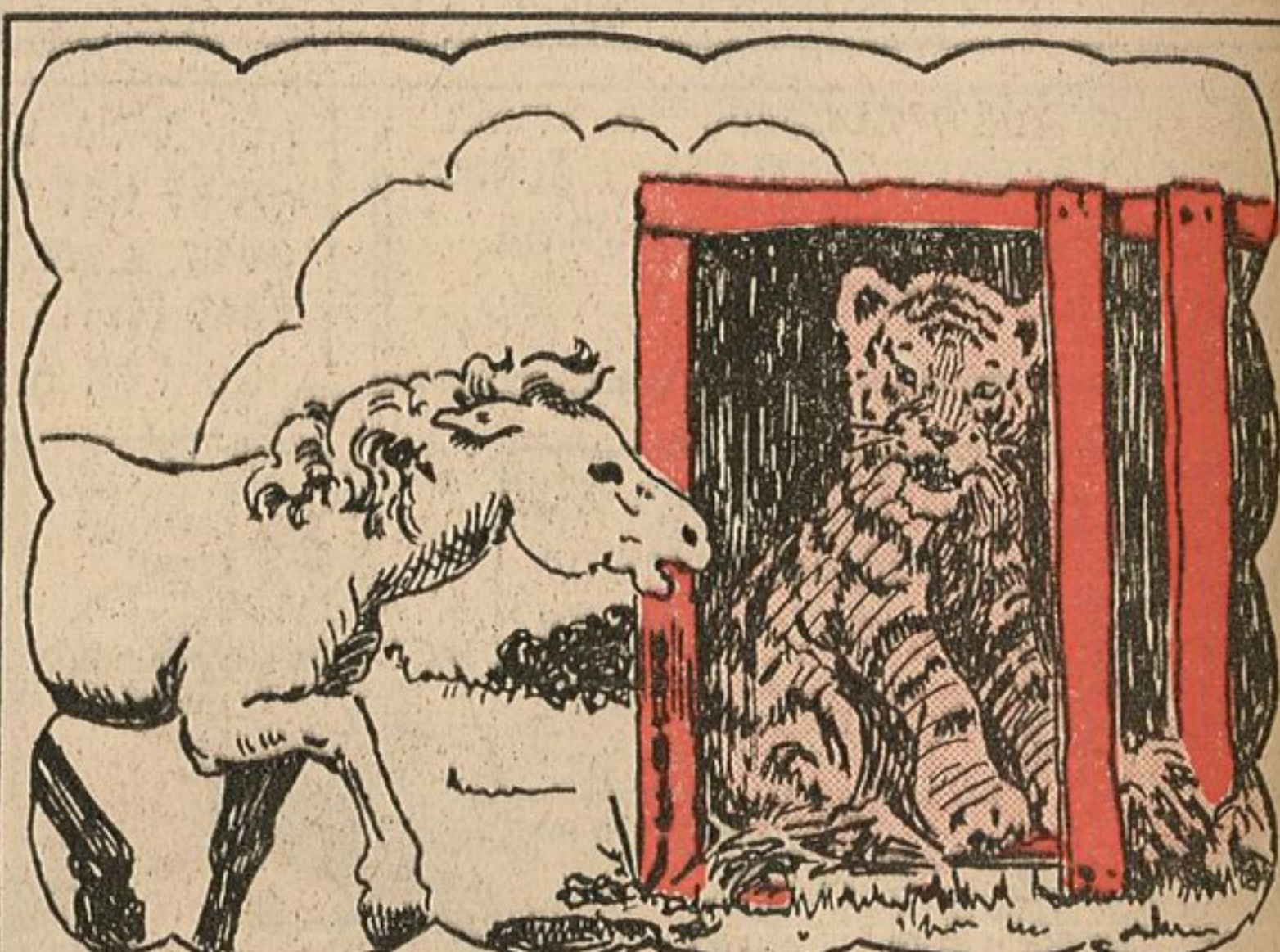
"I GOT 'IM WHEN 'E WAS A LITTLE FELLOW. - ALWAYS QUIET AN' GENTLE, 'E WAS, AN' I TURNED 'IM LOOSE NOW AN' THEN WITH THE PONY."



"ONE DAY 'E GETS FEELIN' MEAN, AN' CREEPS UP BEHIND QUEENIE. RIPPED 'ER RIGHT DOWN THE FLANK, 'E DID. SHE'S AWFUL SPUNKY, QUEENIE IS ...."



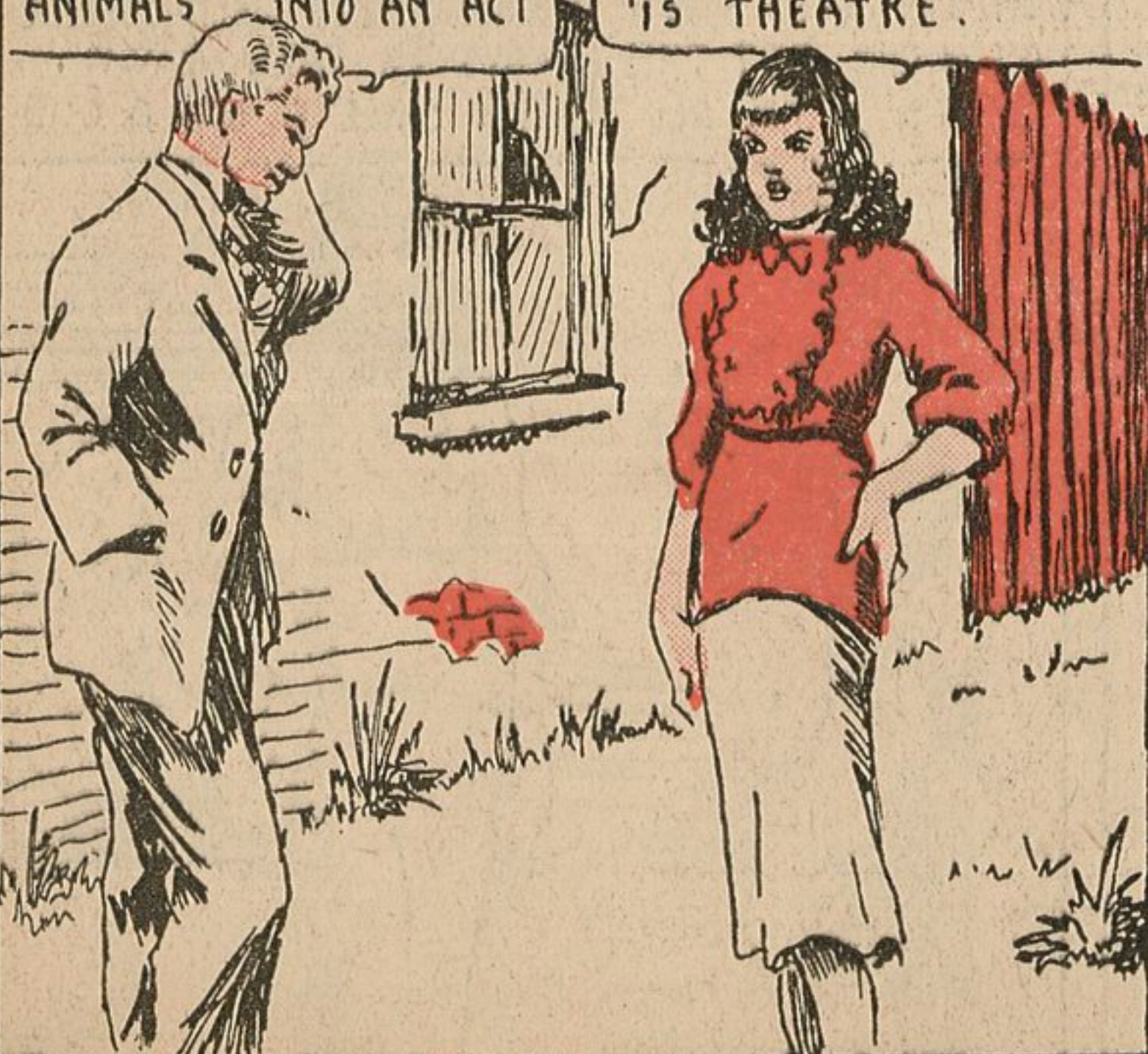
"AND SHE LEAPED RIGHT INTO THAT CUB, AN' SPILLED 'IM OVER. AN' WENT TO WORK WITH TOOTH AN' 'OOF. I GUESS SHE WOULD 'AVE FINISHED 'IM ..."



"BUT 'E RAN OFF TO 'IS BOX, AN' JUST SAT THERE AN' SNARLED.. AN' 'E AINT NEVER TALKED BACK TO 'ER SINCE. WHEN SHE LAYS BACK 'ER EARS AN' GOES FOR 'IM."

IT'S NOT EXACTLY IN MY LINE BUT I THINK WE COULD PUT THOSE TWO ANIMALS INTO AN ACT

THAT OLD GREASY ALLI DOWN THE STREET WOULD LET ME USE 'IS THEATRE.

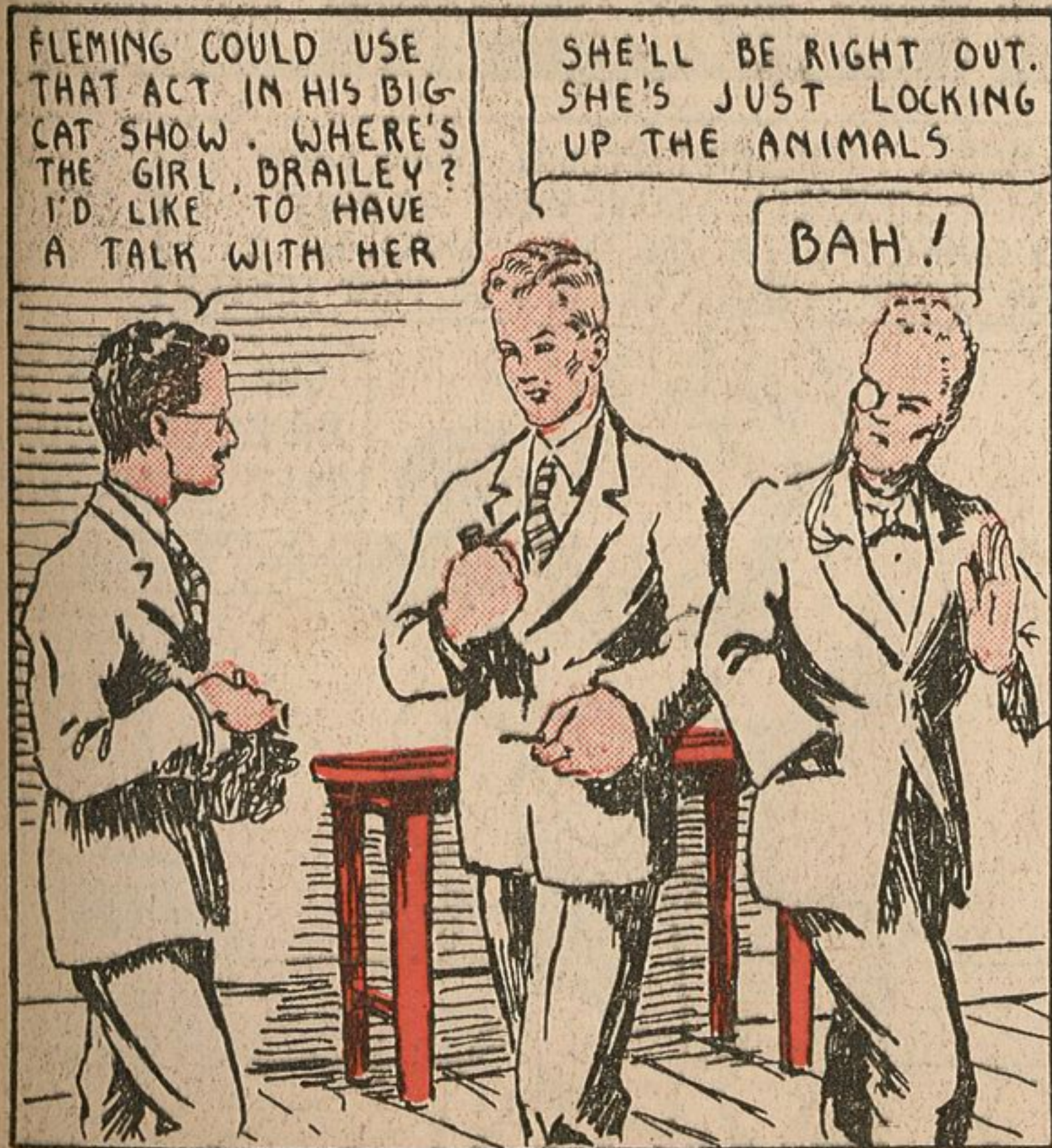
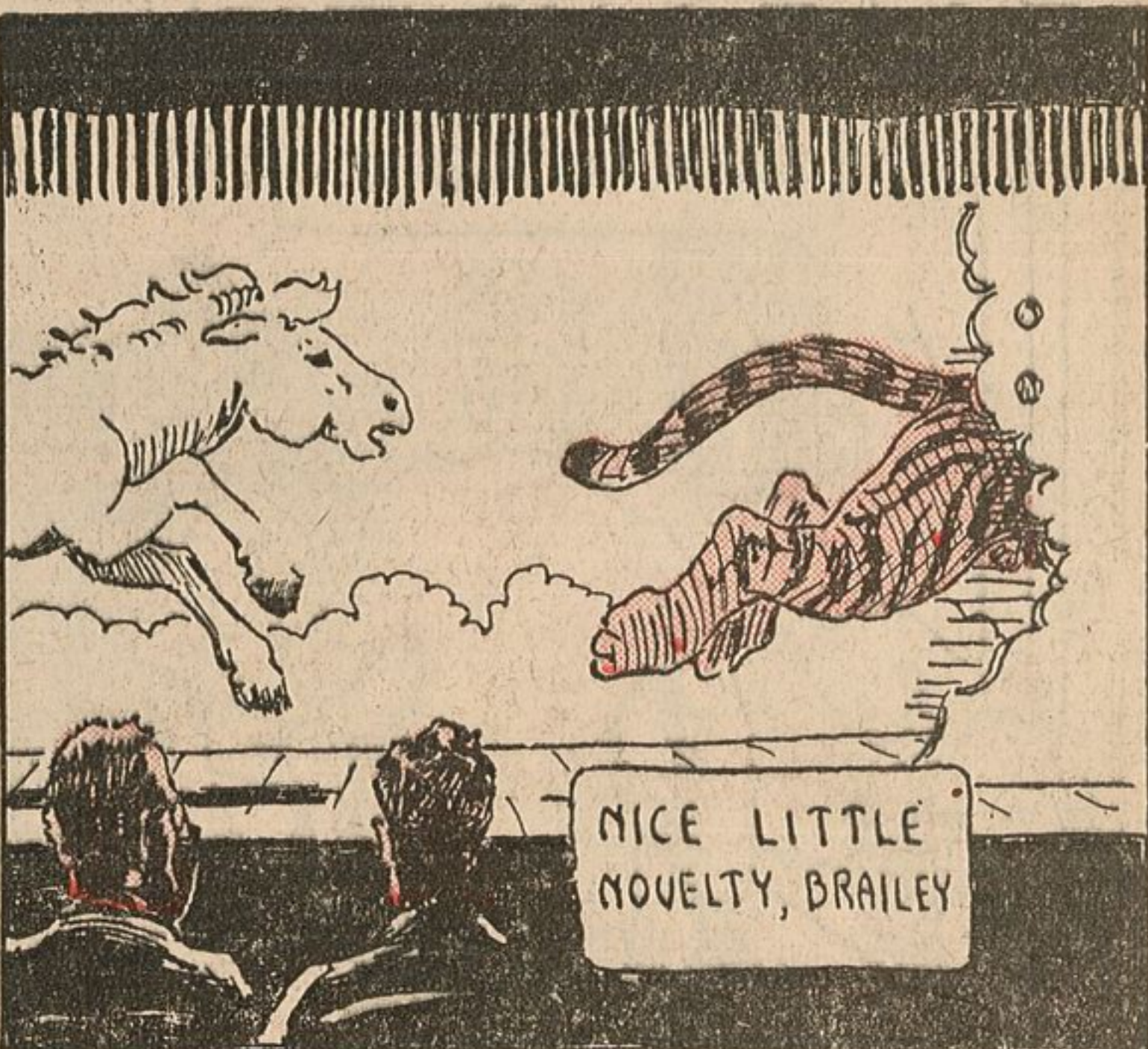
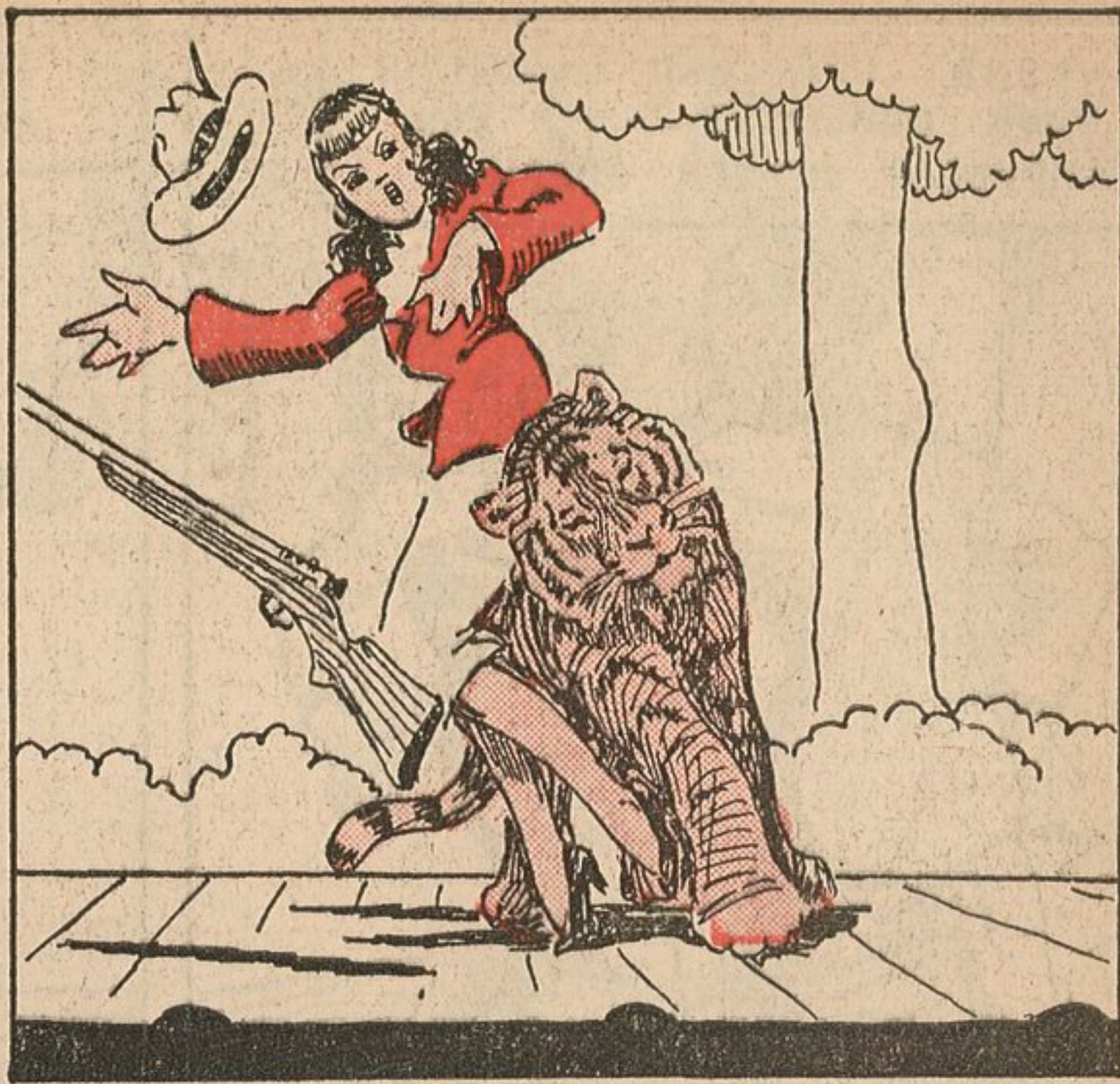
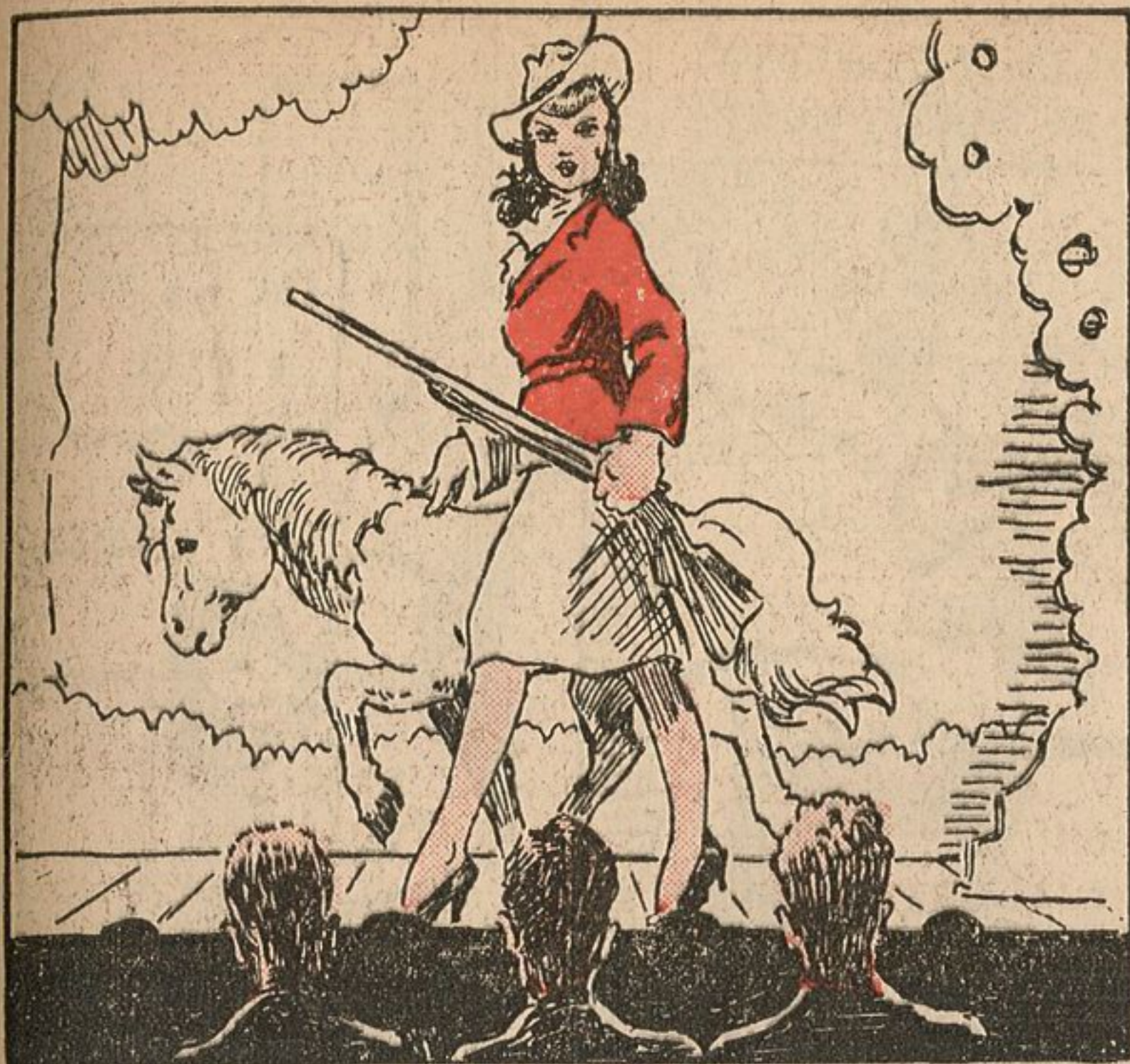


GILBERT, I'D LIKE YOU TO LOOK OVER THAT TIGER AGAIN. HOW ABOUT IT?

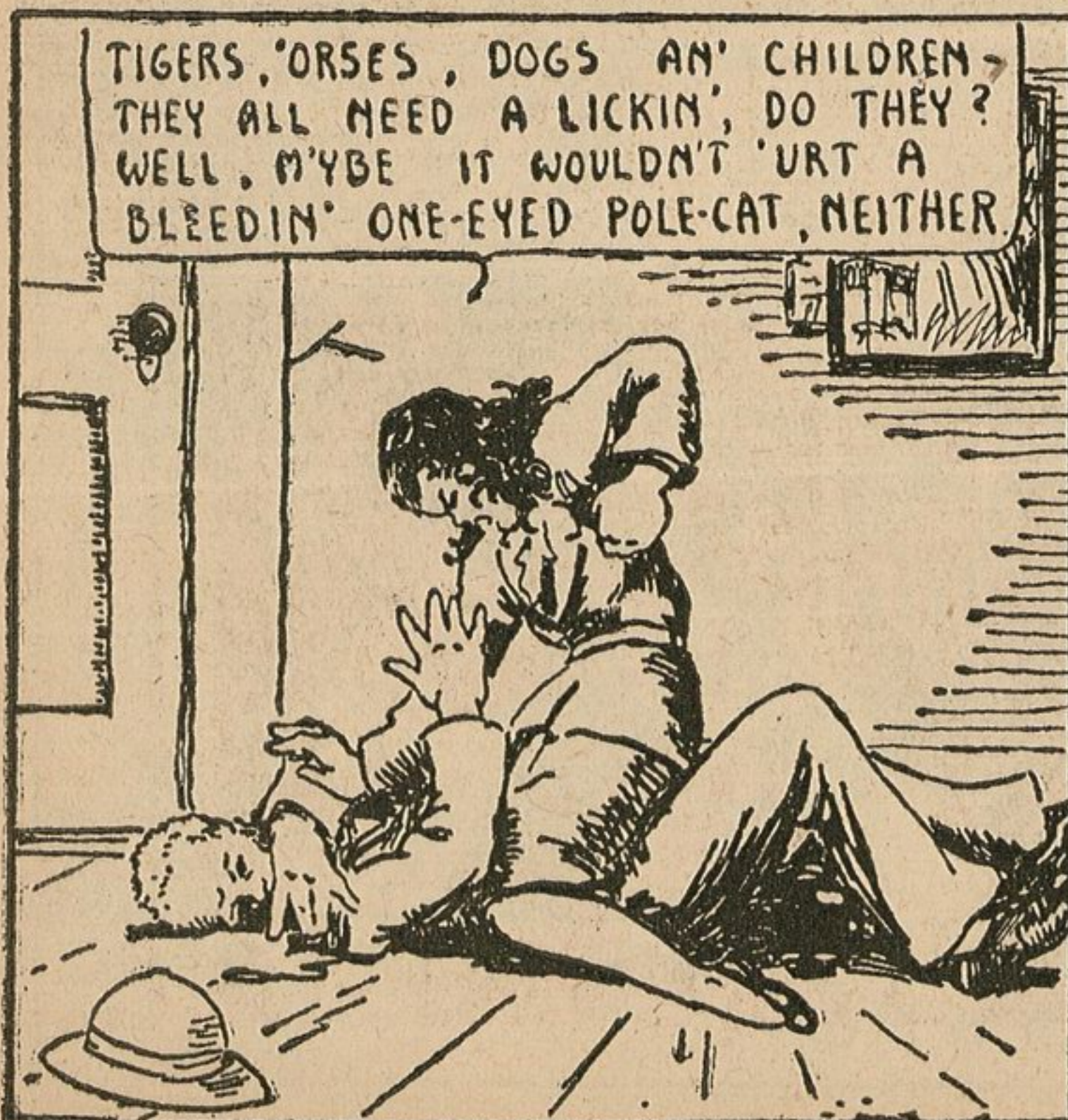
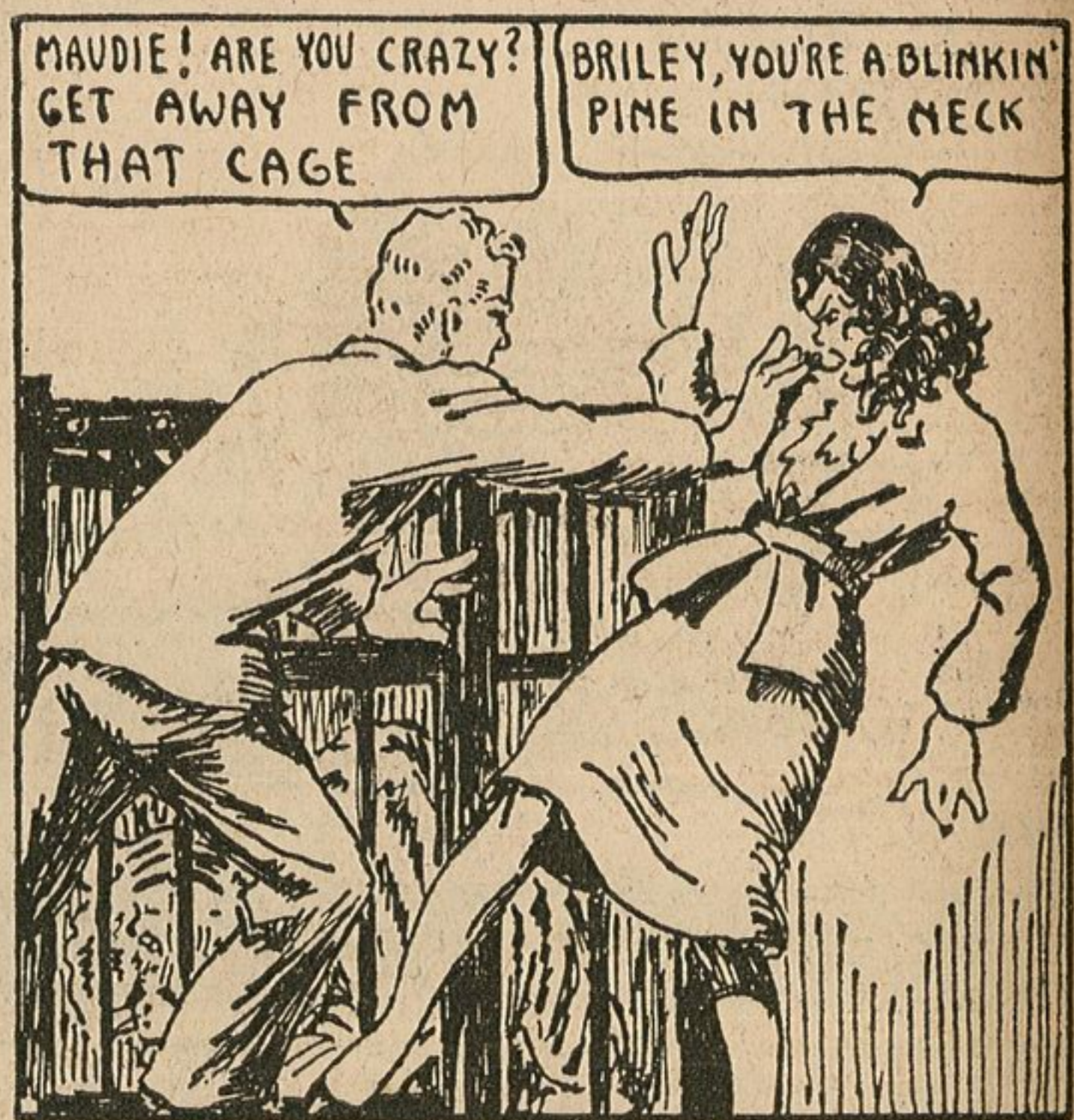
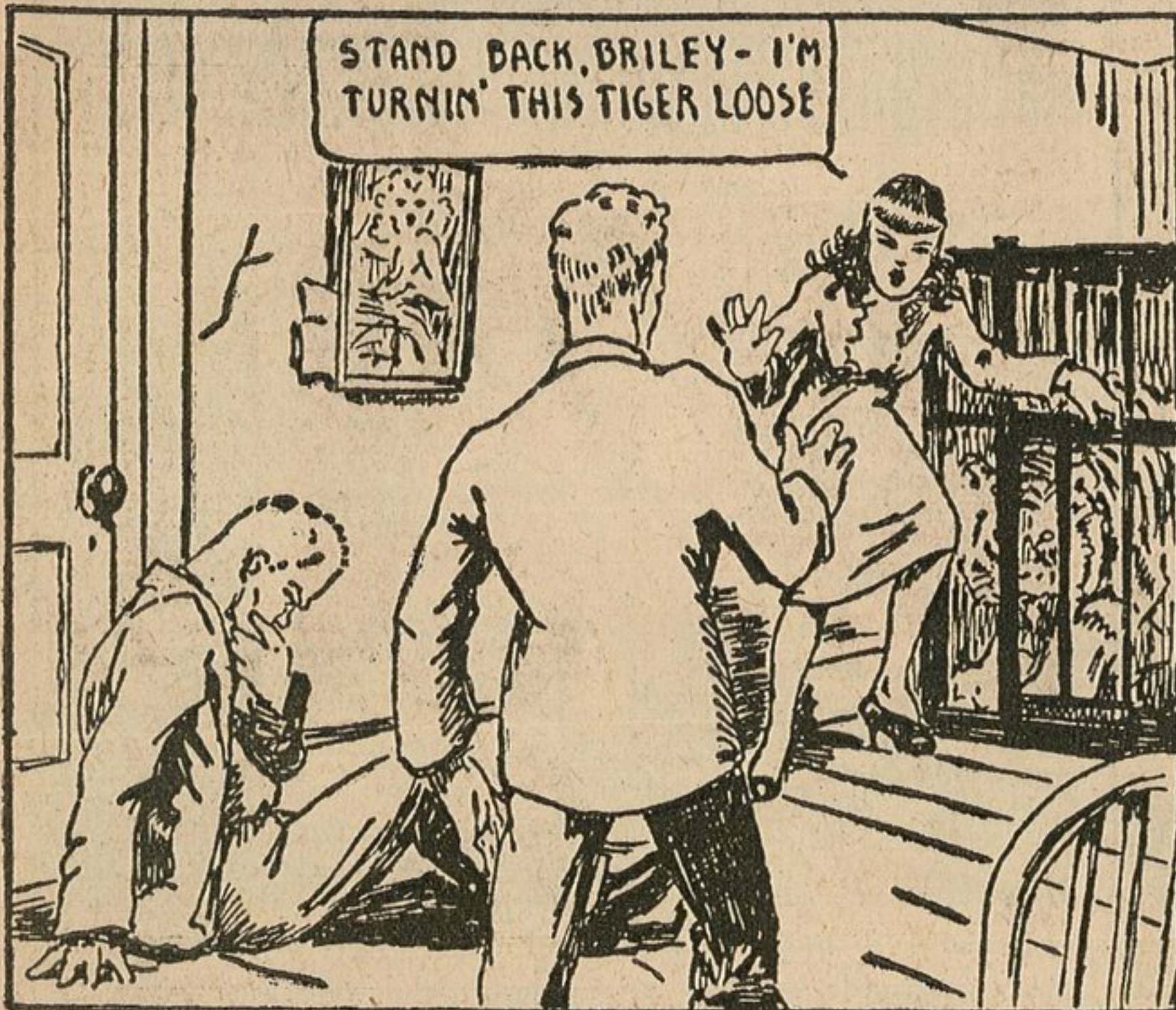
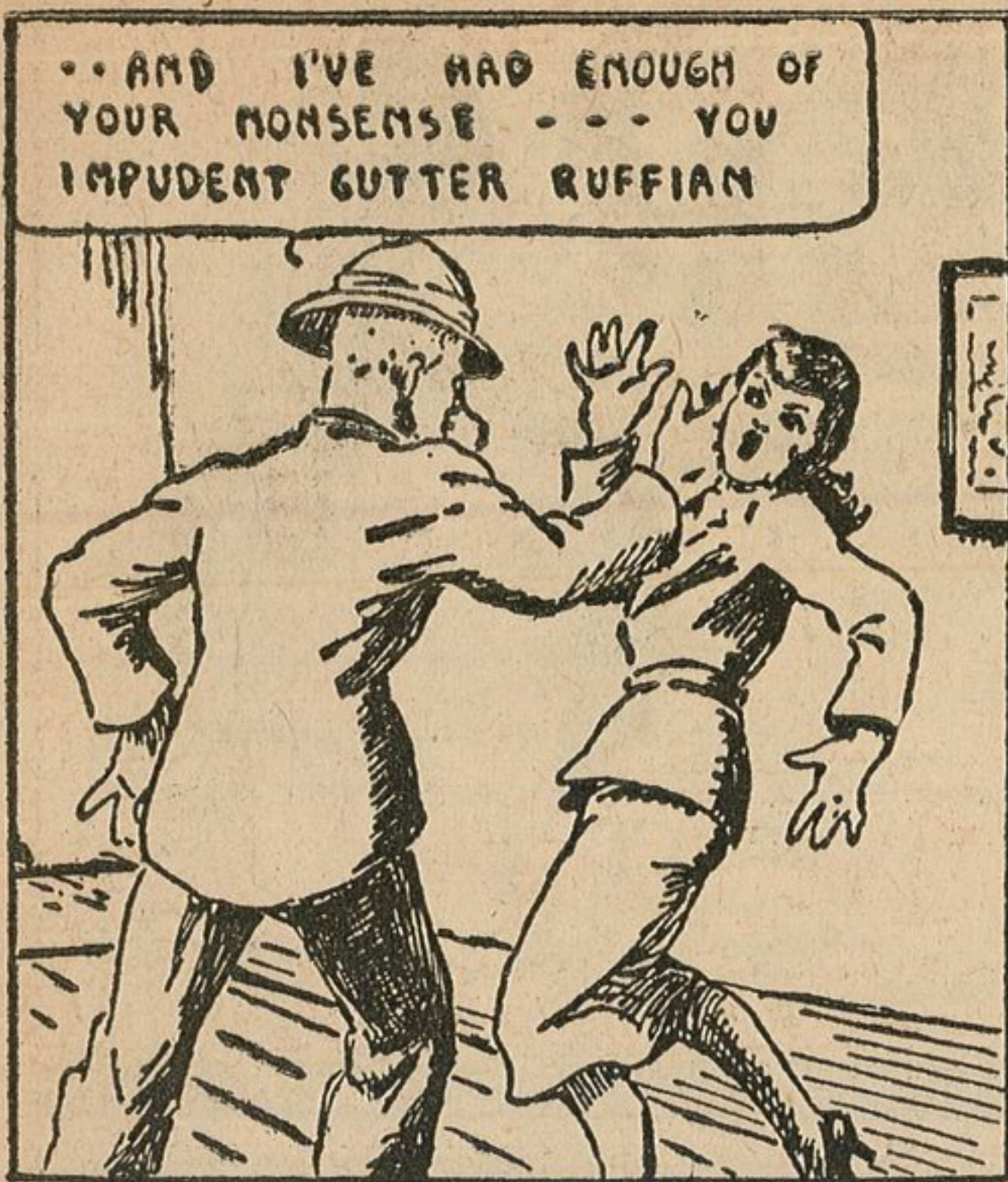
IF YOU SAY SO, BRAILEY. AND I'LL BRING KURT ALONG, IF YOU DON'T MIND. HE SAYS THAT BEAST IS PAST TRAINING.













# POACHERS

A COMPLETE  
RANGER-DETECTIVE  
STORY

by

George & Martin Flinchock



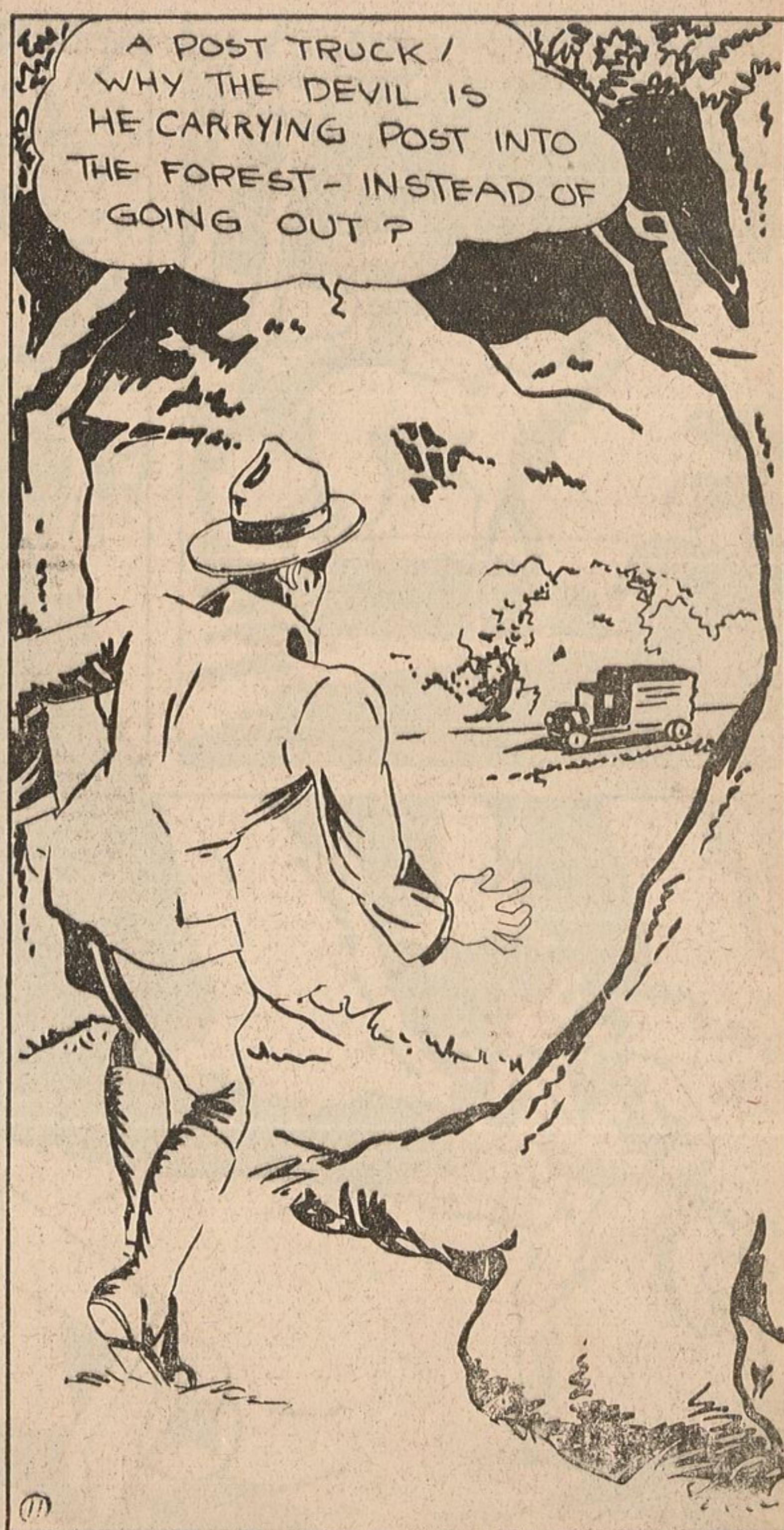
'RIP' BURNS



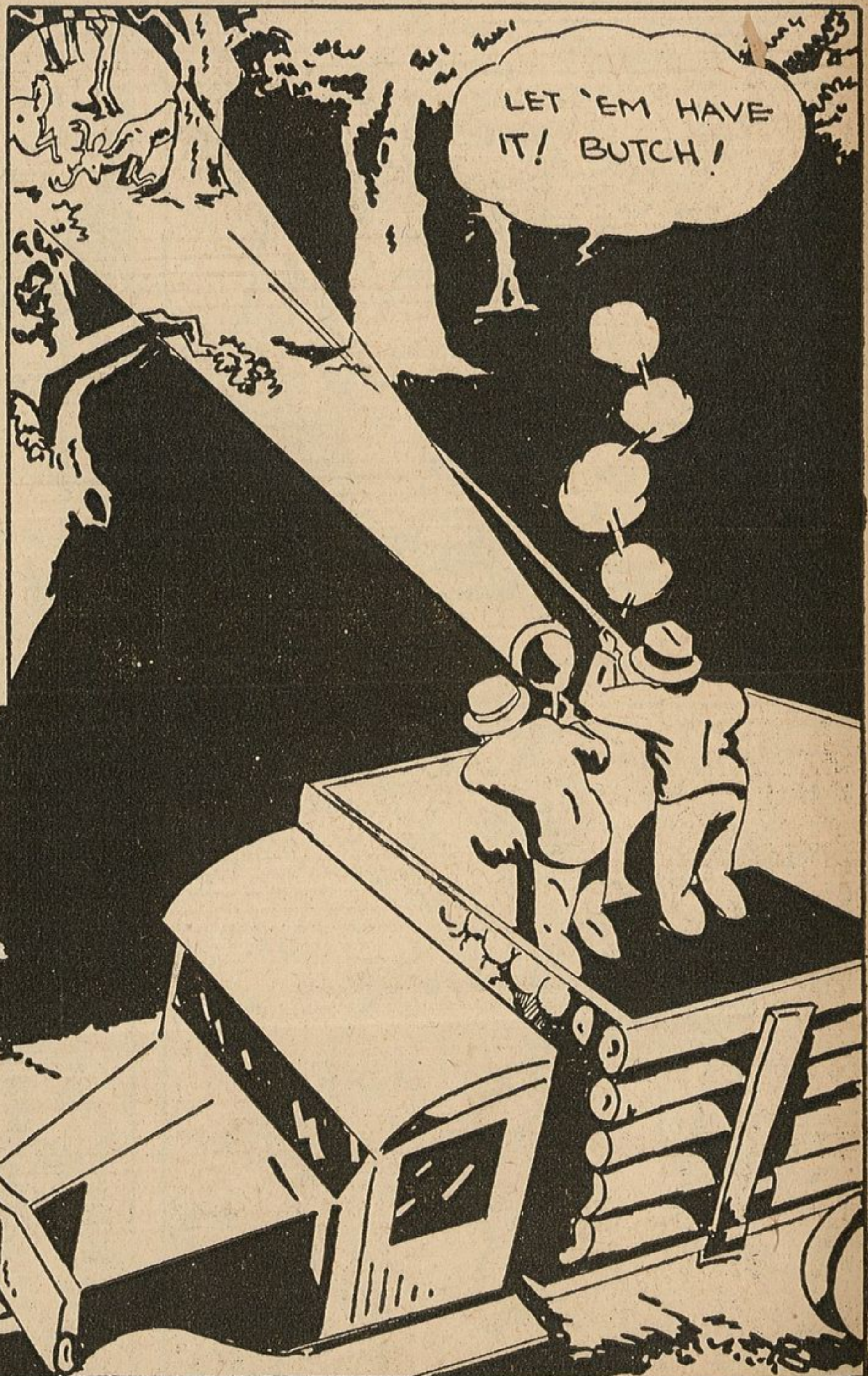
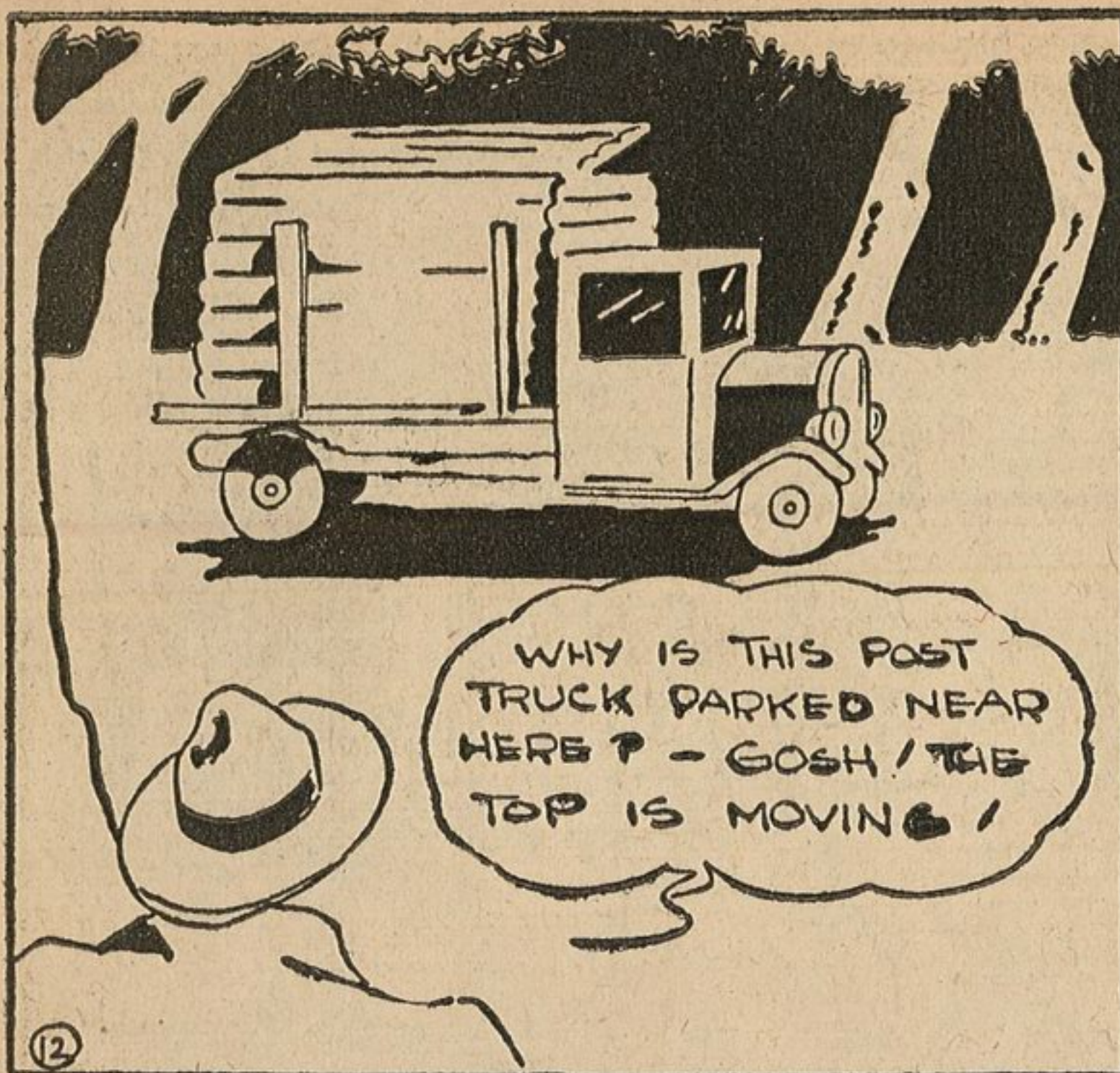




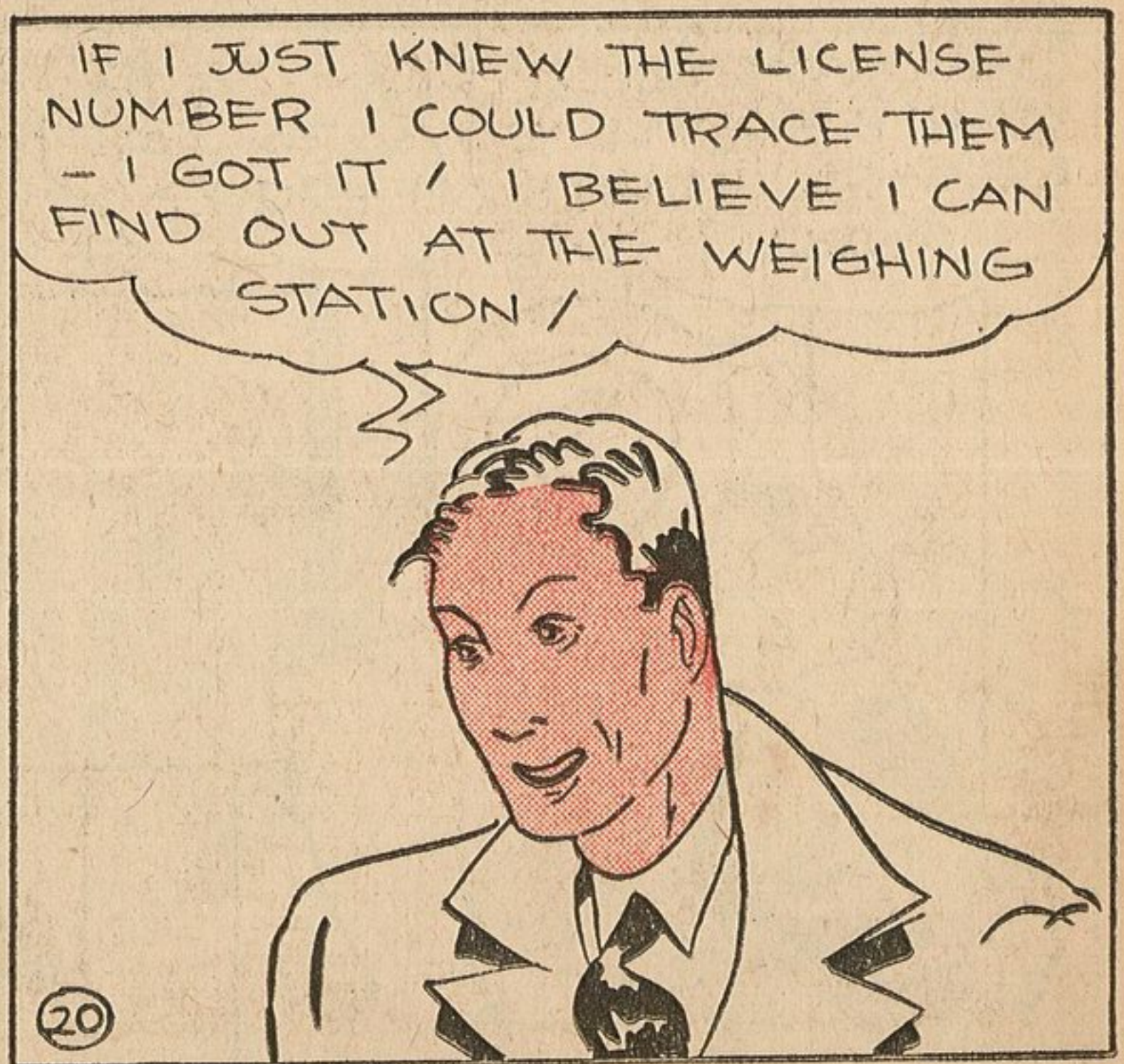
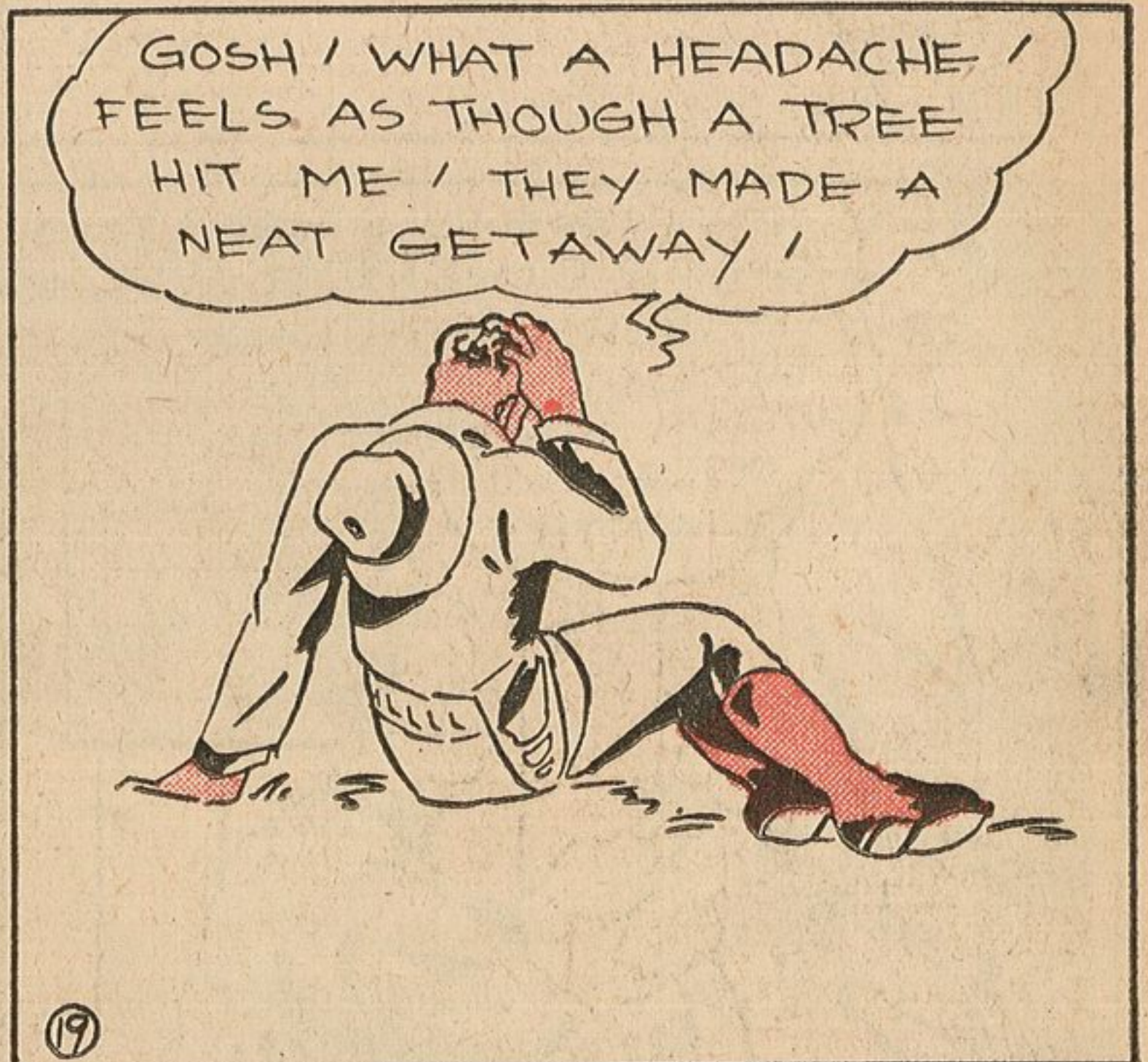
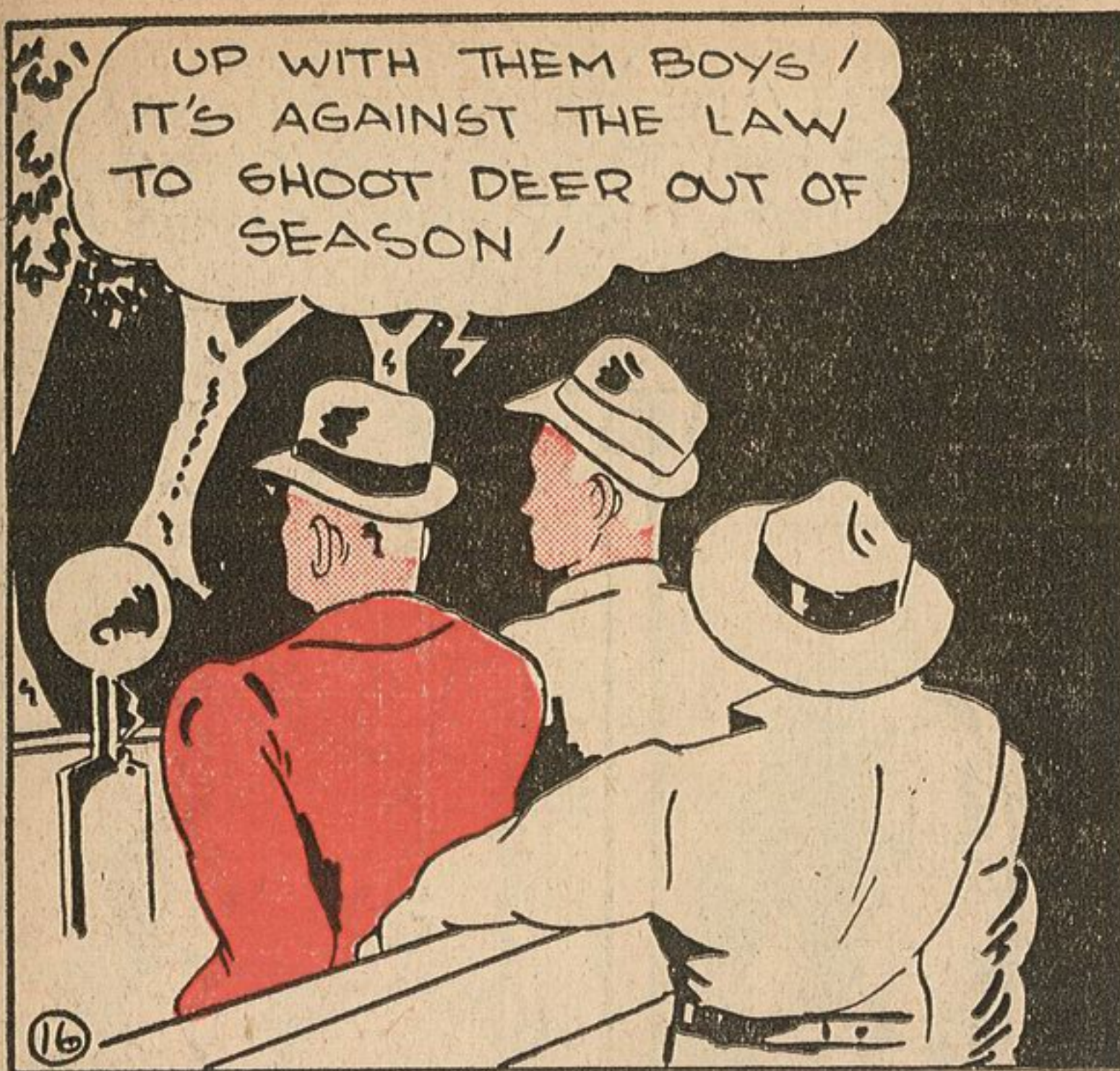




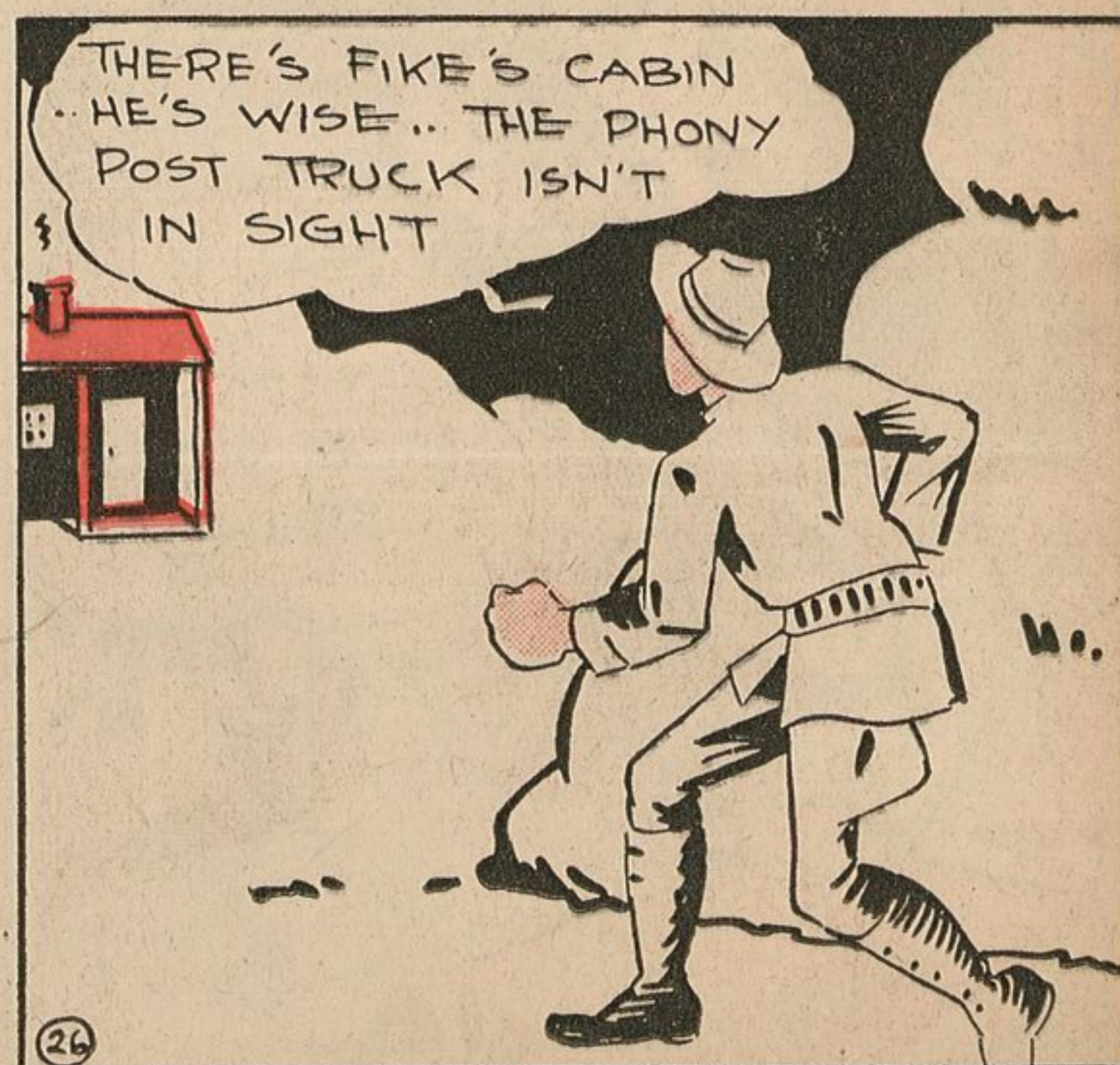
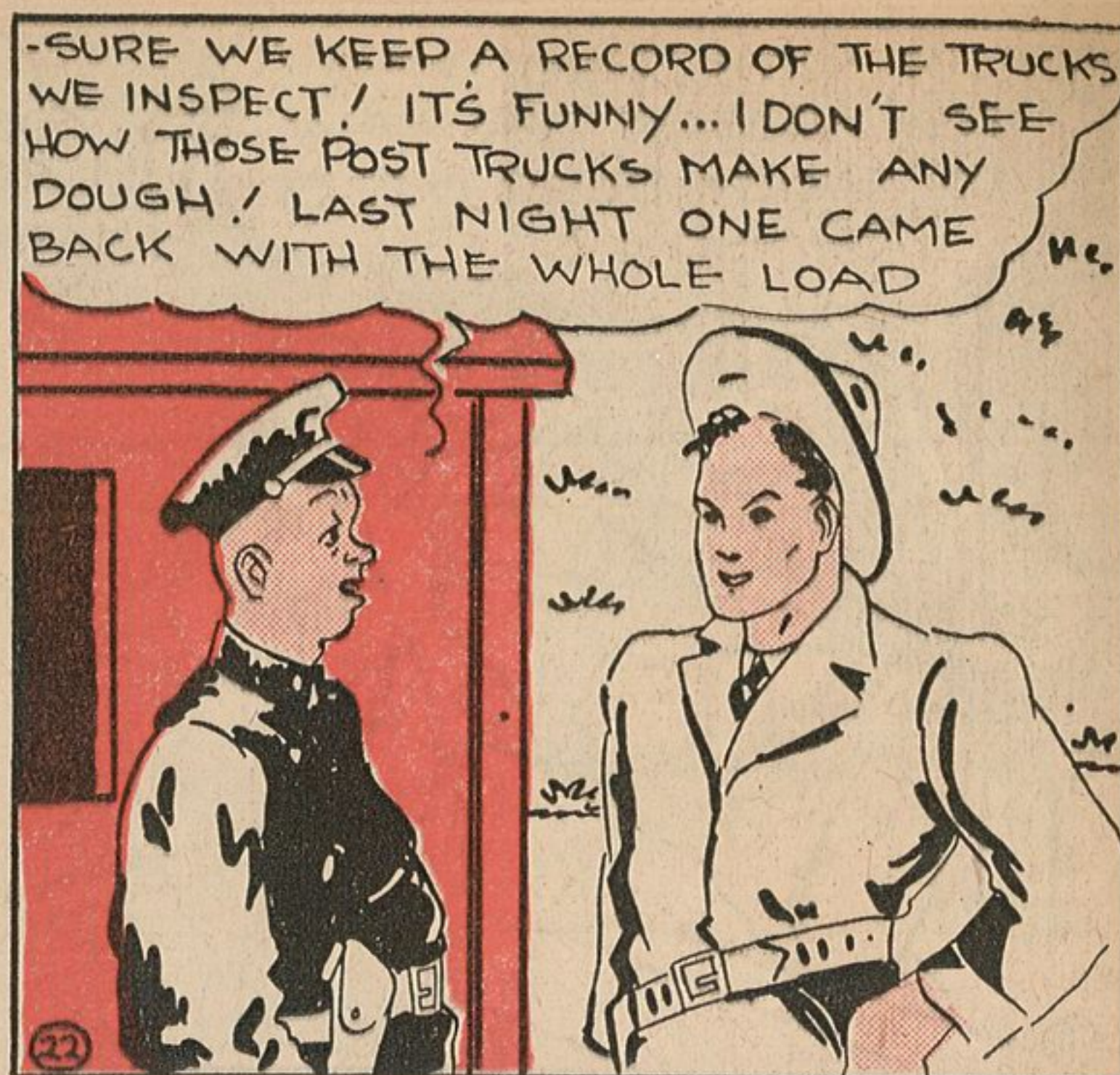




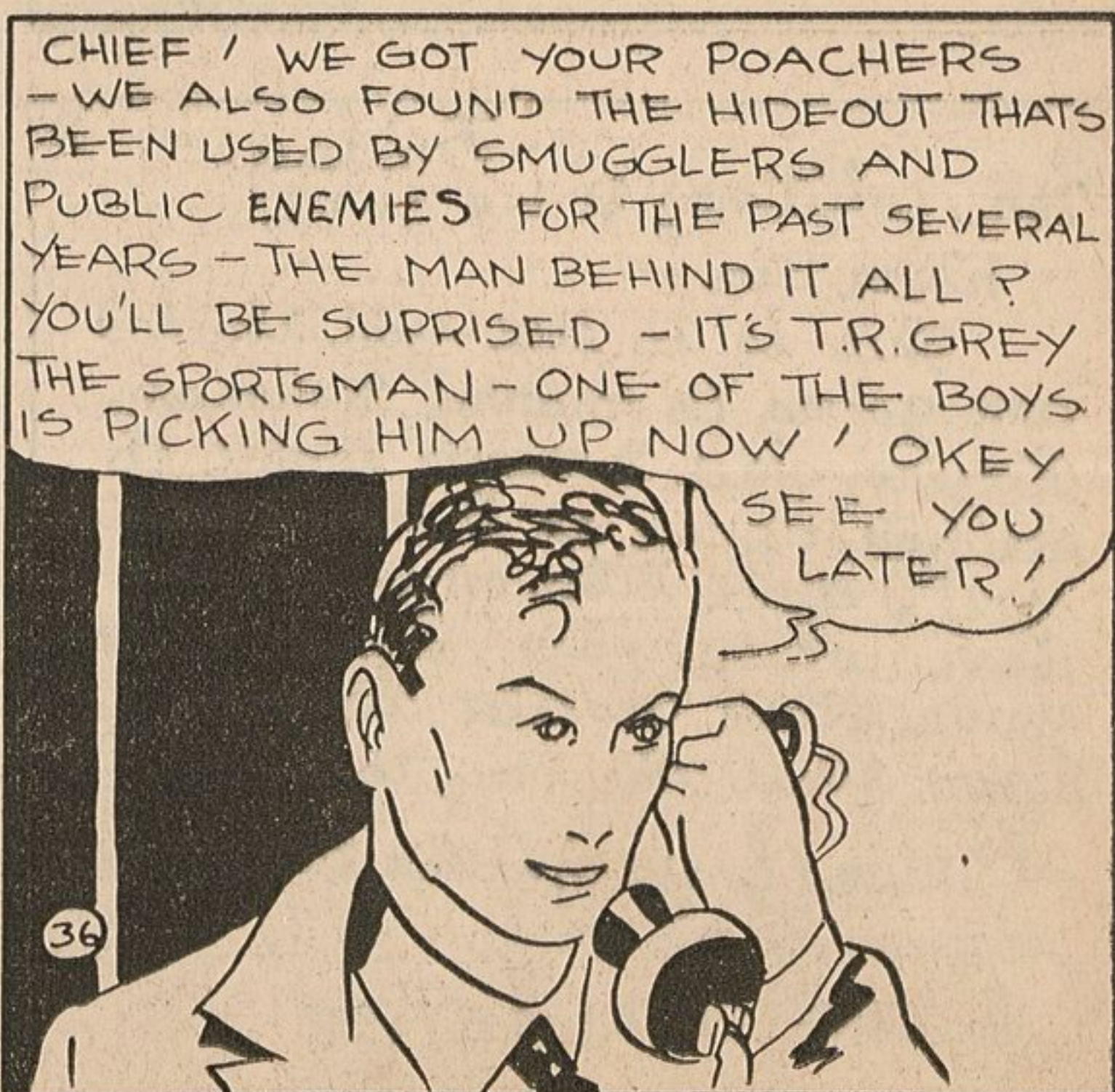
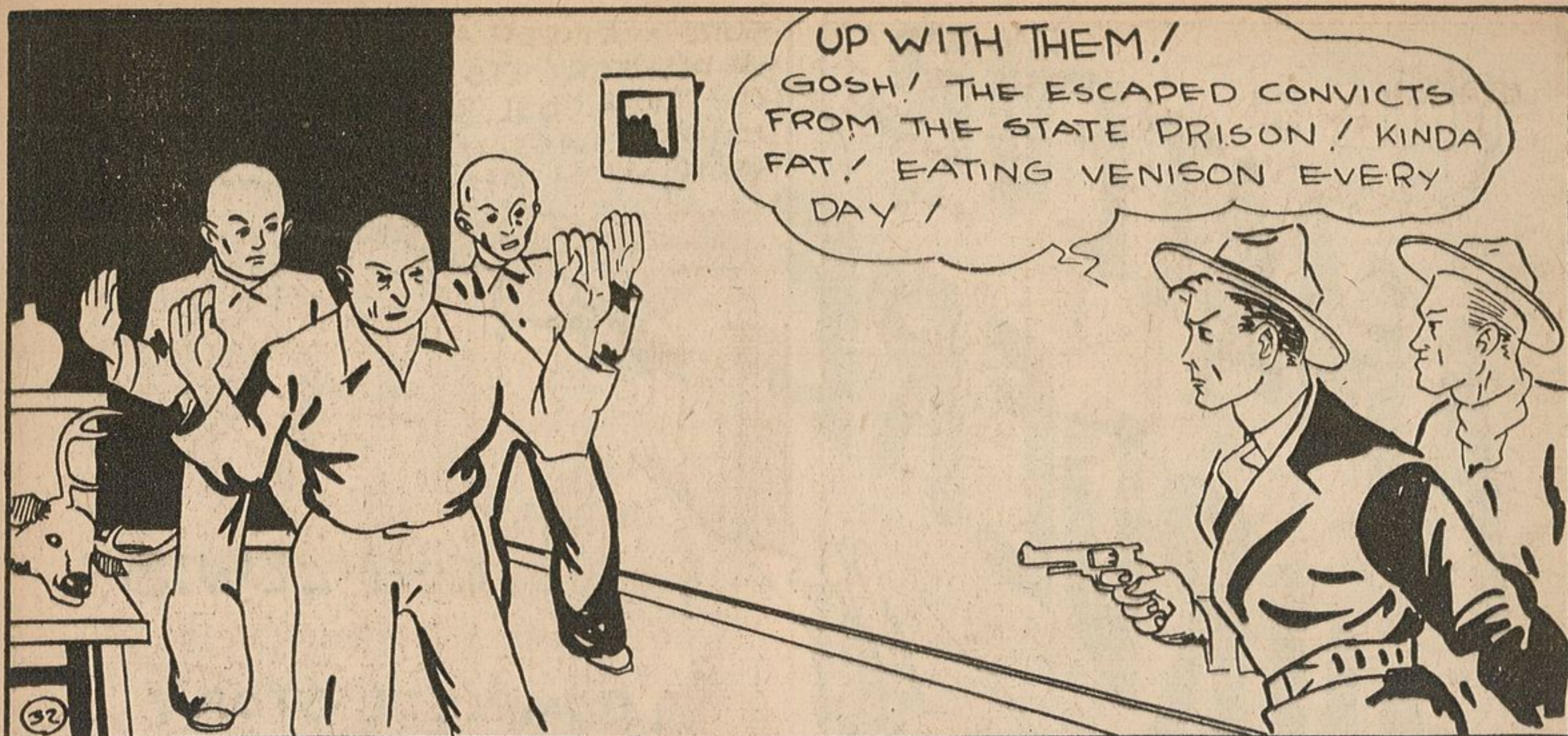














# THE AMATEUR MURDERER

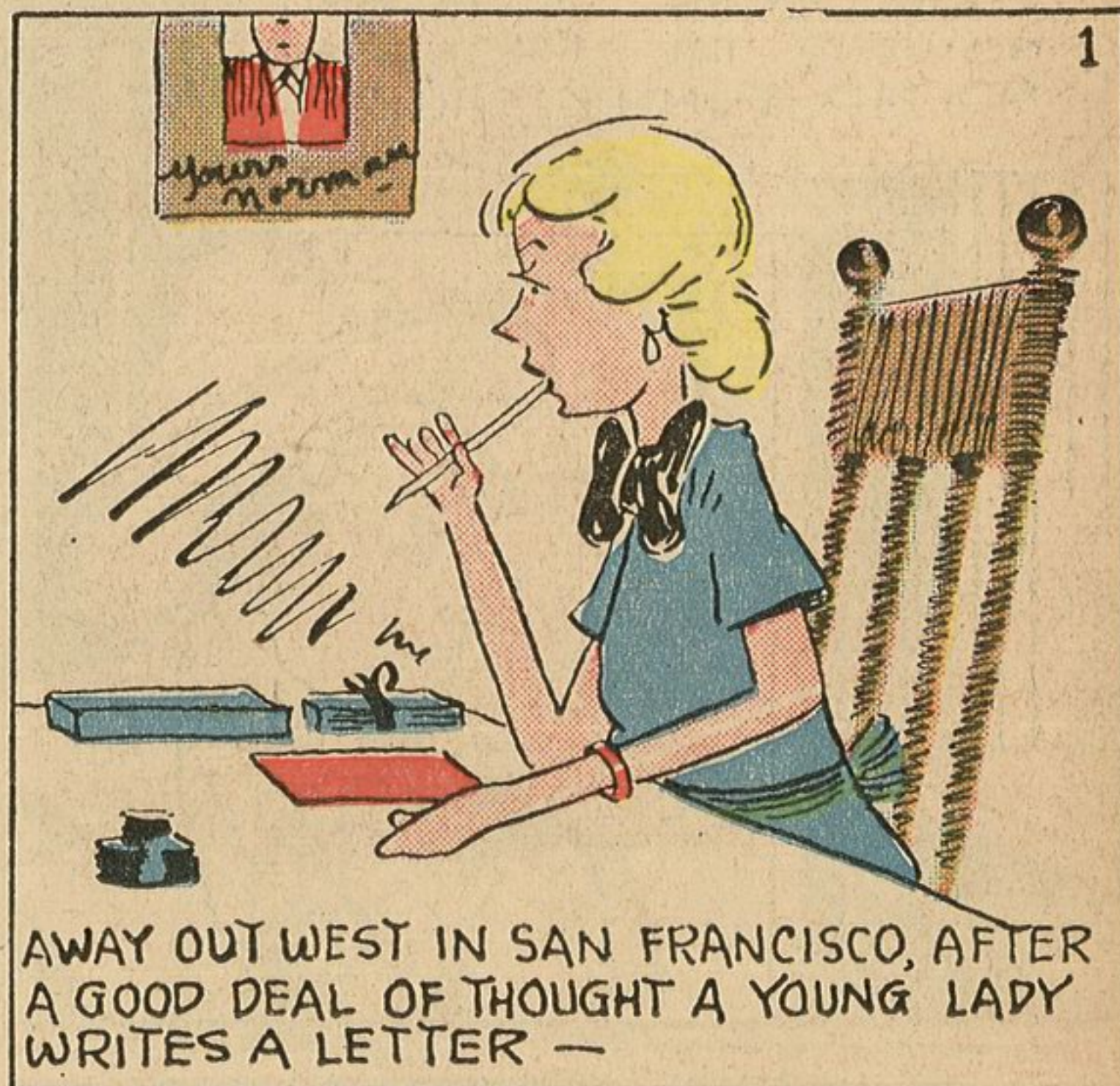
BY  
G·G·LEWIS -

A COMPLETE STORY

NOTE -

THIS HAS NOTHING TO DO  
WITH THE STORY, SO PAY NO  
ATTENTION TO IT

- EDITOR

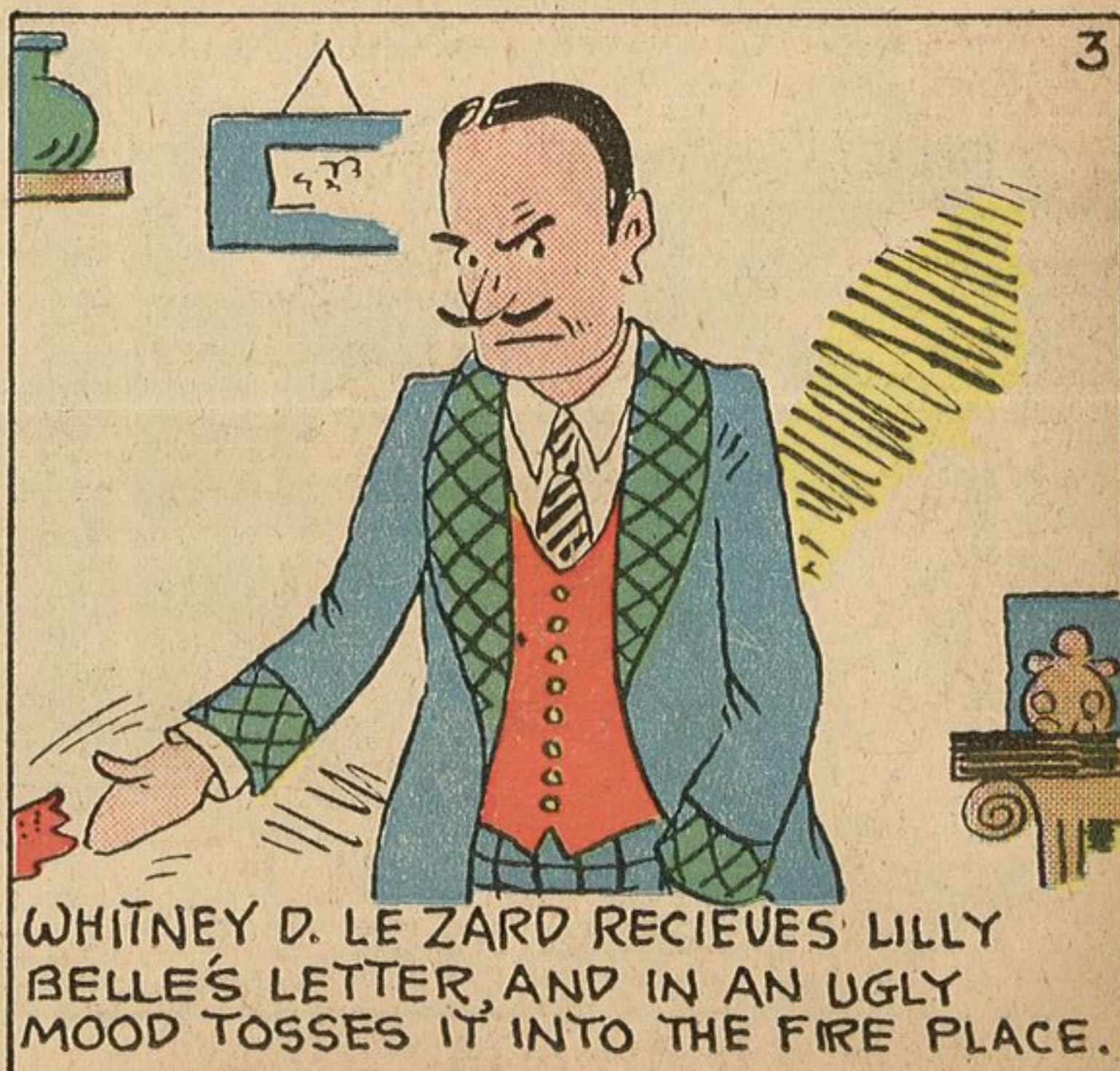


AWAY OUT WEST IN SAN FRANCISCO, AFTER  
A GOOD DEAL OF THOUGHT A YOUNG LADY  
WRITES A LETTER -

Friday  
Mr. Whitney D. Le Zard,  
Dear Sir -  
This is to tell you that I  
am going to marry Norman  
Rogers, and I never want to  
see you again as I have told  
you I don't like men who  
wear white spats. I will return  
your slave bracelet as soon as  
I can find the key to same  
Miss (to you) Lillie Belle Swidge

THE FATAL LETTER

P1

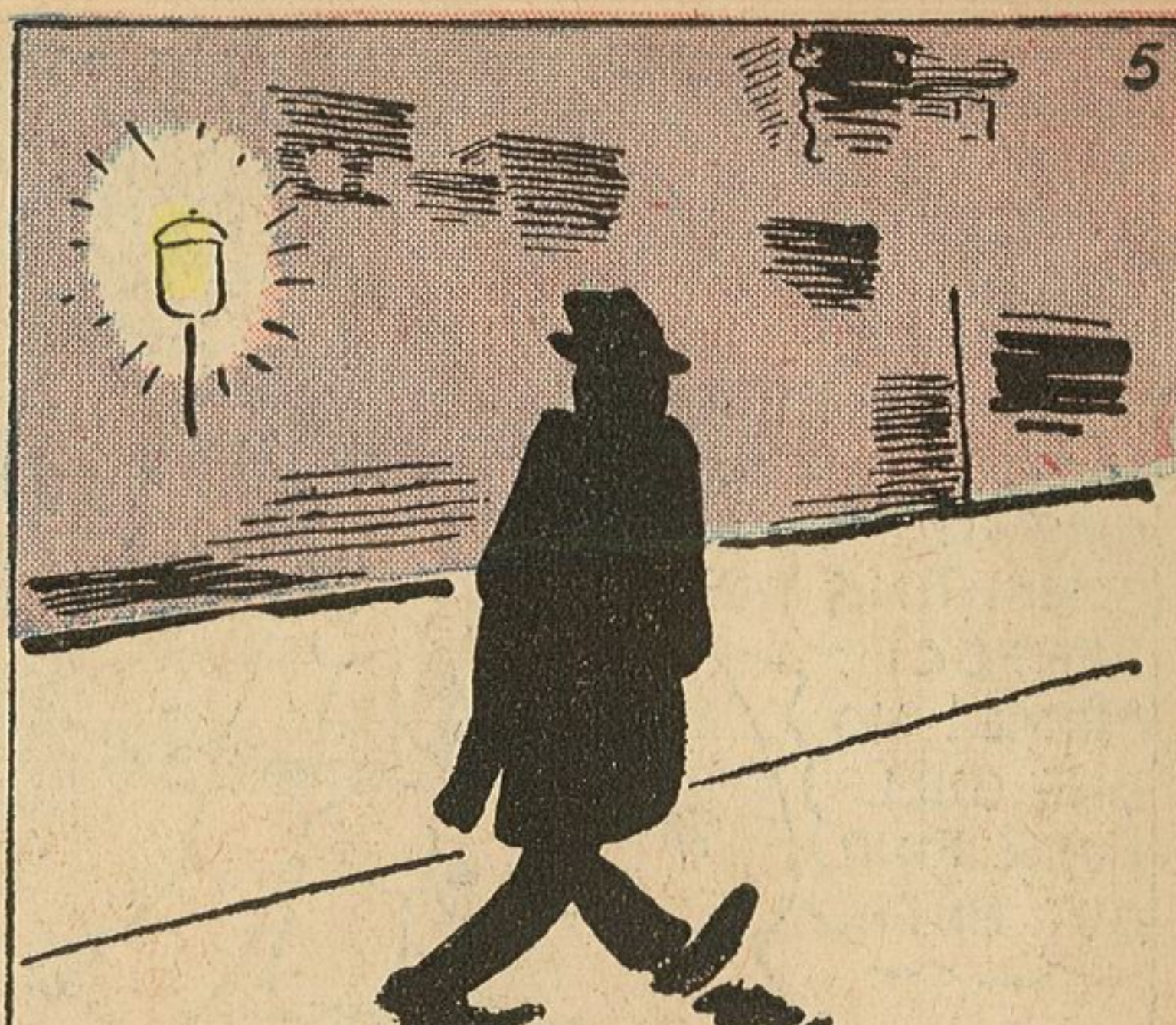


WHITNEY D. LE ZARD RECEIVES LILLY  
BELLE'S LETTER, AND IN AN UGLY  
MOOD TOSSES IT INTO THE FIRE PLACE.





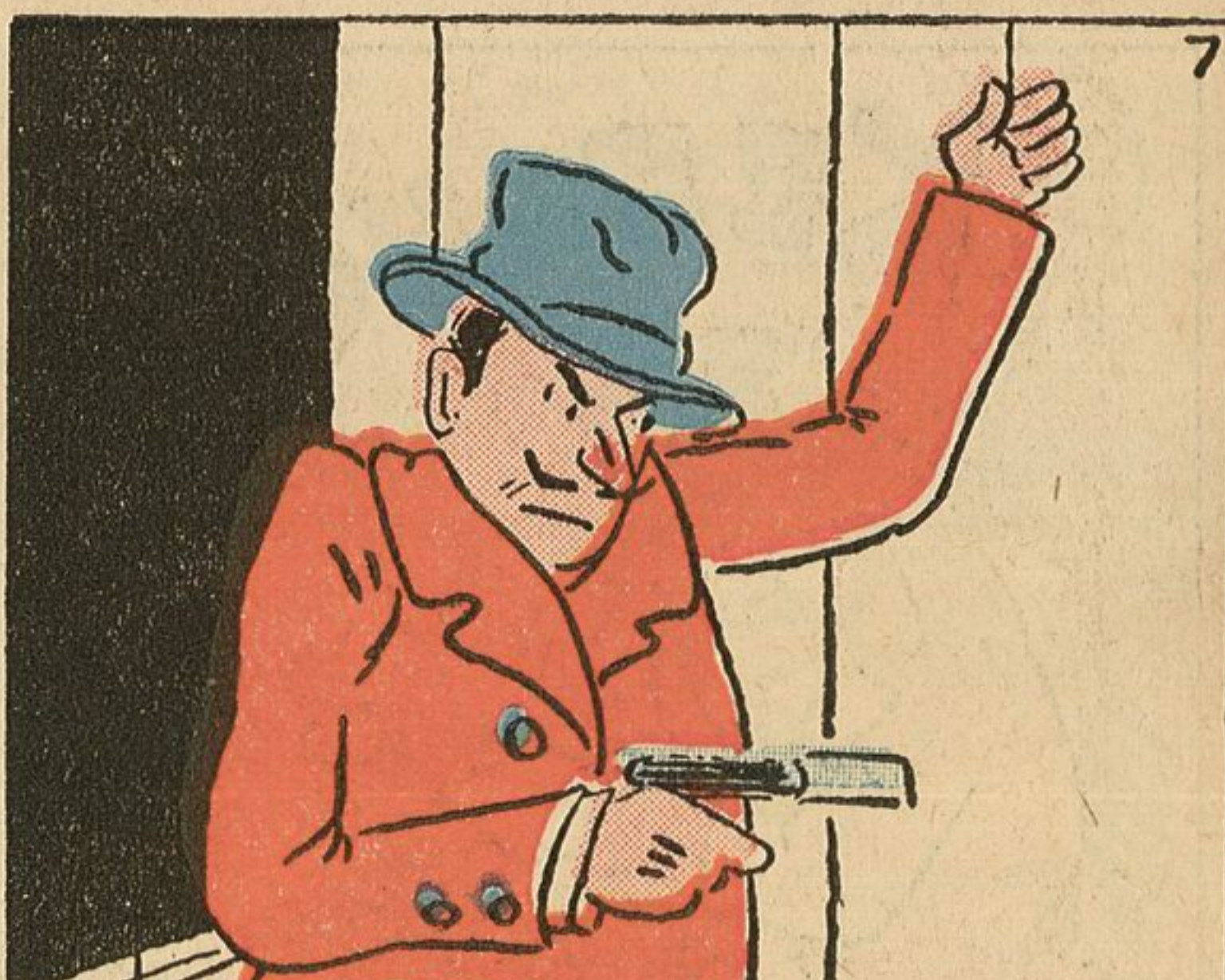
4  
THAT NIGHT WHITNEY SITS UP LATE TOY-  
ING WITH A GUN AND A SILENCER AND  
DOING SOME VILLIANOUS PLOTTING -



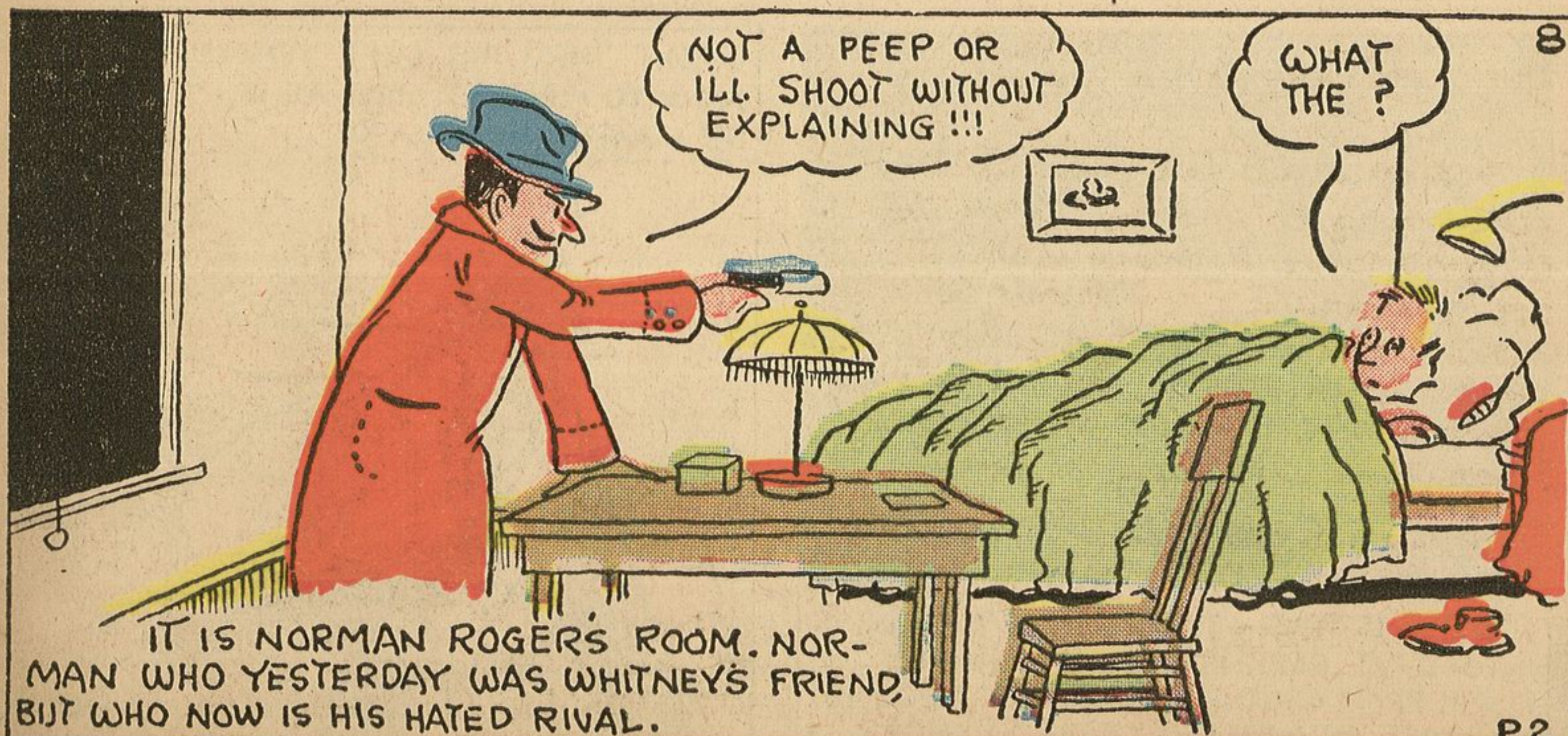
5  
AT 1:15 A.M. A MYSTERIOUS FIGURE WENDS  
ITS WAY THRU THE FOG - IT IS WHITNEY.



6  
COMING TO A CERTAIN HOUSE WHITNEY  
CLIMBS A FIRE-ESCAPE AND QUIETLY  
ENTERS A CERTAIN ROOM.



7  
BEING FAMILIAR WITH THE ROOM  
WHITNEY PULS DOWN THE WINDOW SHADE  
AND SWITCHES ON THE LIGHT.



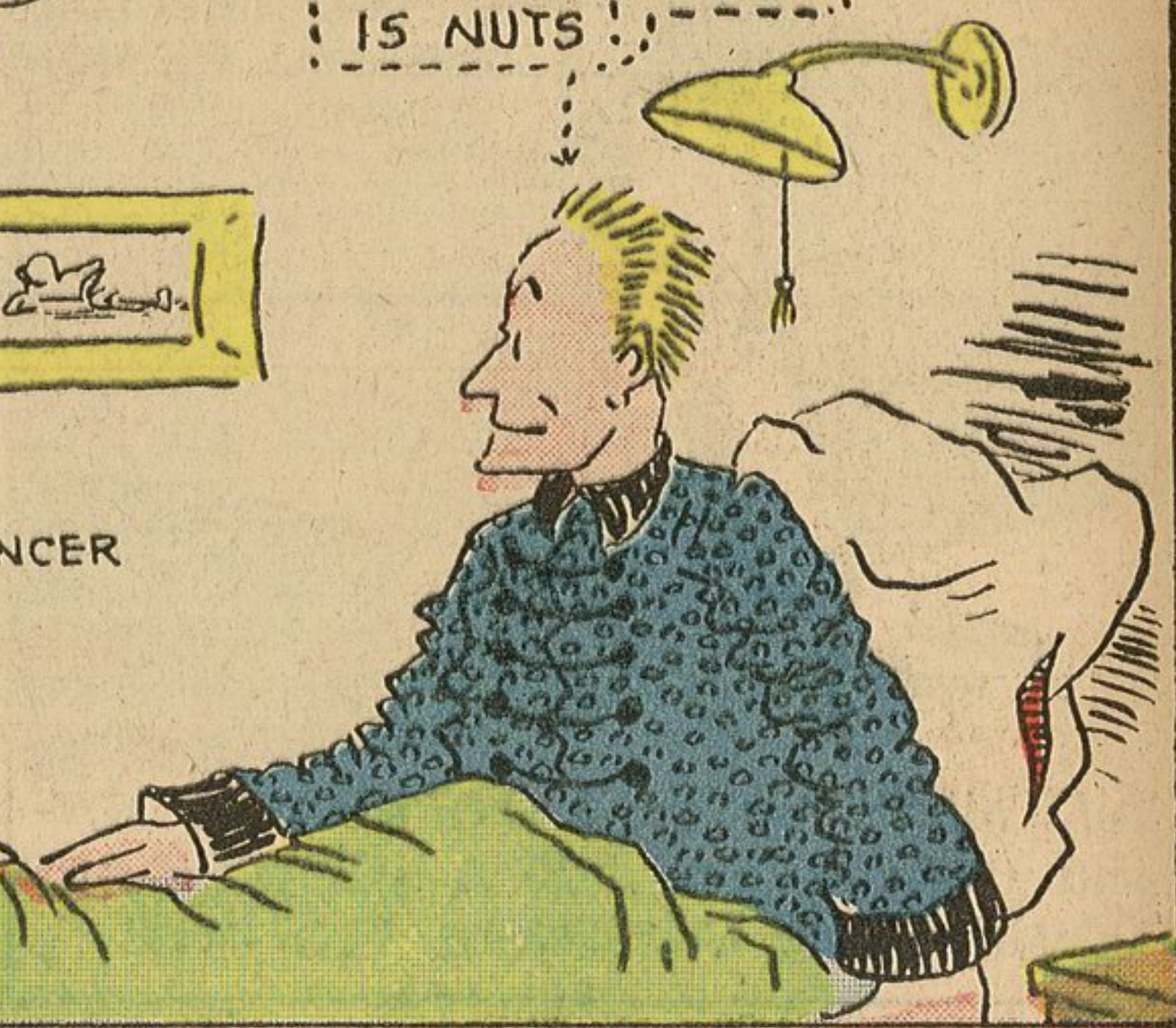
8  
IT IS NORMAN ROGERS'S ROOM. NOR-  
MAN WHO YESTERDAY WAS WHITNEY'S FRIEND,  
BIJT WHO NOW IS HIS HATED RIVAL.



NOW KEEP YOUR MOUTH SHUT TILL I GET THRU TALKING, THEN I'LL GIVE YOU TIME TO SAY YOUR PRAYERS. NORMAN ROGERS, I'M DETERMINED YOU'RE NOT GOING TO MARRY LILLY BELLE, SO I'M ABOUT TO PUT YOU OUT OF THE WAY BY COMMITTING THE PERFECT CRIME! - NO ONE WILL EVER FIND OUT BUT -

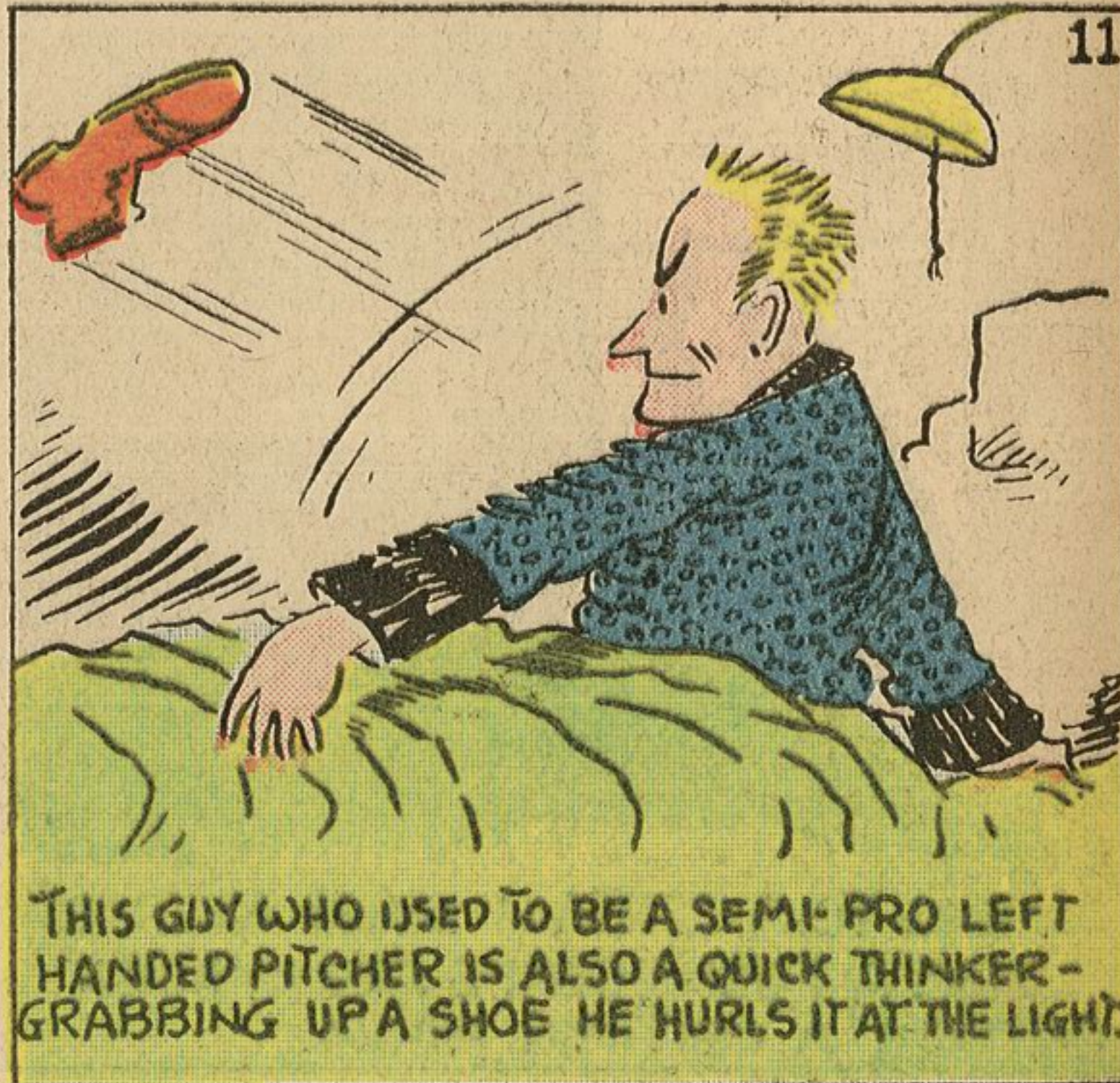


I'D BETTER KEEP QUIET! - I THINK THIS GUY, IS NUTS!



KERCHOO!

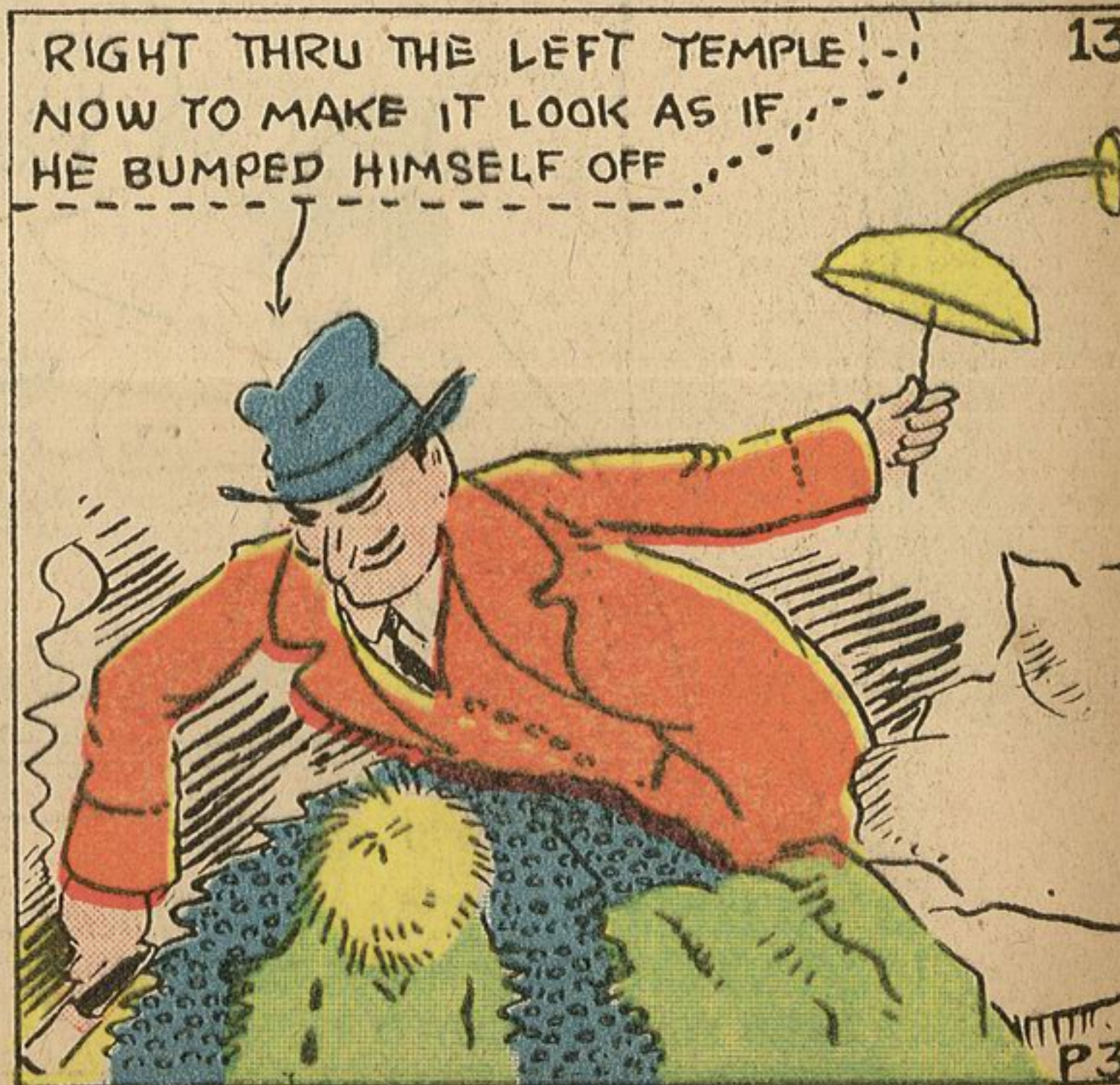
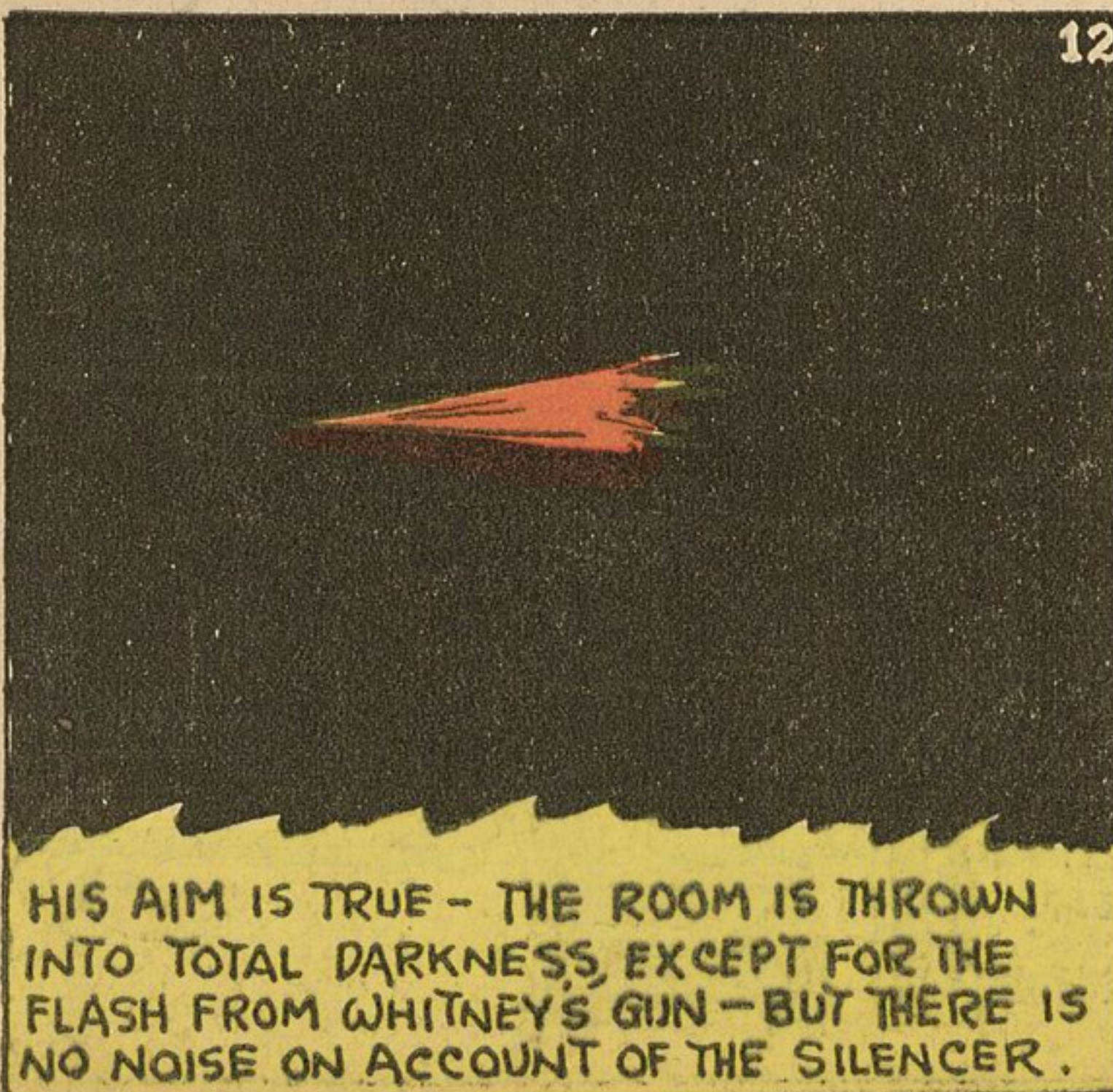
10



11

THIS GUY WHO USED TO BE A SEMI-PRO LEFT HANDED PITCHER IS ALSO A QUICK THINKER - GRABBING UP A SHOE HE HURLS IT AT THE LIGHT.

12



13

RIGHT THRU THE LEFT TEMPLE! - NOW TO MAKE IT LOOK AS IF HE BUMPED HIMSELF OFF...

P3



WELL, THAT'S THAT! - I PUT THE GUN IN HIS LEFT HAND, REMOVED THE SILENCER AND GOT RID OF ALL MY FINGER PRINTS AND SET MY CUTE LITTLE TIME TORPEDO FOR HALF AN HOUR FROM NOW. WHEN I'LL BE HOME IN BED WITH A PERFECT ALIBI!

WHITNEY HAS OVERLOOKED SOMETHING VERY IMPORTANT - YOU'D NEVER GUESS WHAT IT IS

14

HELLO OFFICER WHAT TIME IS IT?

ONE THIRTY - JUST LOOKED AT ME WATCH!

PREPARING THE ALIBI

15

PRETTY CLEVER OF ME MAKING SURE THAT COP SAW ME COME INTO MY HOUSE - NOW ALL I'VE GOT TO DO IS WAIT TILL 1.30, JUST AT THE TIME THE TORPEDO GOES OFF AND CALL MY HOUSE KEEPER SO SHE'LL HAVE TO SWEAR I WAS HERE AT THAT TIME - HEH, HEH, HEH!!

WHITNEY TAKES OFF HIS TOUPEE AND GETS INTO BED TO AWAIT RESULTS

16

PROMPTLY AT 1.30 A.M THE TIME TORPEDO DOES ITS WORK

17

IF THAT AIN'T A PISTOL SHOT UP IN THAT NICE MISTER ROGERS ROOM I'M A MONKEY'S AUNT!

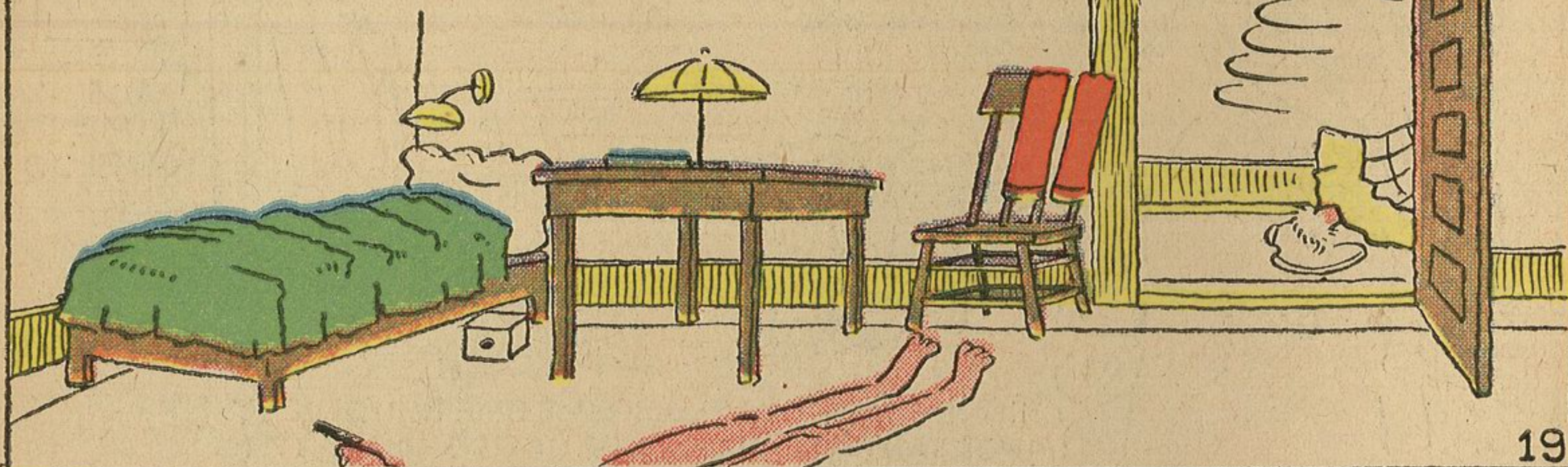
NORMAN'S LANDLADY HEARS THE NOISE AND DECIDES TO INVESTIGATE

P4 18



MRS. FITZGIBBONS, THE LANDLADY RECEIVING NO RESPONSE TO HER KNOCKS AT NORMAN'S DOOR OPENS IT WITH HER PASS KEY, TAKES A PEEK, SCREAMS AND THEN DASHES FOR THE PHONE TO CALL THE POLICE AND NORMAN'S "BEST FRIEND" WHITNEY.

OH GLORY BE!  
TO THINK THIS  
SHOULD  
HAPPEN TO  
ME !!!



19

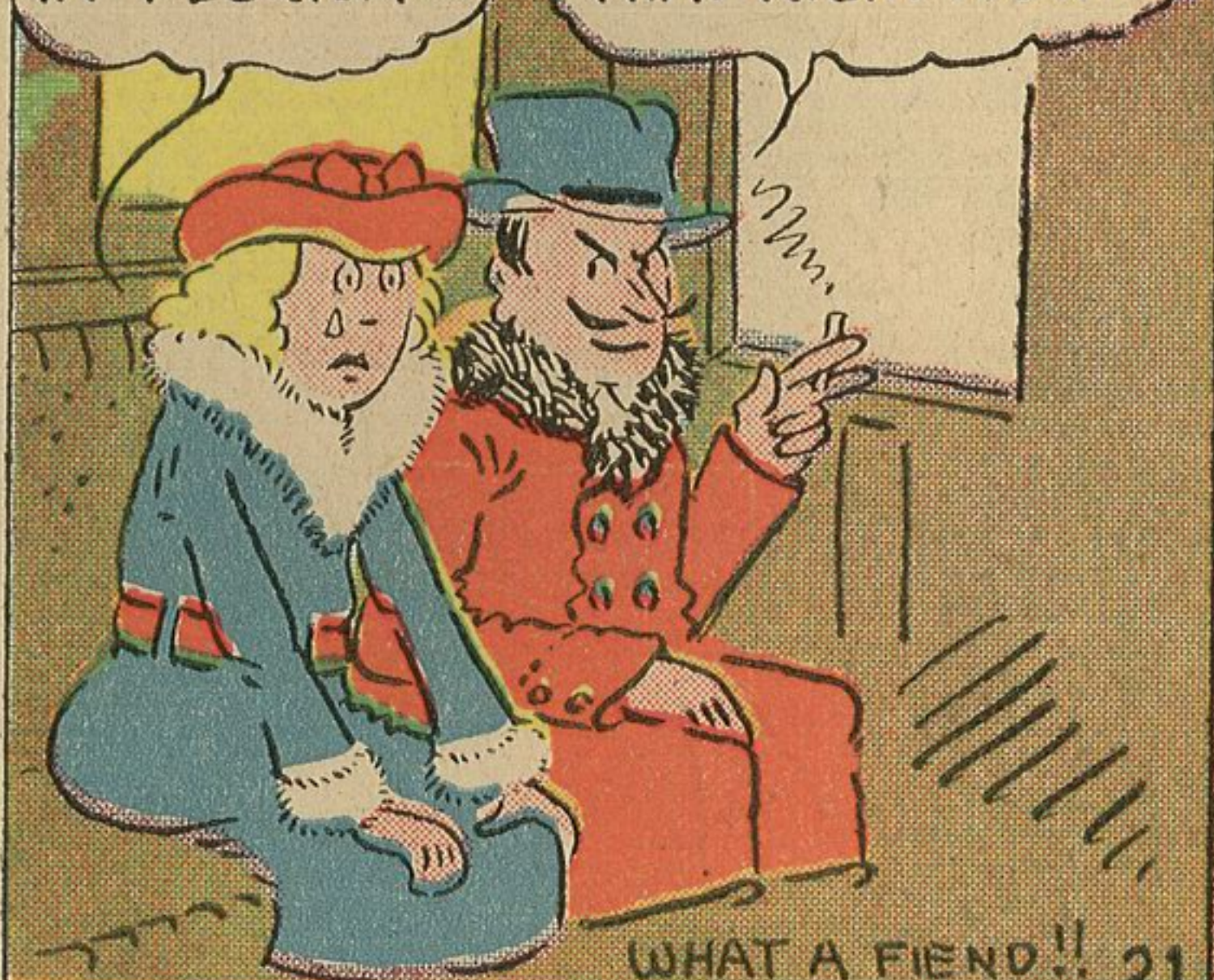
-HATE TO WAKE YOU UP AT THIS TIME, BUT SOMETHING'S HAPPENED TO NORMAN - I'LL BE RIGHT OVER FOR YOU IN A TAXI TO TAKE YOU TO HIM!



20 COOL AS A CUCUMBER  
WHITNEY CALLS UP LILLY BELLE

AND I THOUGHT  
NORMAN WAS  
IN FLORIDA!!

HE MIGHT BE IN A  
WARMER PLACE THAN  
THAT RIGHT NOW!

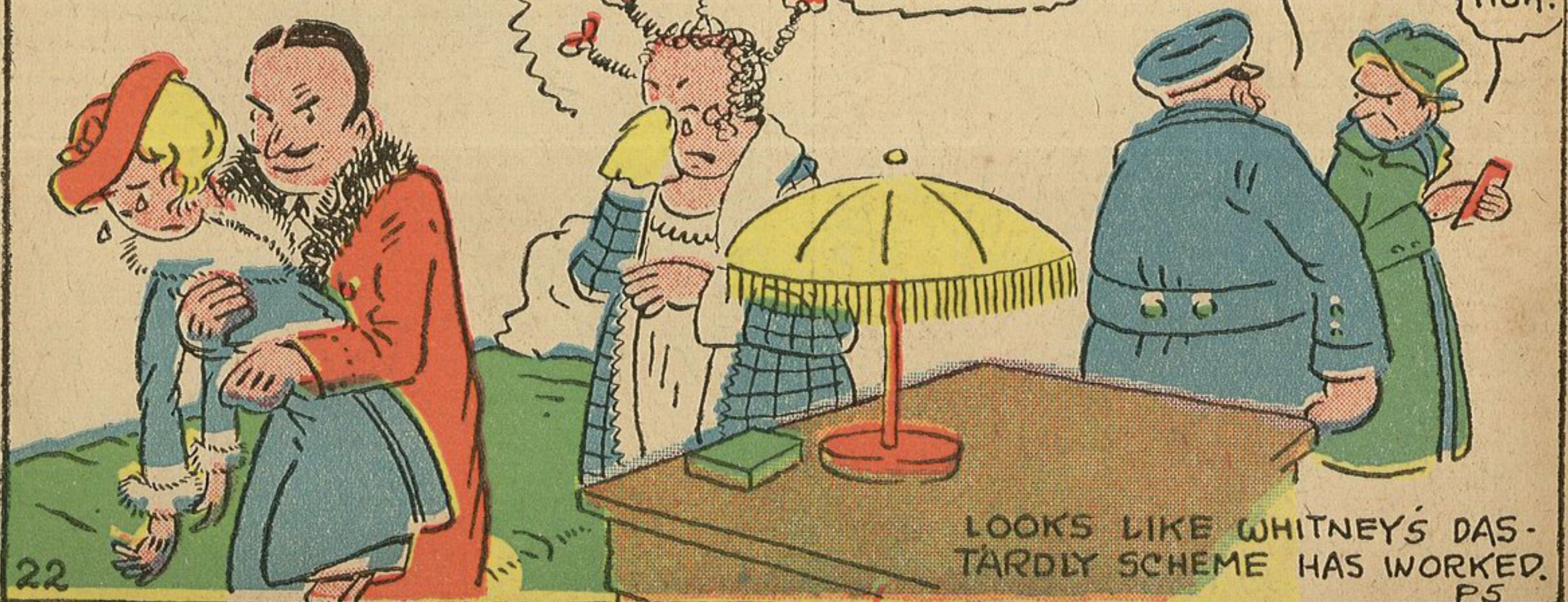


WHAT A FIEND!! 21

OH, OH, OH! - POOR MISTER ROGERS! -  
HE WAS ALWAYS SO PROMPT WITH  
HIS RENT MONEY!  
OOOOOH!!

SUICIDE, PLAIN AS  
THE BEARD ON  
YOUR CHIN!

HUH?

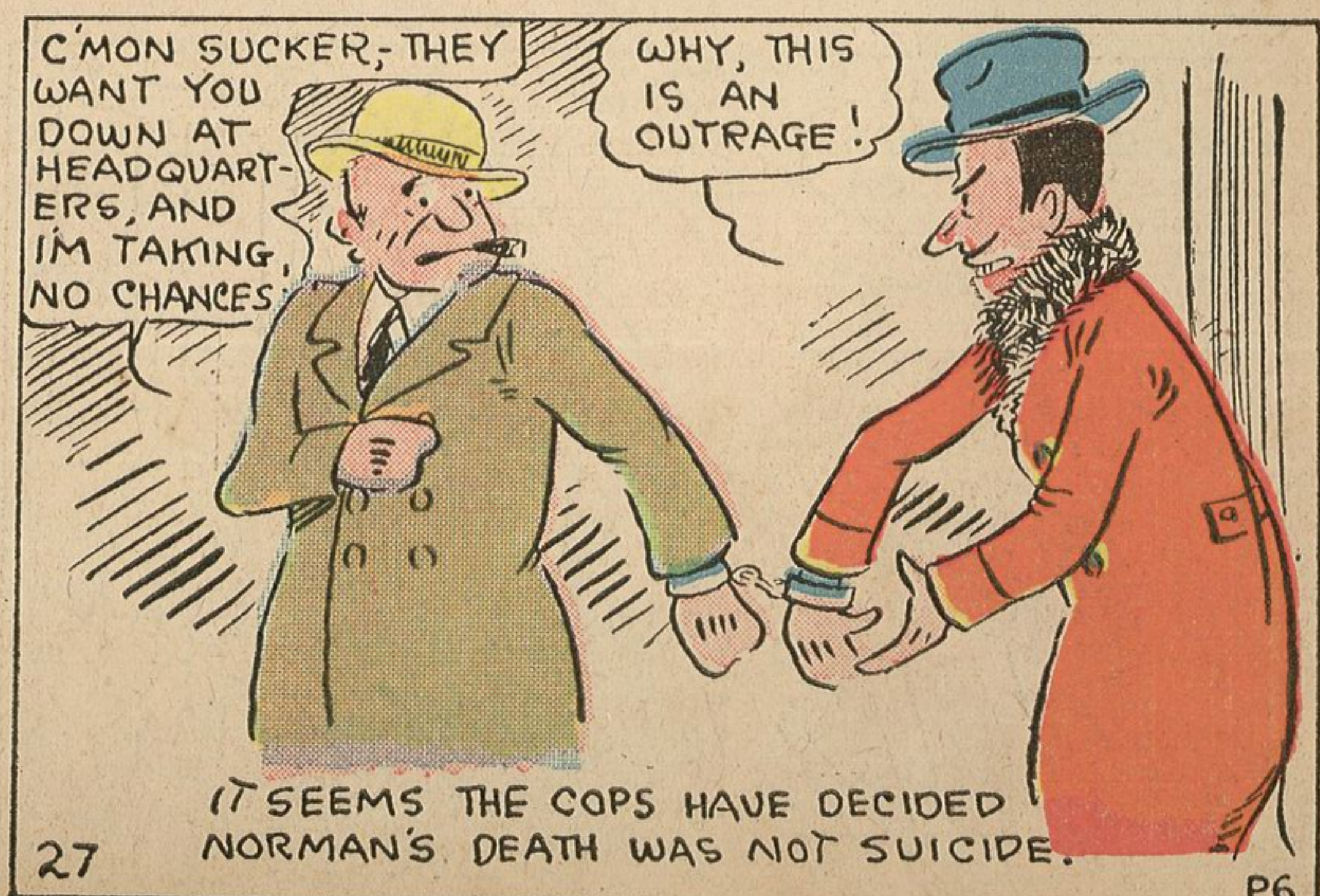
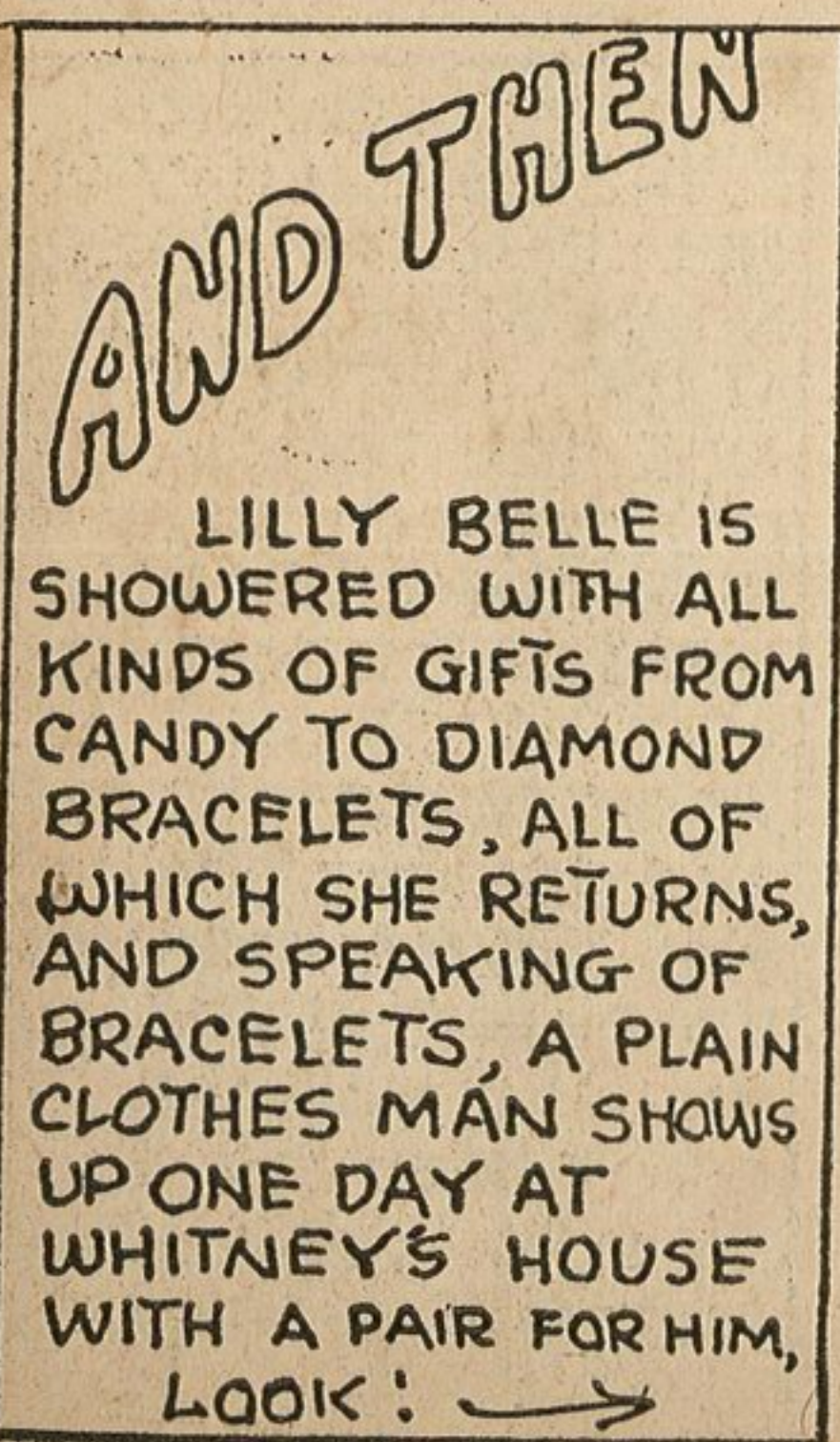
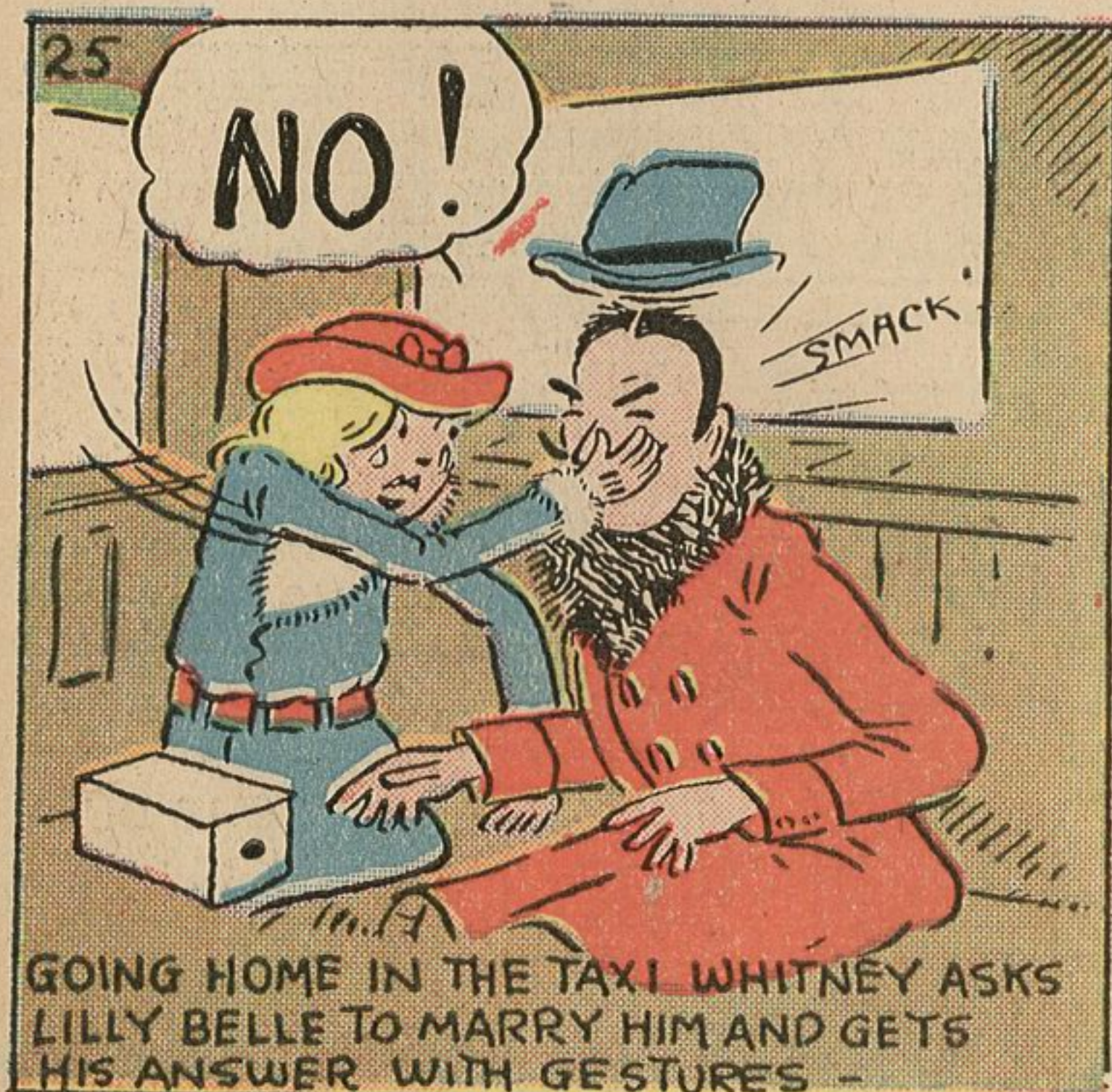
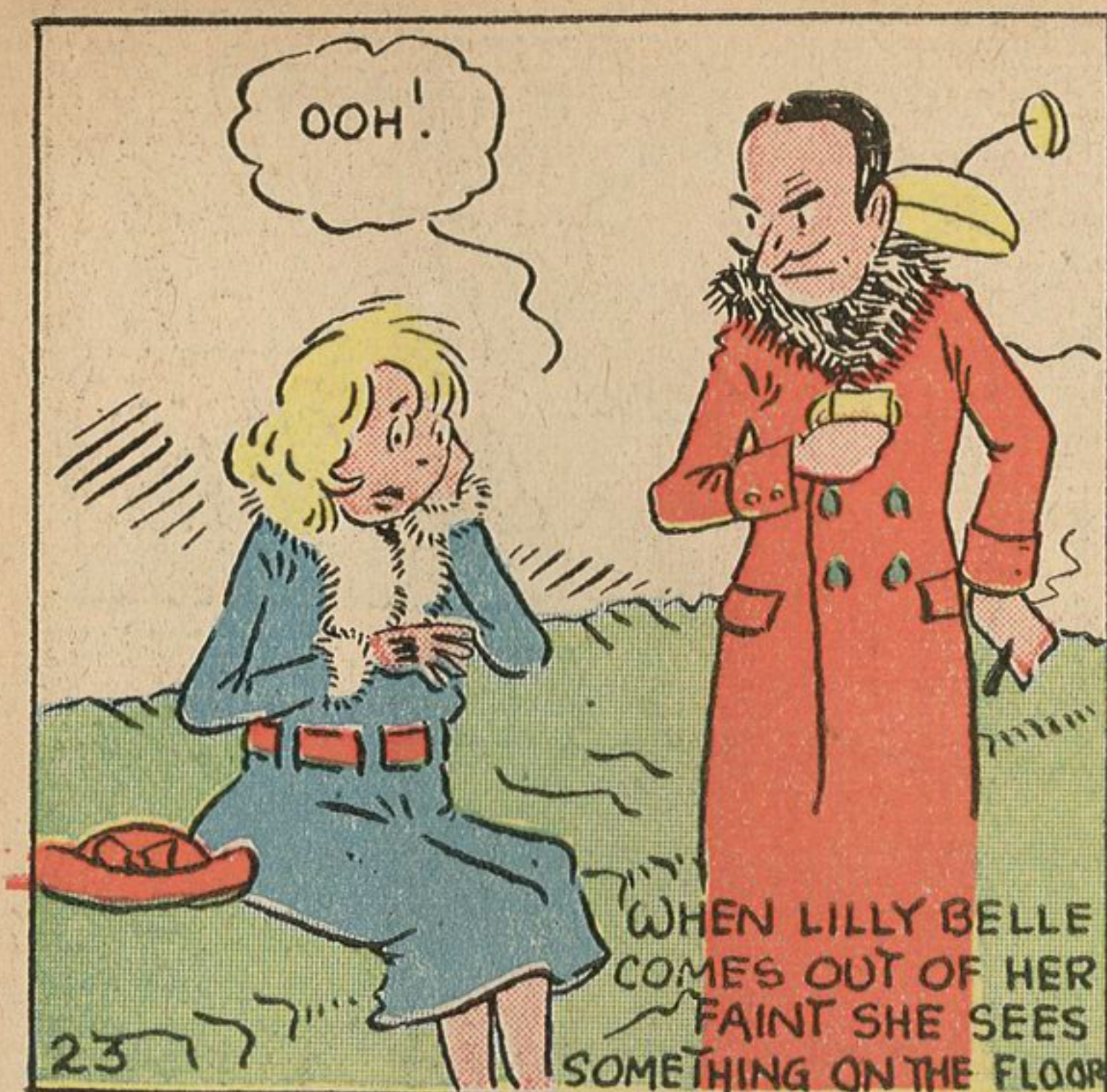


LOOKS LIKE WHITNEY'S DASTARDLY SCHEME HAS WORKED.

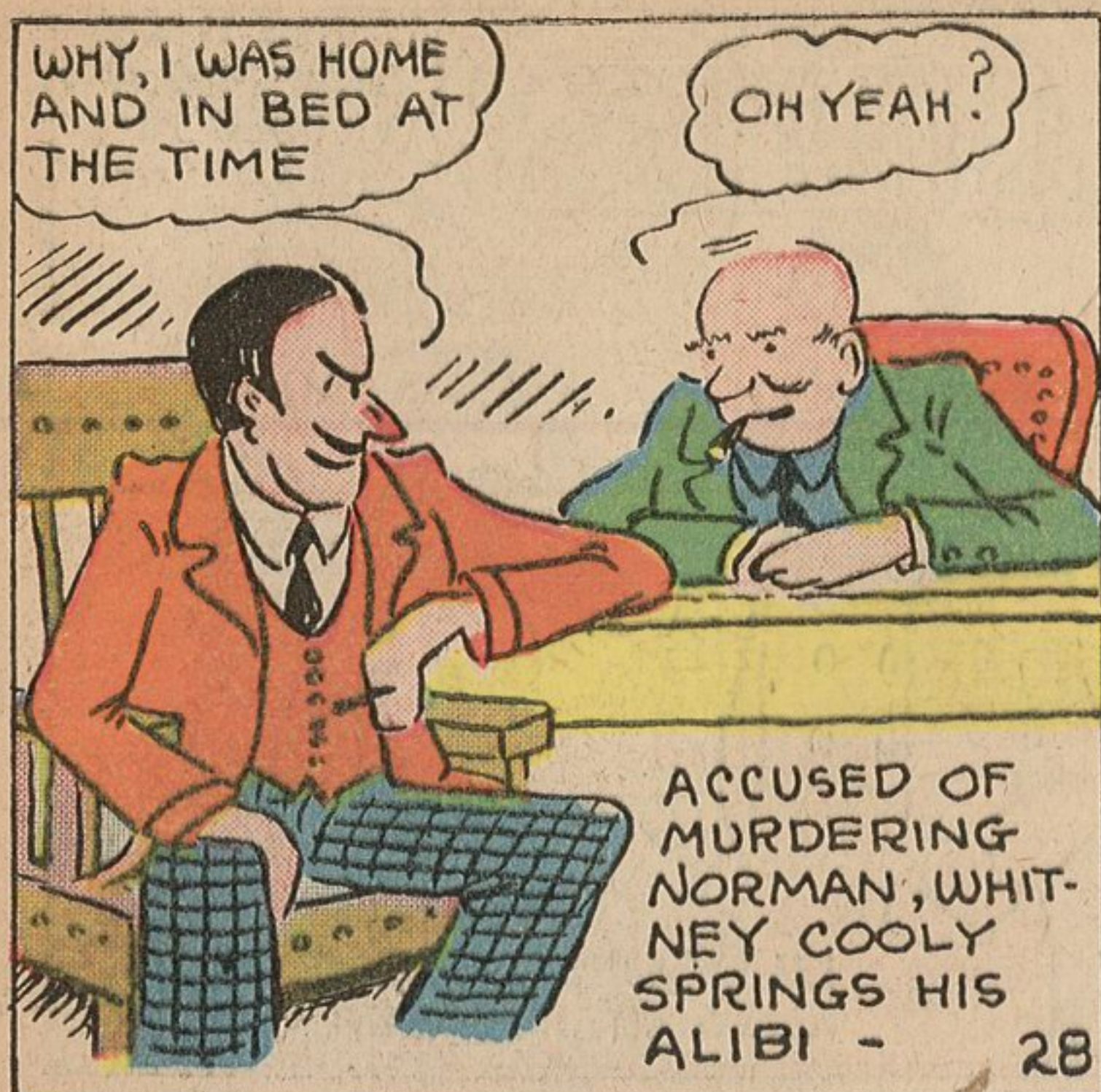
P5

22









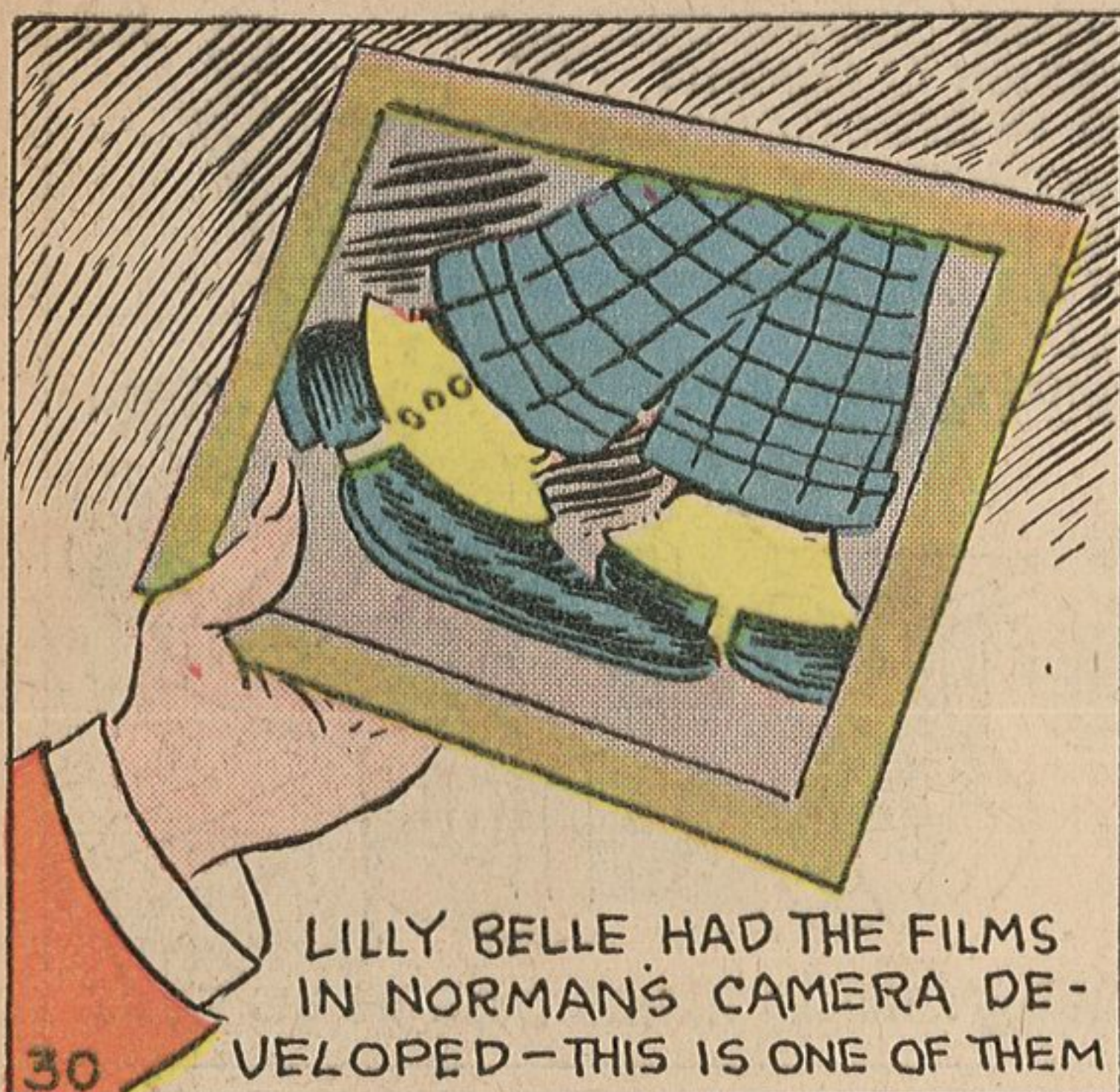
ACCUSED OF  
MURDERING  
NORMAN, WHIT-  
NEY COOLY  
SPRINGS HIS  
ALIBI -

28



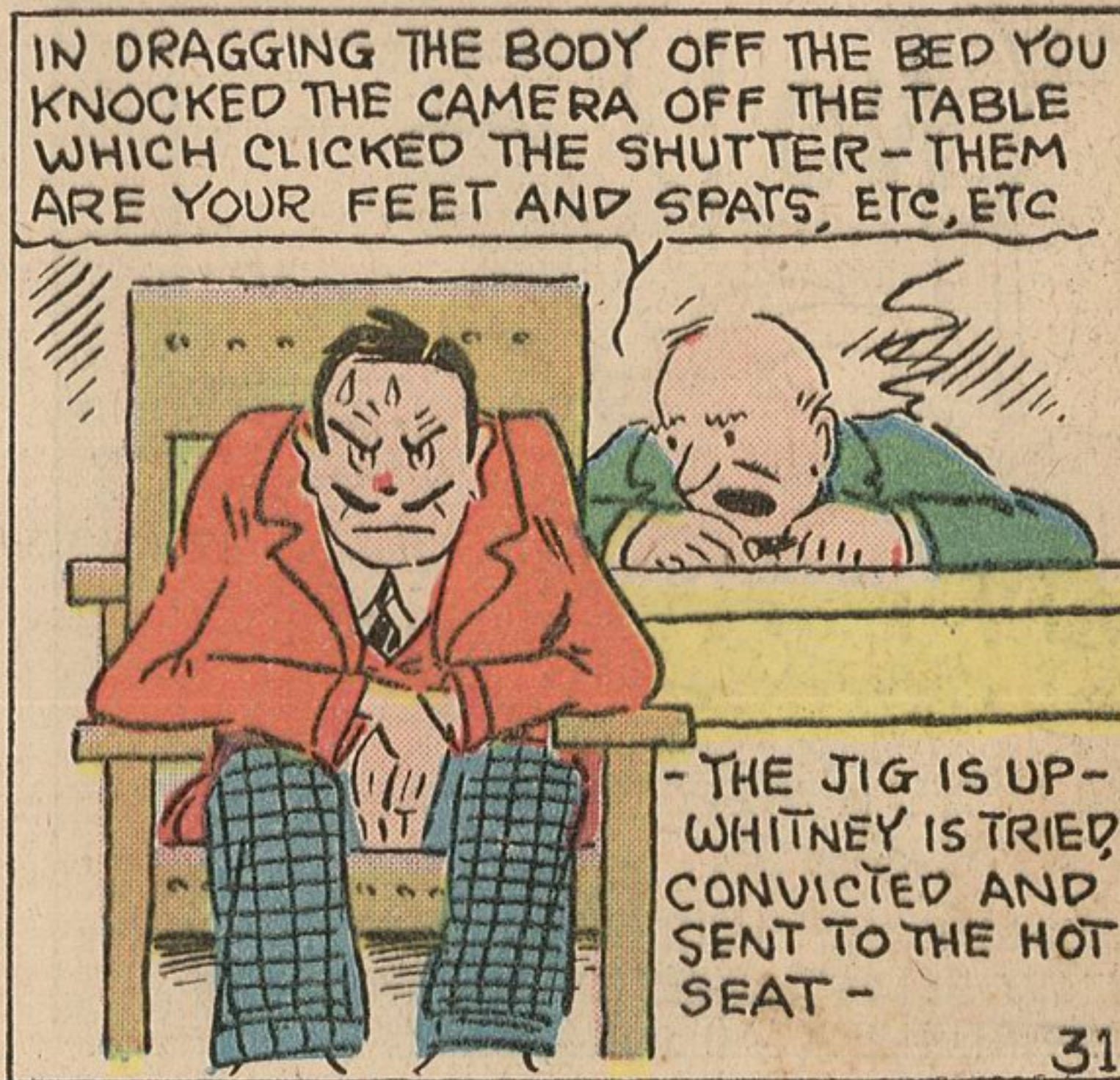
UNTIL SHOWN A  
SNAPSHOT -

29



LILLY BELLE HAD THE FILMS  
IN NORMAN'S CAMERA DE-  
VELOPED - THIS IS ONE OF THEM

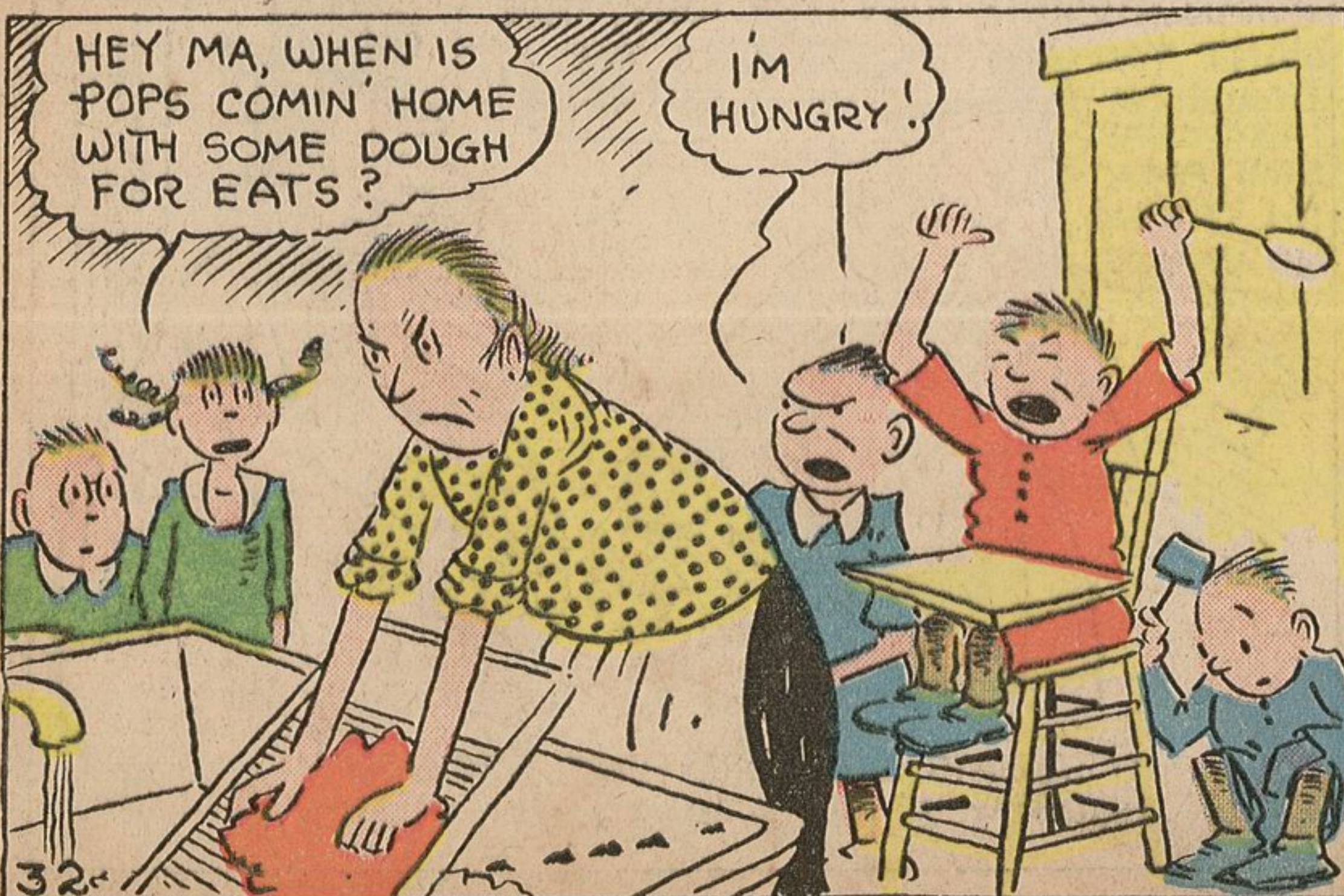
30



IN DRAGGING THE BODY OFF THE BED YOU  
KNOCKED THE CAMERA OFF THE TABLE  
WHICH CLICKED THE SHUTTER - THEM  
ARE YOUR FEET AND SPATS, ETC, ETC

- THE JIG IS UP -  
WHITNEY IS TRIED,  
CONVICTED AND  
SENT TO THE HOT  
SEAT -

31



HEY MA, WHEN IS  
POPS COMIN' HOME  
WITH SOME DOUGH  
FOR EATS?

I'M  
HUNGRY!

32

AND, OVER  
THERE IS LILLY  
BELLE WHO MARRIED  
NORMAN AFTER ALL -  
IT WAS THIS WAY -  
NORMAN TOOK A  
QUICK TRIP TO  
FLORIDA AND LET  
HIS TWIN BROTHER  
ADOLPH USE HIS  
ROOM WHILE HE  
WAS GONE - ADOLPH  
WAS THE MAN WHITNEY  
KILLED - AND, BY  
THE WAY, NORMAN  
DIDN'T TURN OUT TO  
BE SUCH A SWELL  
HUSBAND AFTER ALL.  
- THE END -

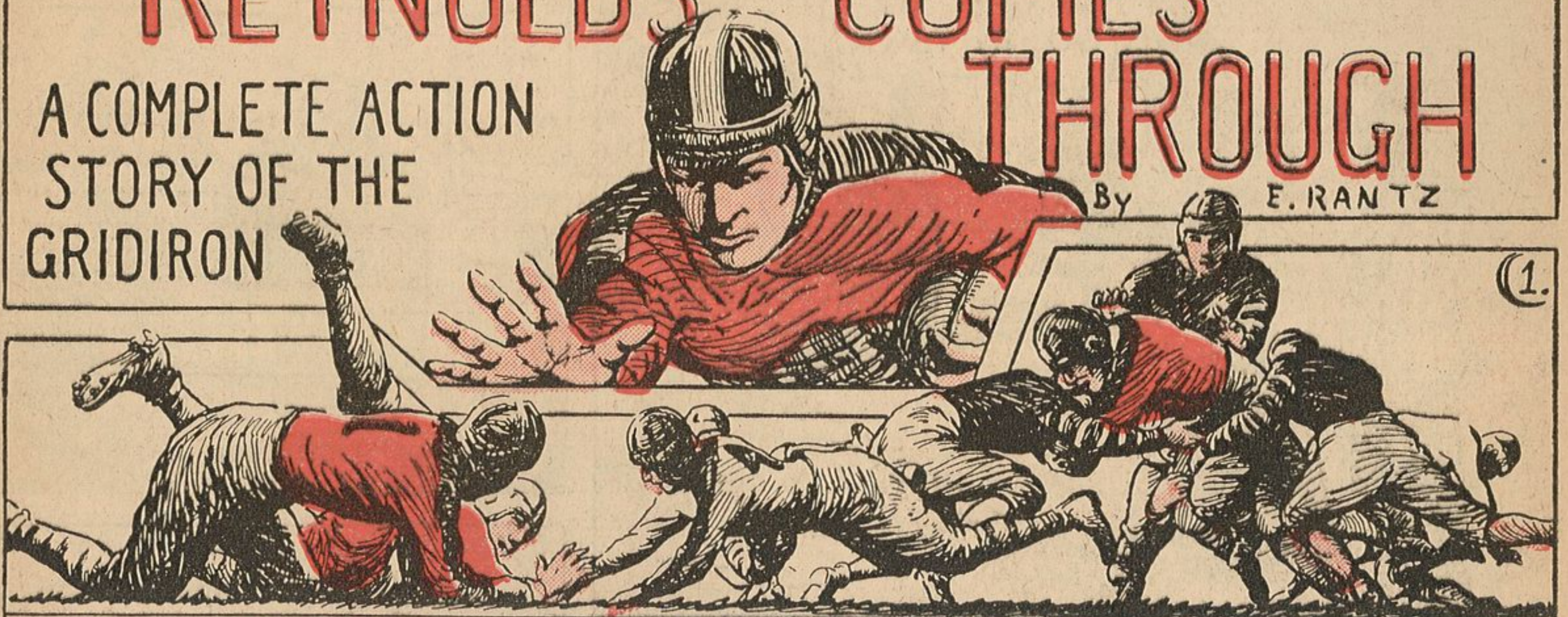
P7



# REYNOLDS COMES THROUGH

A COMPLETE ACTION  
STORY OF THE  
GRIDIRON

By E. RANTZ

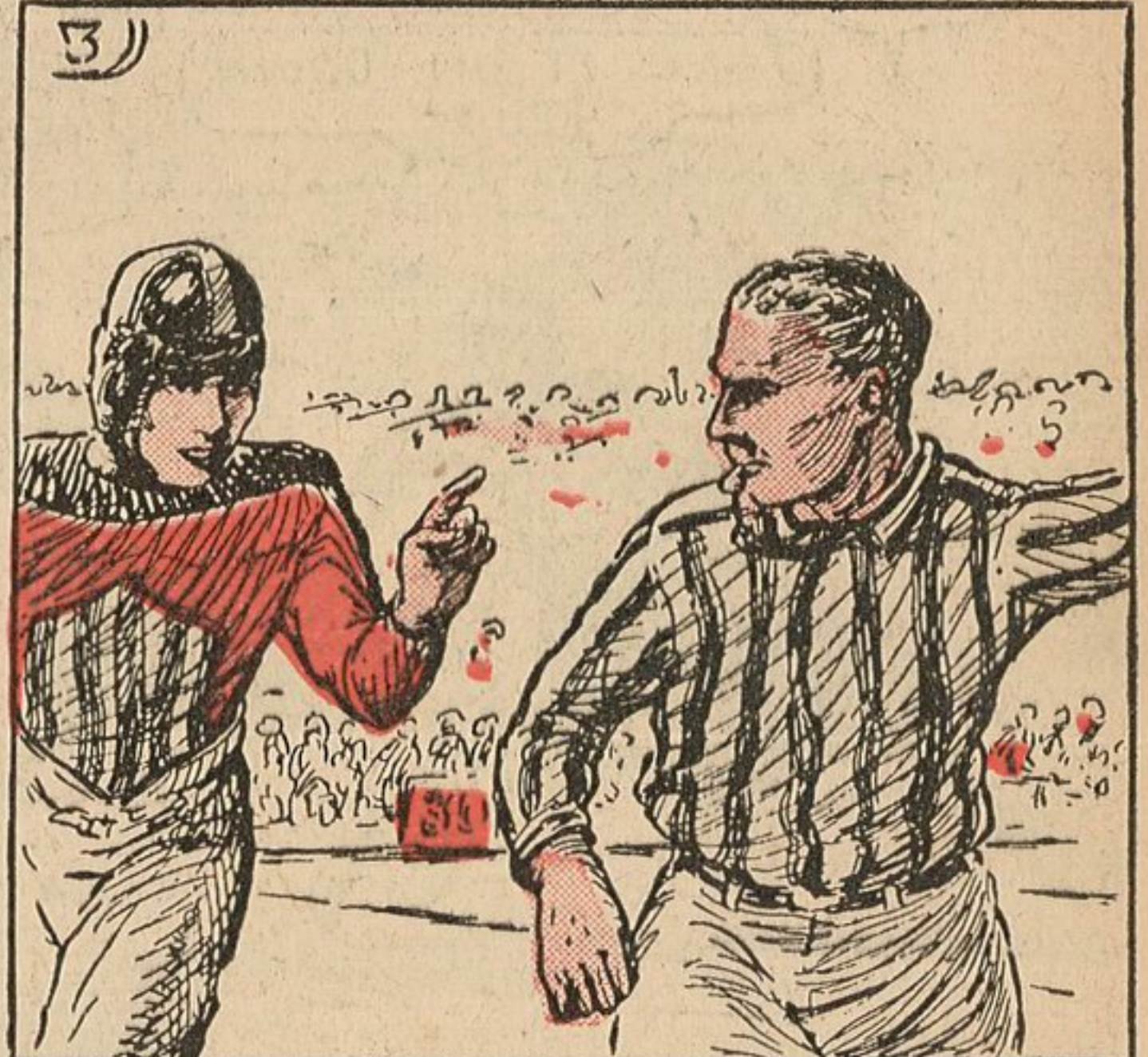


(1)

FOR THREE QUARTERS CHELTEN HAD SMEARED THE CHAMPION DODGE TEAM



NOW, LATE IN THE FOURTH QUARTER, CHELTEN KICKS A FIELD GOAL - THE SCORE IS THEN CHELTEN-3 = DODGE-0



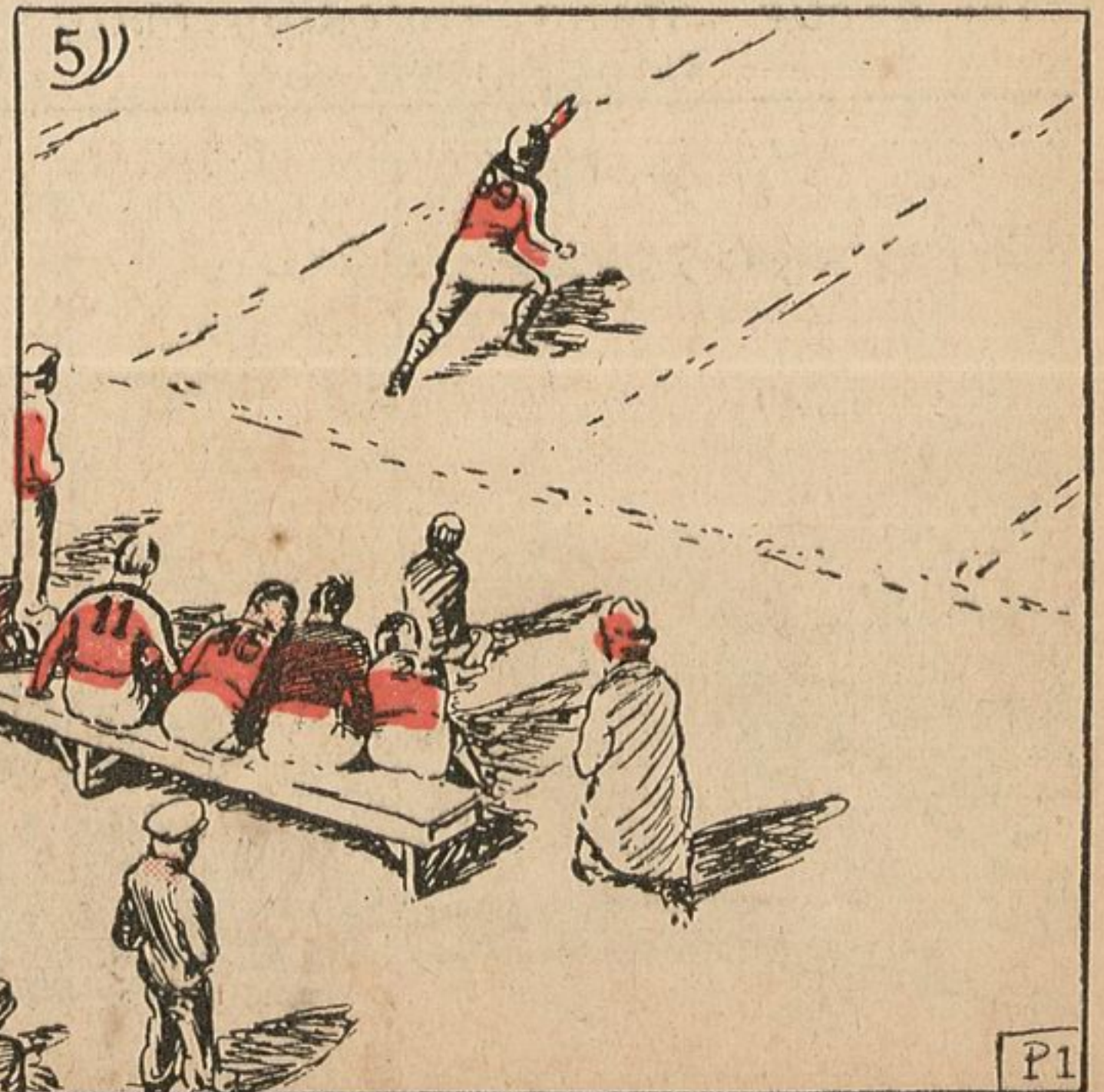
REDS FISHER, QUARTERBACK, CALLS "TIME OUT" FOR DODGE -



4) THREE MINUTES YET - LOOKS BAD!

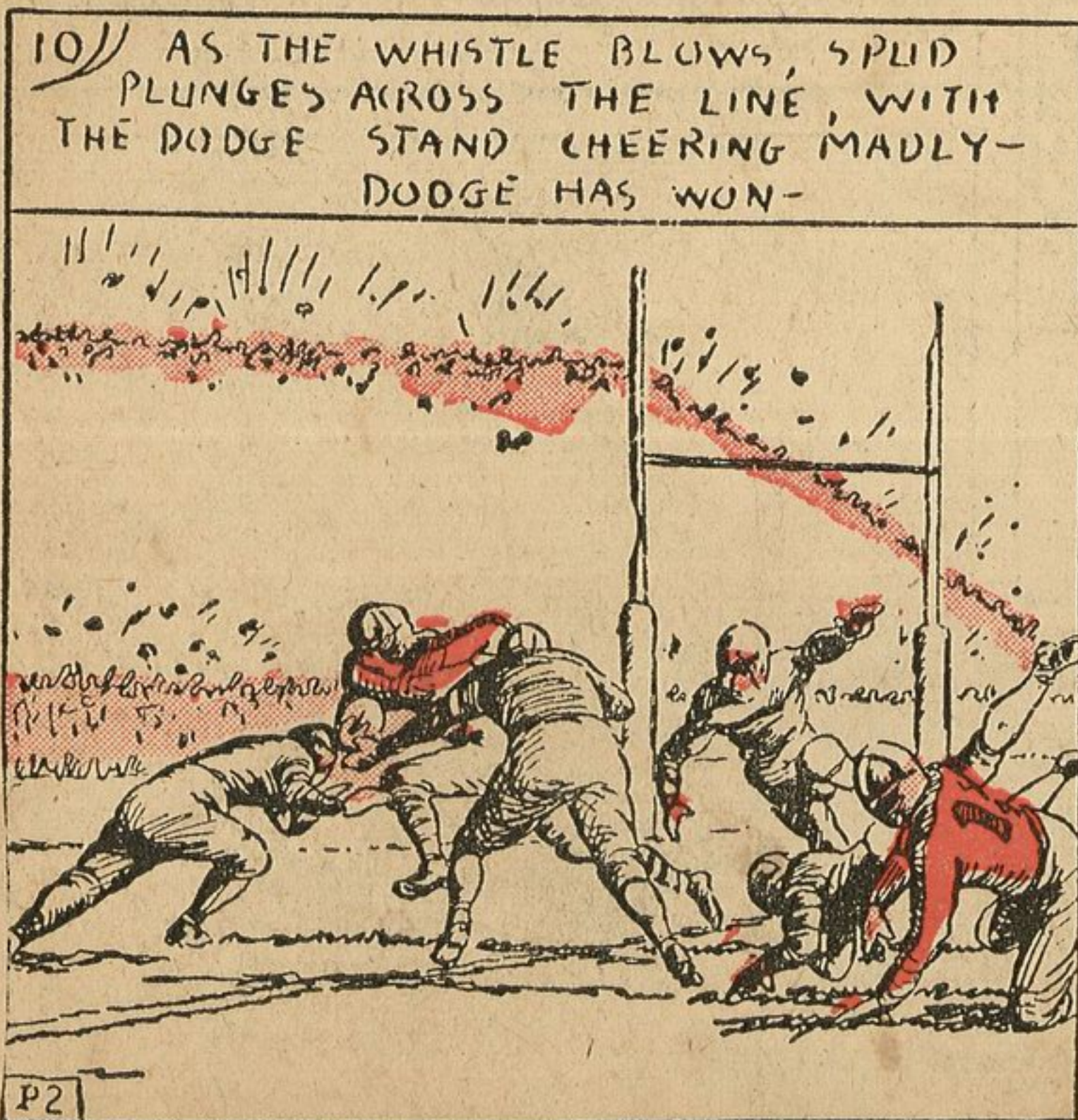
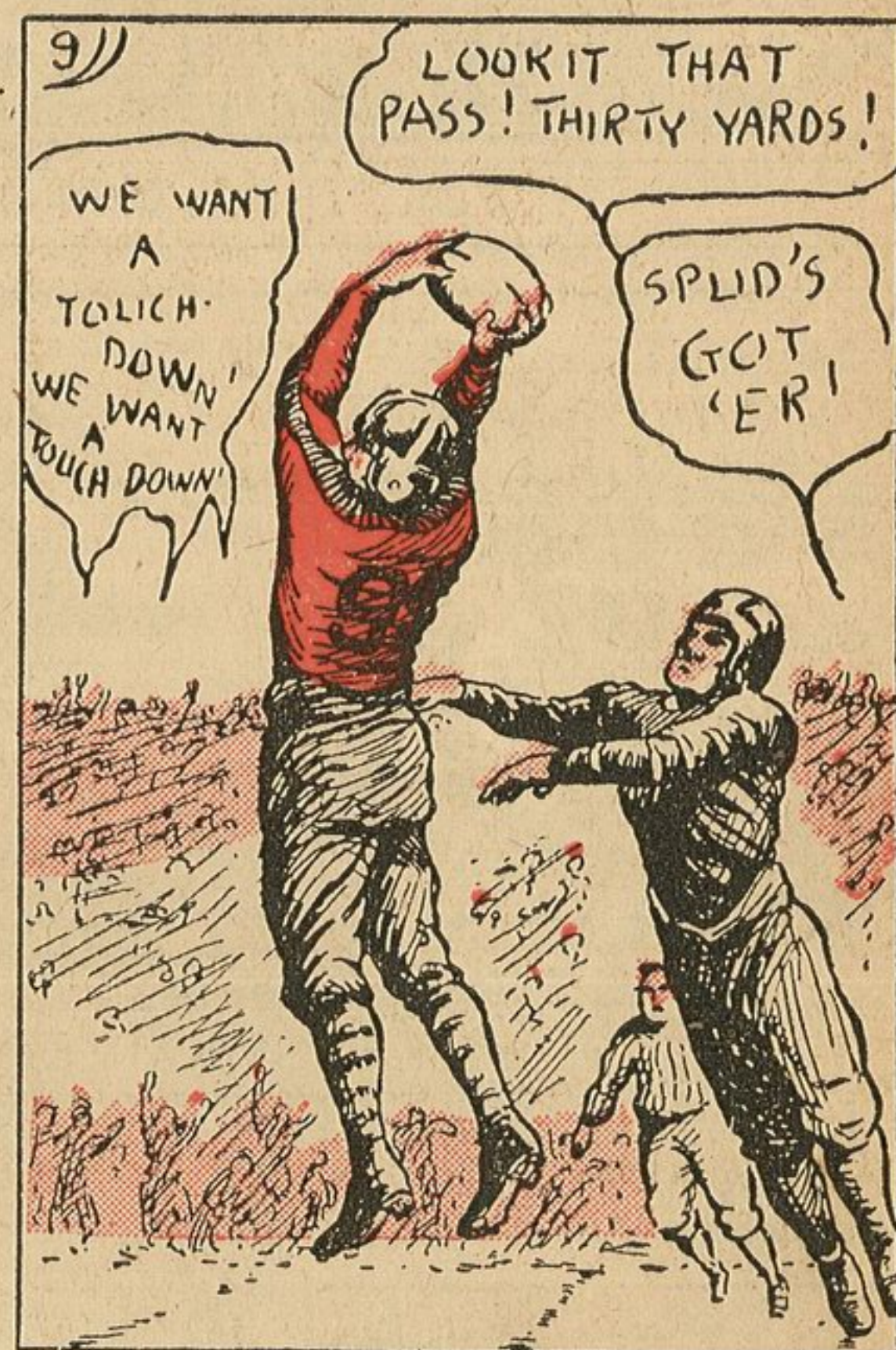
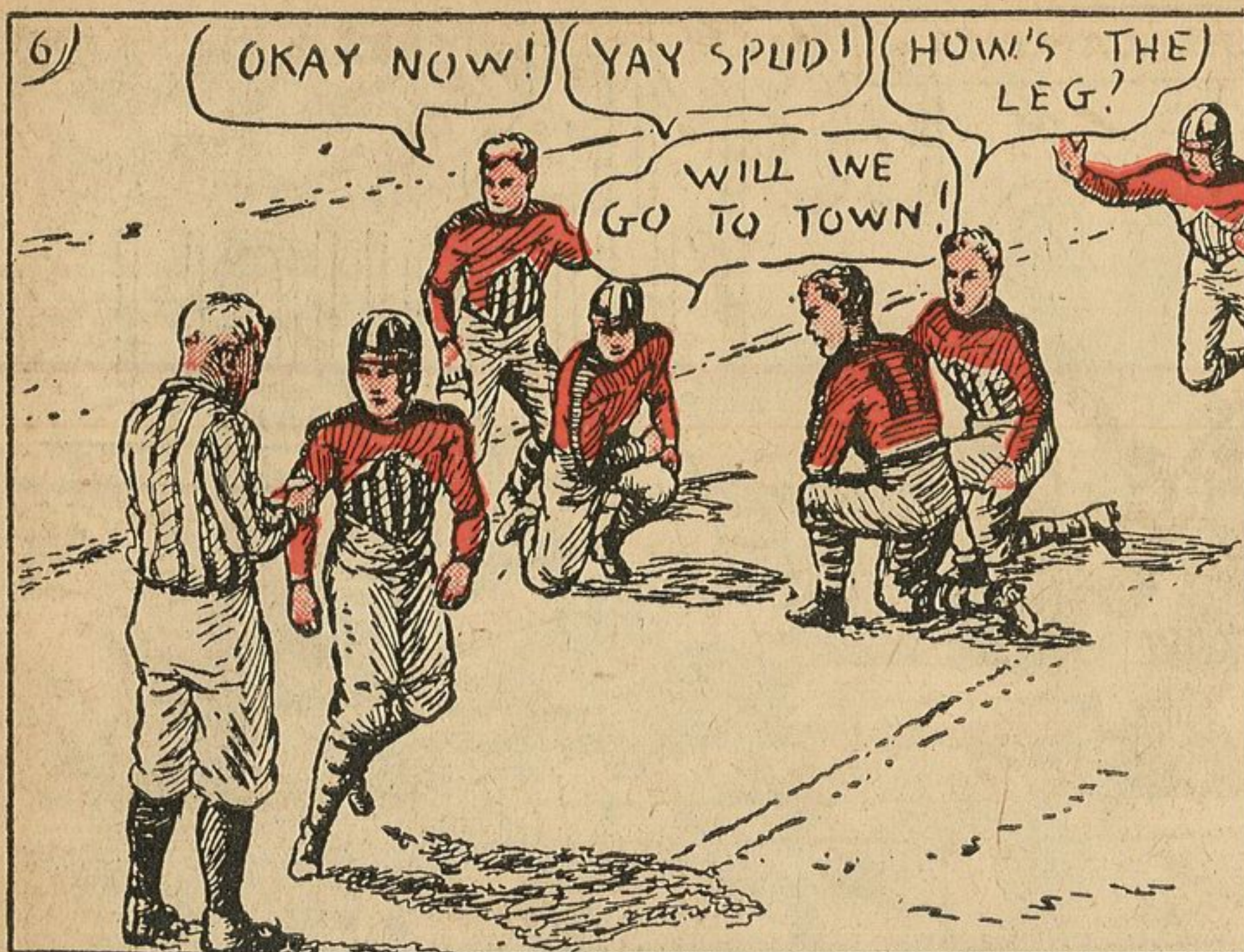
IF ONLY SPUD WAS IN HERE! WOULD WE TAKE 'EM!

LOOK! SOMEBODY WARMIN' UP - GONNA COME IN -



AND NOW THE DODGE STANDS GO WILD AS NO 99 DASHES ON THE FIELD!







12) THAT NIGHT ON THE DODGE CAMPUS-



13) IN A ROOM ON ONE SIDE OF THE CAMPUS THE COACHES ARE GATHERED-

I TOLD THE BOYS TO KEEP IT QUIET ABOUT SPUD-

WELL, WE'VE GOT REYNOLDS AND SMITH TO TRY TO FILL THE HOLE WITH-

IF ONLY REYNOLDS WAS MORE DEPENDABLE! HE SHOWS FLASHES AS GOOD AS SPUD'S SOMETIMES-



14) I'M JUST REYNOLDS, THE GUY THAT FUMBLER THREE TIMES, THAT'S ALL-



-AND ACROSS THE CAMPUS A LONELY FIGURE WATCHES THE CELEBRATION-

15) -WHILE IN A ROOM IN "BIG MAIN" THE TEAM IS TALKING-

YEH, I'M OUT FELLOWS-KEEP IT QUIET-

GUESS REYNOLDS GETS THE CALL BUT HE FUMBLER THREE TIMES TODAY WHILE HE WAS IN!

STRANGE GUY! KEEPS BY HIMSELF

HE'S PRETTY SMOOTH SOMETIMES

YEH-BUT HE GOES TO PIECES TOO OFTEN-DON'T HAVE WHAT IT TAKES-



16) WELL, IT'S DECIDED THEN-WE'LL TRY REYNOLDS AGAIN-LORD KNOWS WE'RE IN A TOUGH SPOT-



-AND SO, A LITTLE LATER, THE COACHES-

17) WELL, WITH SPUD OUT, I'LL HAFTA DO BETTER!



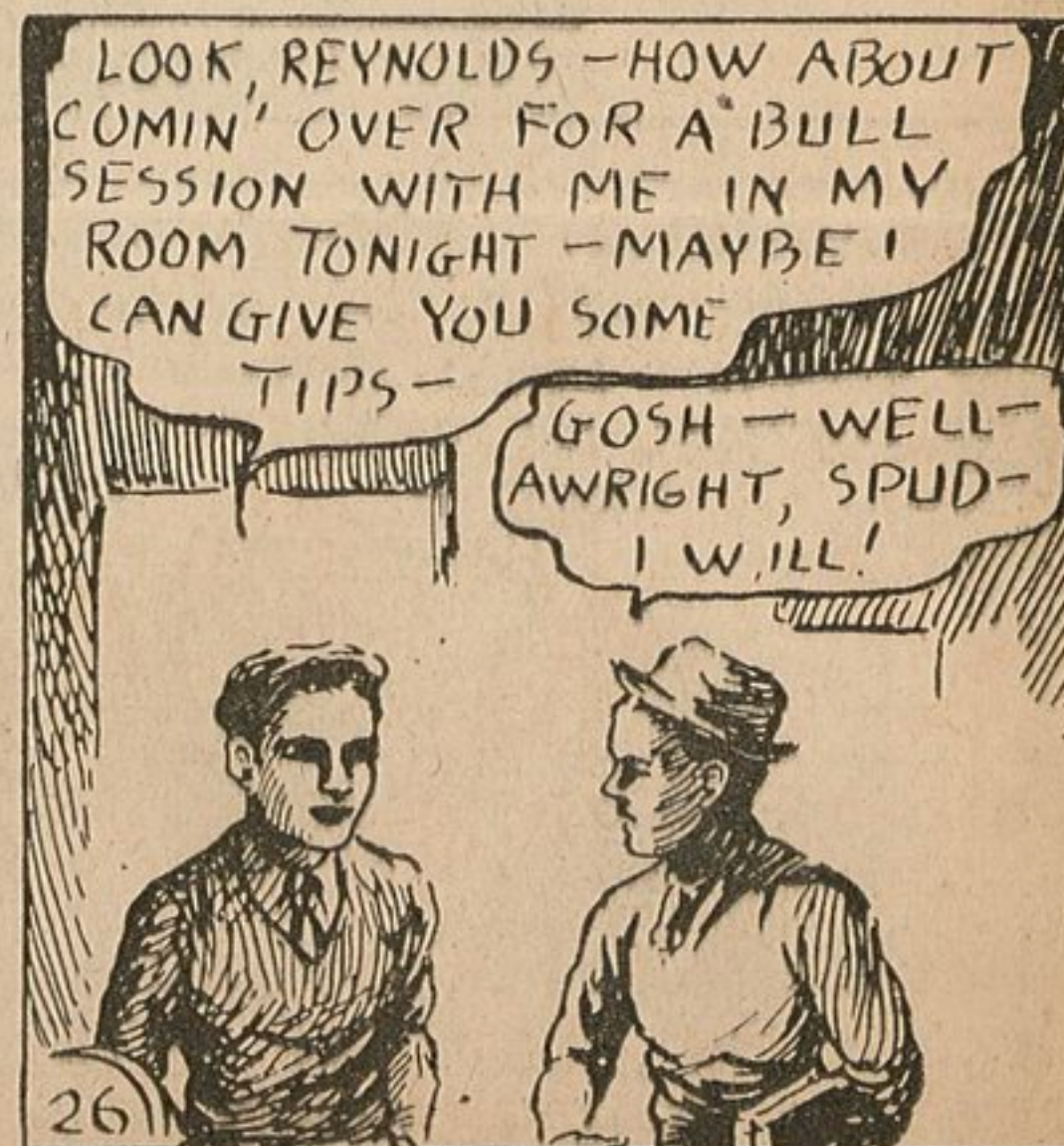
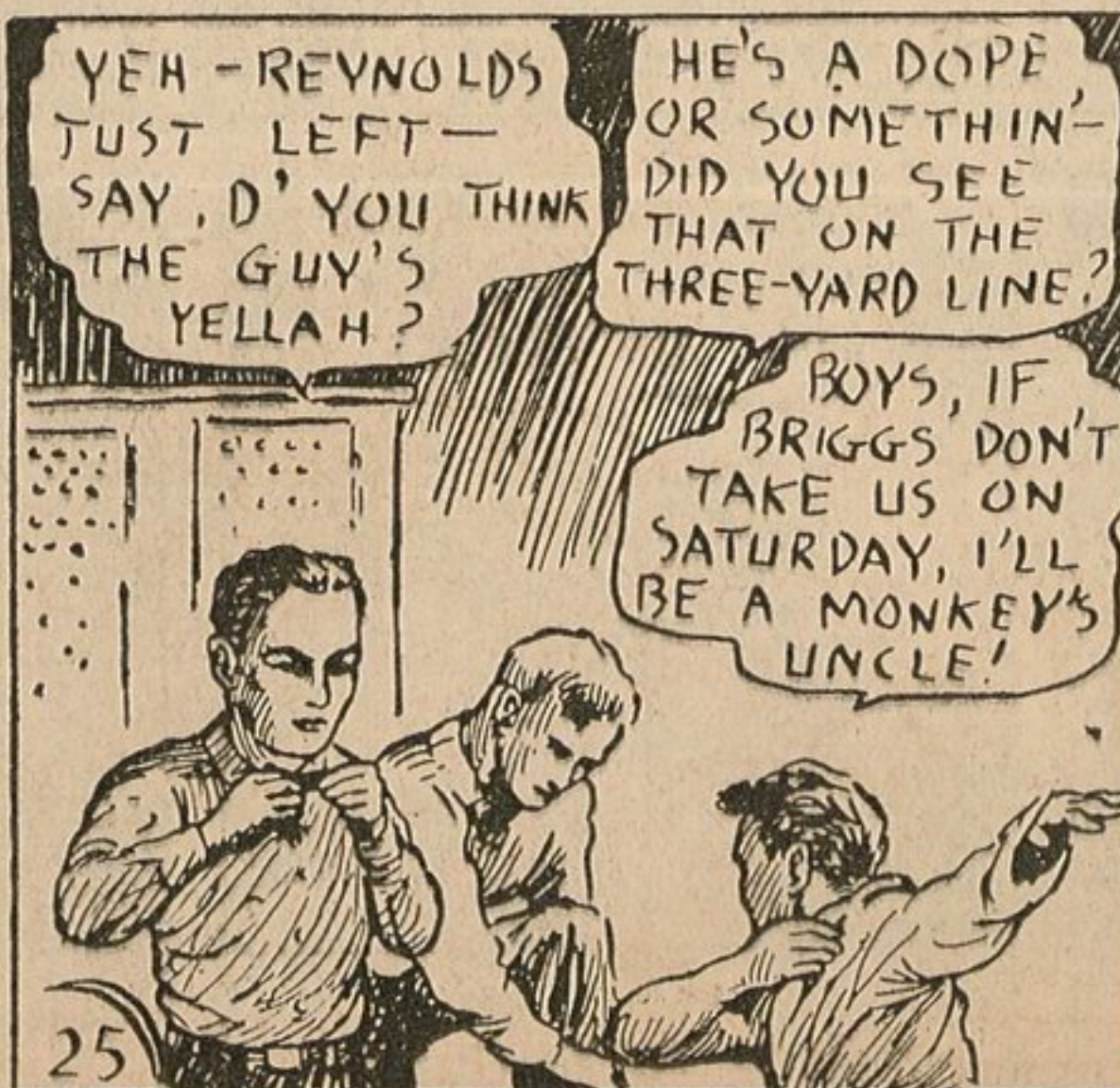
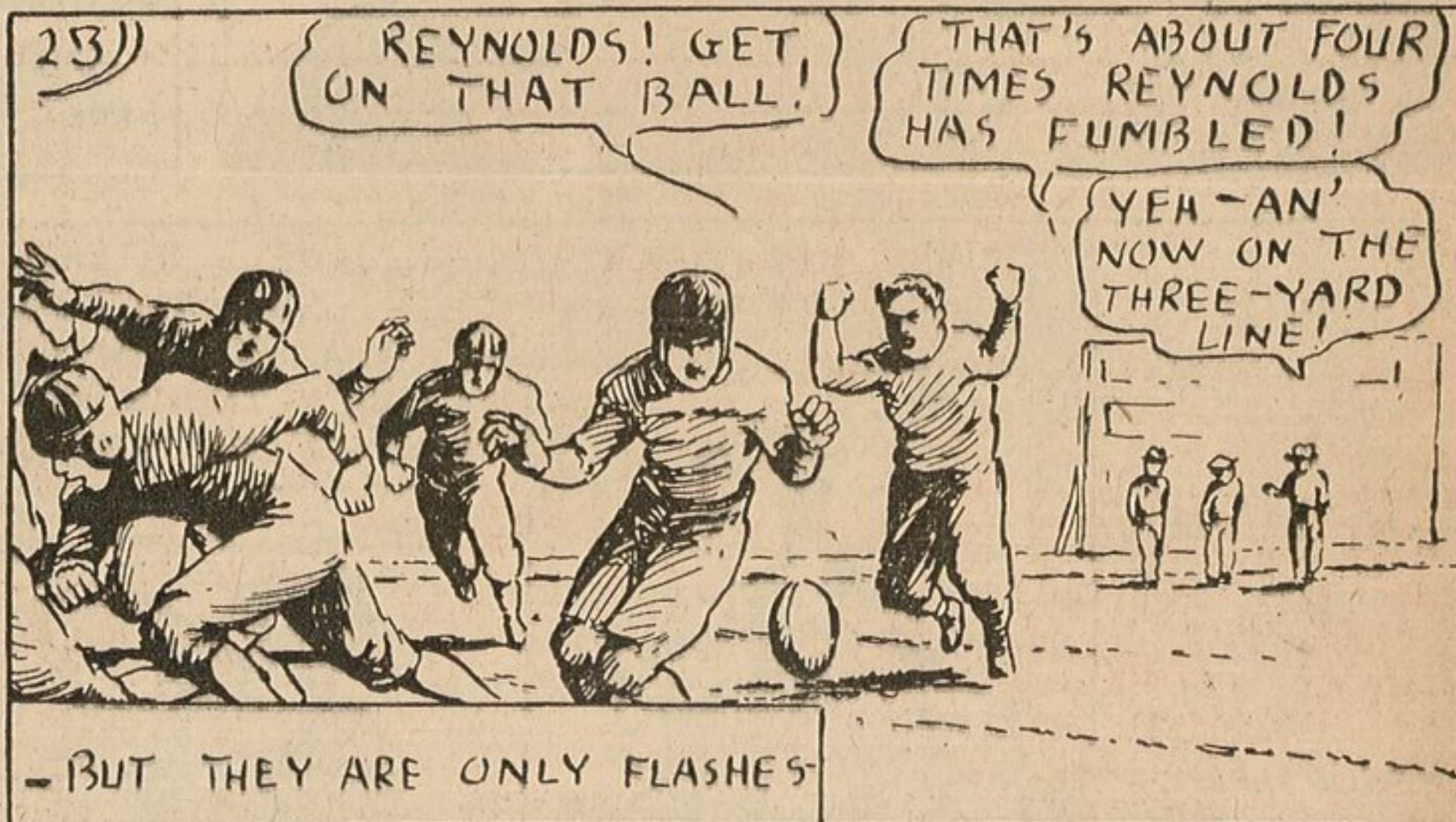
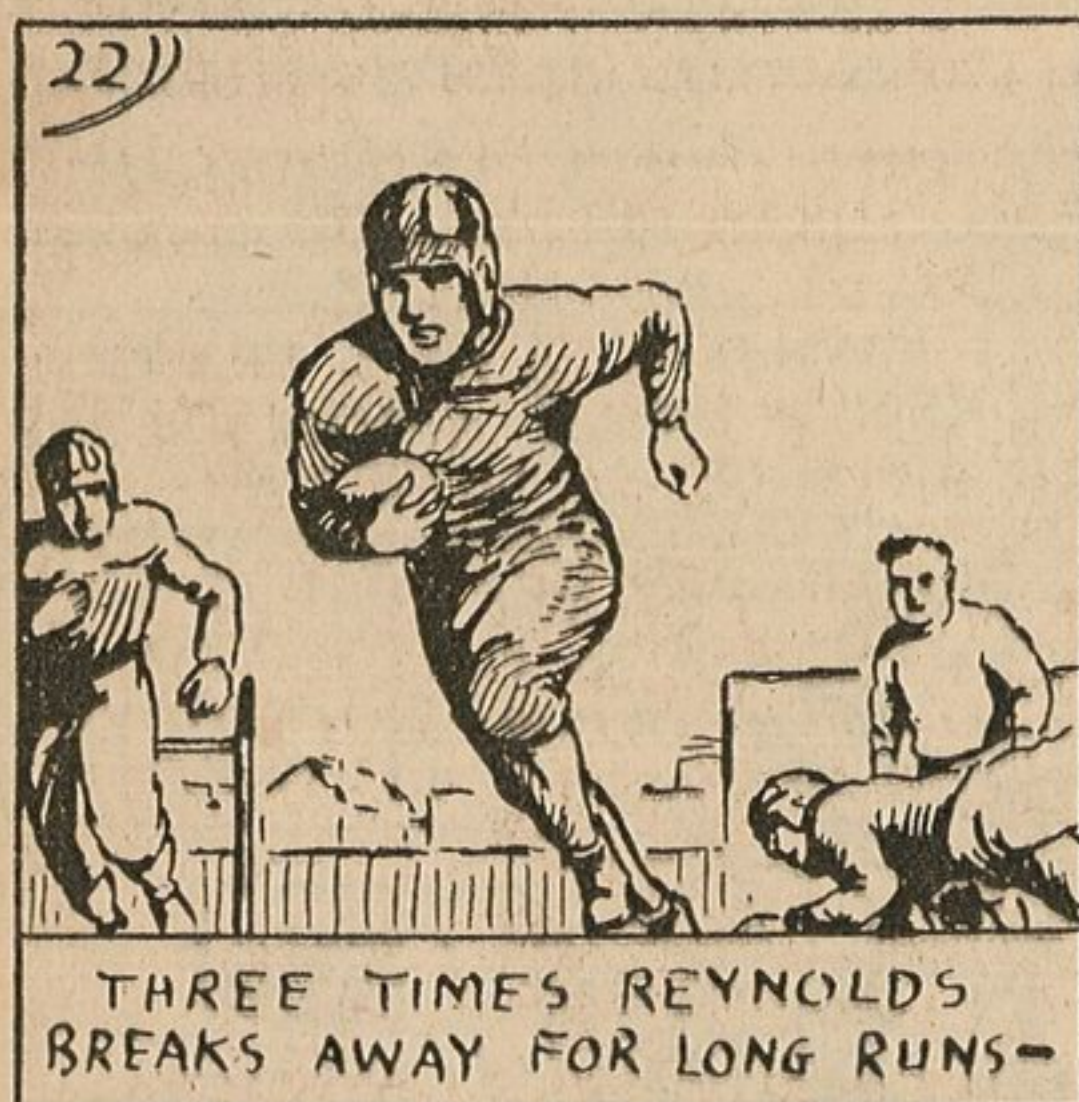
-BUD REYNOLDS-

18) I WONDER ABOUT THIS GUY-I'LL LOOK HIM UP!



-AND SPUD BEAVER MAKE DECISIONS.







27) WONDER WHY THEY KEEP REYNOLDS ON - SMITH PLAYS A STEADY GAME, ANYHOW!

HE'S YELLAH! I TOLD HIM SO TODAY ON THAT REVERSE PLAY HE BUNGLED AN' HE NEVER SAID A WORD!

THEY GOT A NEW GAG OUT - THEY SAY IF REYNOLDS PLAYS AGAINST BRIGGS ACADEMY SATURDAY, BRIGGS WILL GIVE HIM A LETTER

DURING THE NEXT THREE DAYS -

28) THERE GOES 'BUTTER-FINGER' REYNOLDS, THE GUY WHO'S TRYIN' TO BEAT SPUD OUT -

29)

GEORGE, HAVE YOU NOTICED HOW THAT TEAM OF YOURS HAS LOOSENEED UP WHEN REYNOLDS CARRIES THE BALL? THE SCRUBS ARE MURDERING HIM!

THINK I'M BLIND? LESSEE - THIS IS THURSDAY TIME I DO SOMETHING ABOUT IT!

30)

TO THE SHOWERS, REYNOLDS! SMITH! GET IN THERE AT FULL BACK!

31)

SORTA PITY THE GUY, AT THAT - REYNOLDS, THERE, GOING -

32) IF ONLY SPUD WAS BACK - Y'KNOW, I SORTA HEARD HE MIGHT BE -

DUNNO! I HEARD HE MIGHT, TOO, BUT THERE'S SOMETHING WRONG WITH HIS EYES - I SAW HIM WEARIN' GLASSES -

GOSH - IF THIS TEAM ONLY WASN'T BUILT AROUND A FULL BACK!

THERE IS NO CHEER IN THE DRESSING-ROOM -

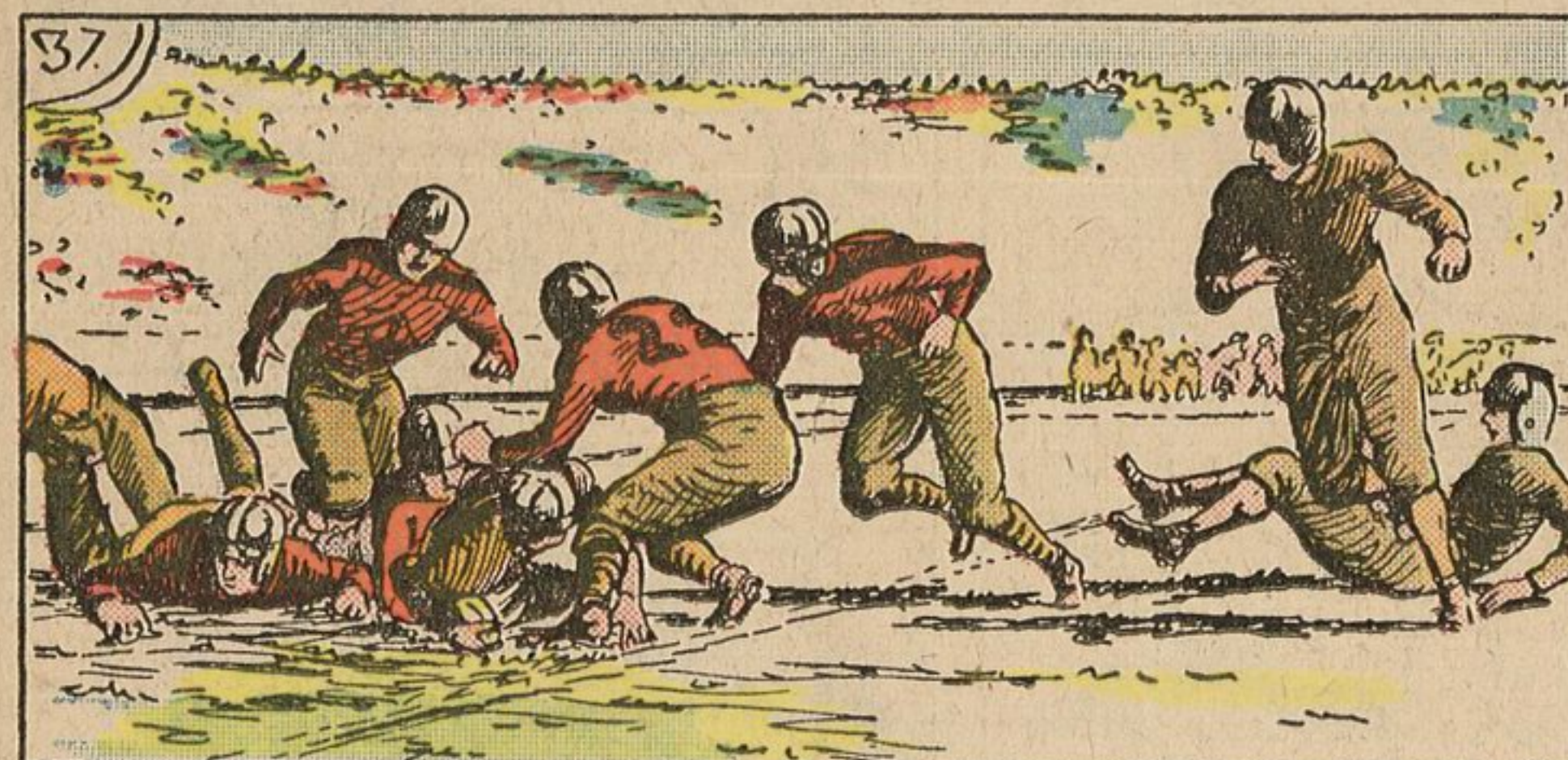
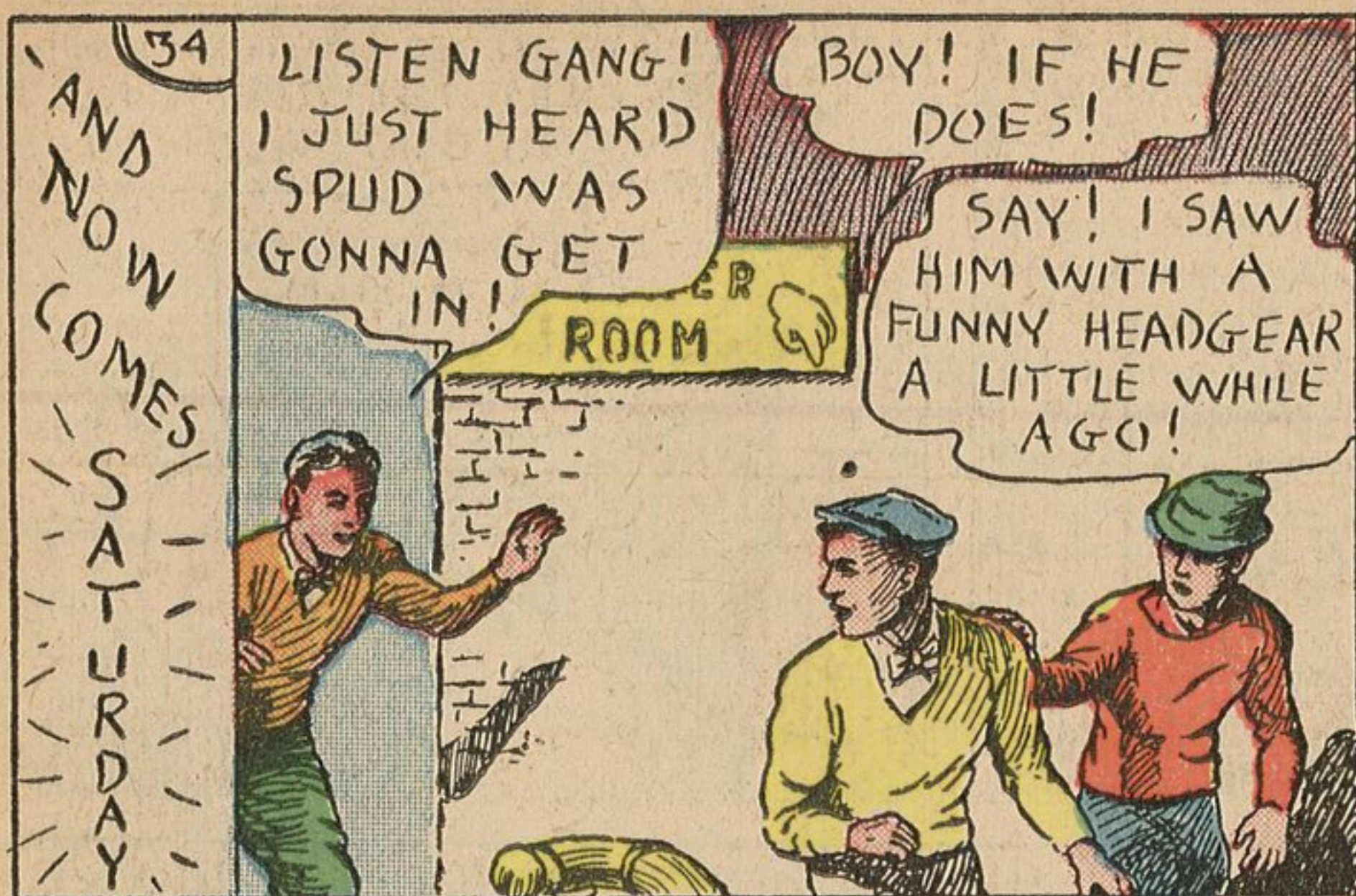
33)

WELL - WE'LL TAPER OF TOMORROW - I HOPE THAT THING WORKS - QUITE A CHANCE WE'VE TAKEN!

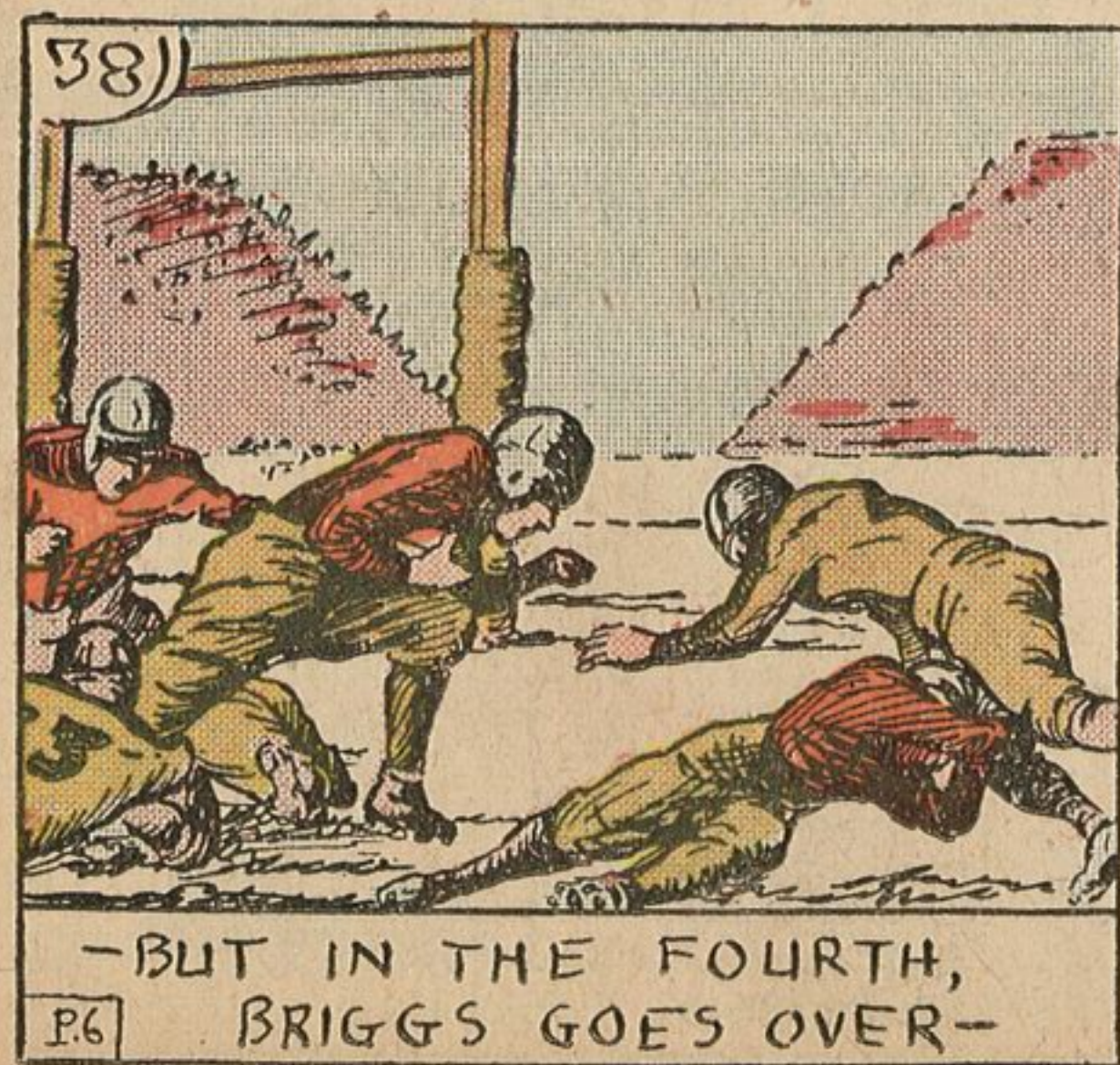
WELL, NOBODY CAN TELL TILL WE TRY IT -

- BUT OUT IN THE COACHES' OFFICE -

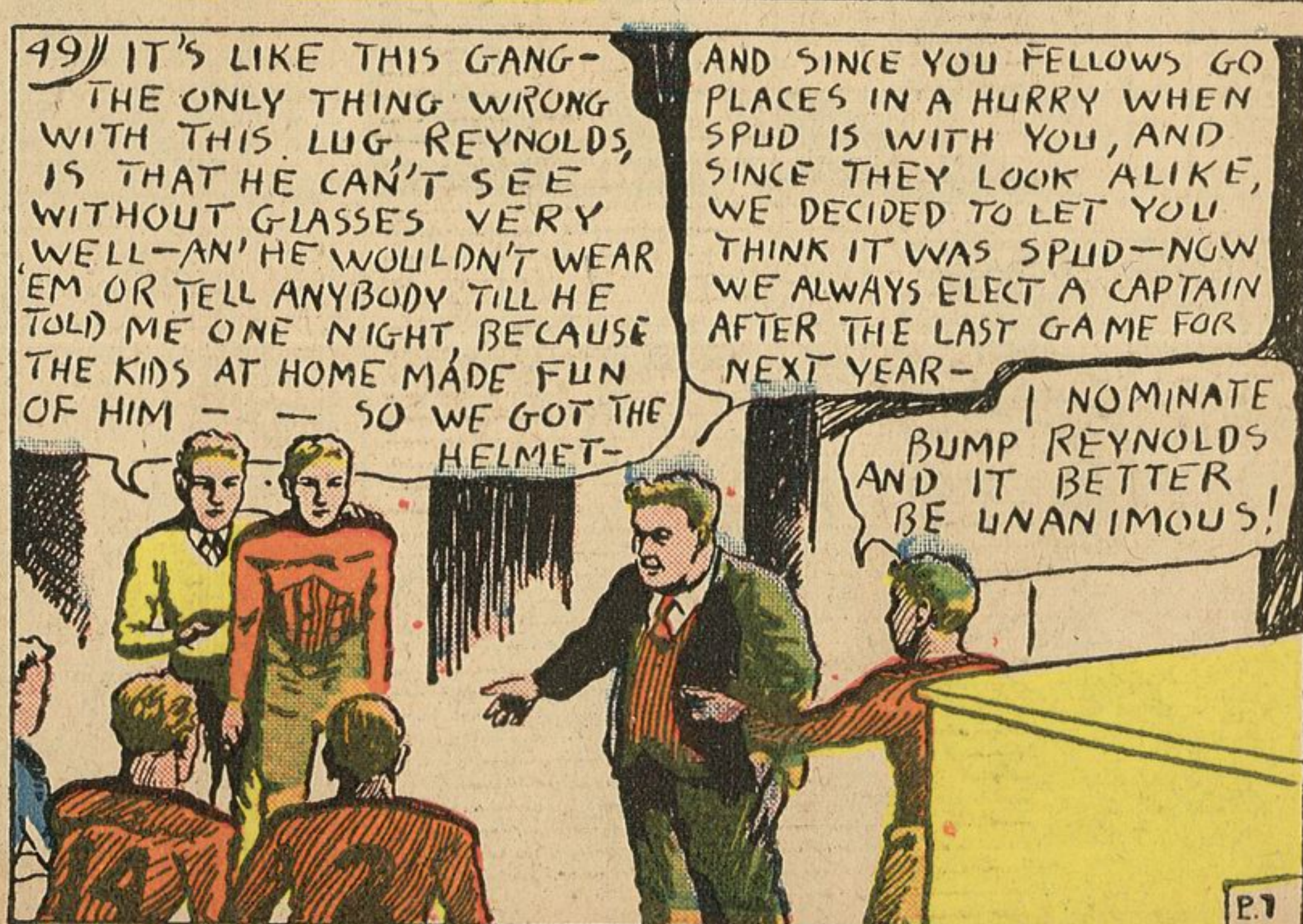
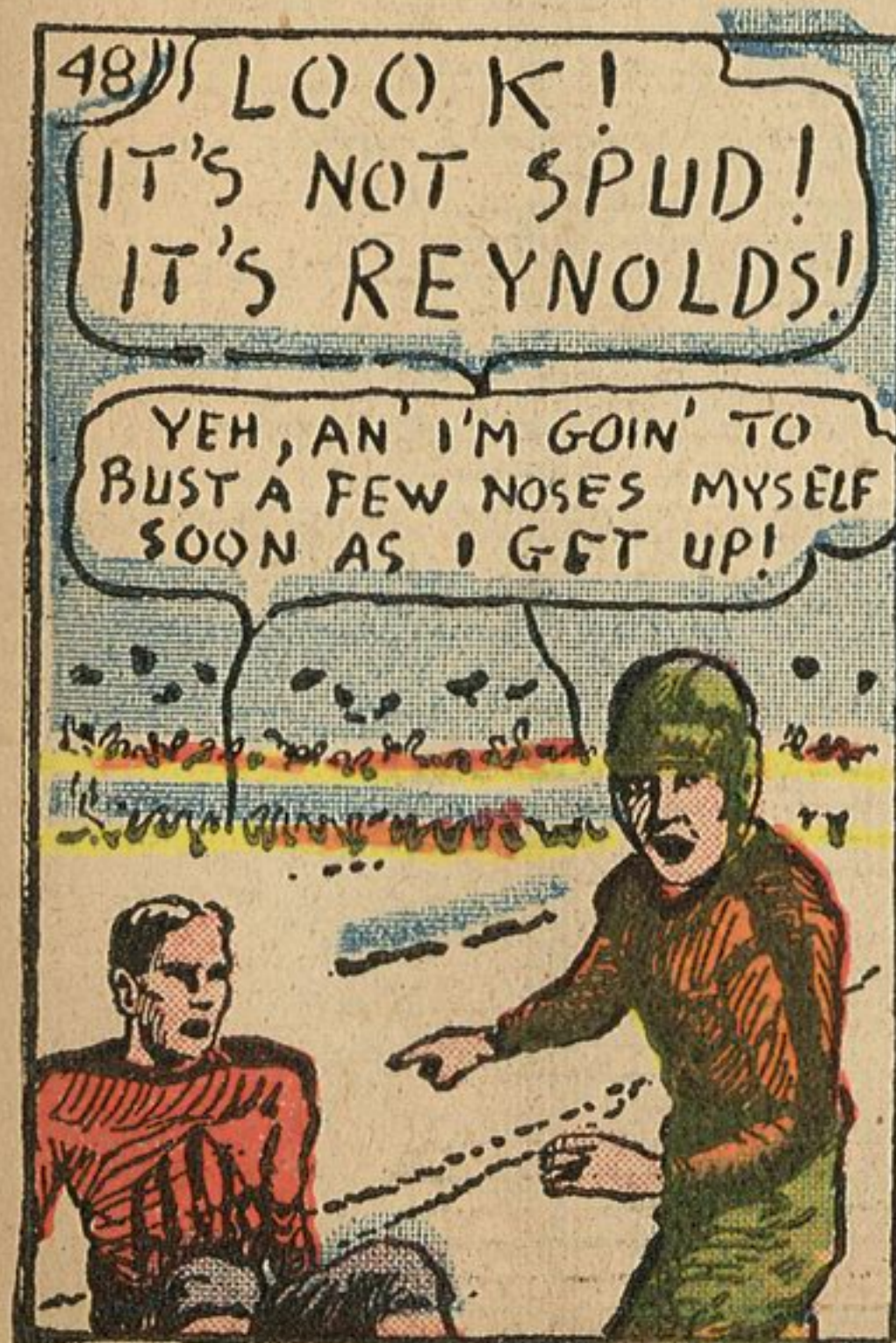
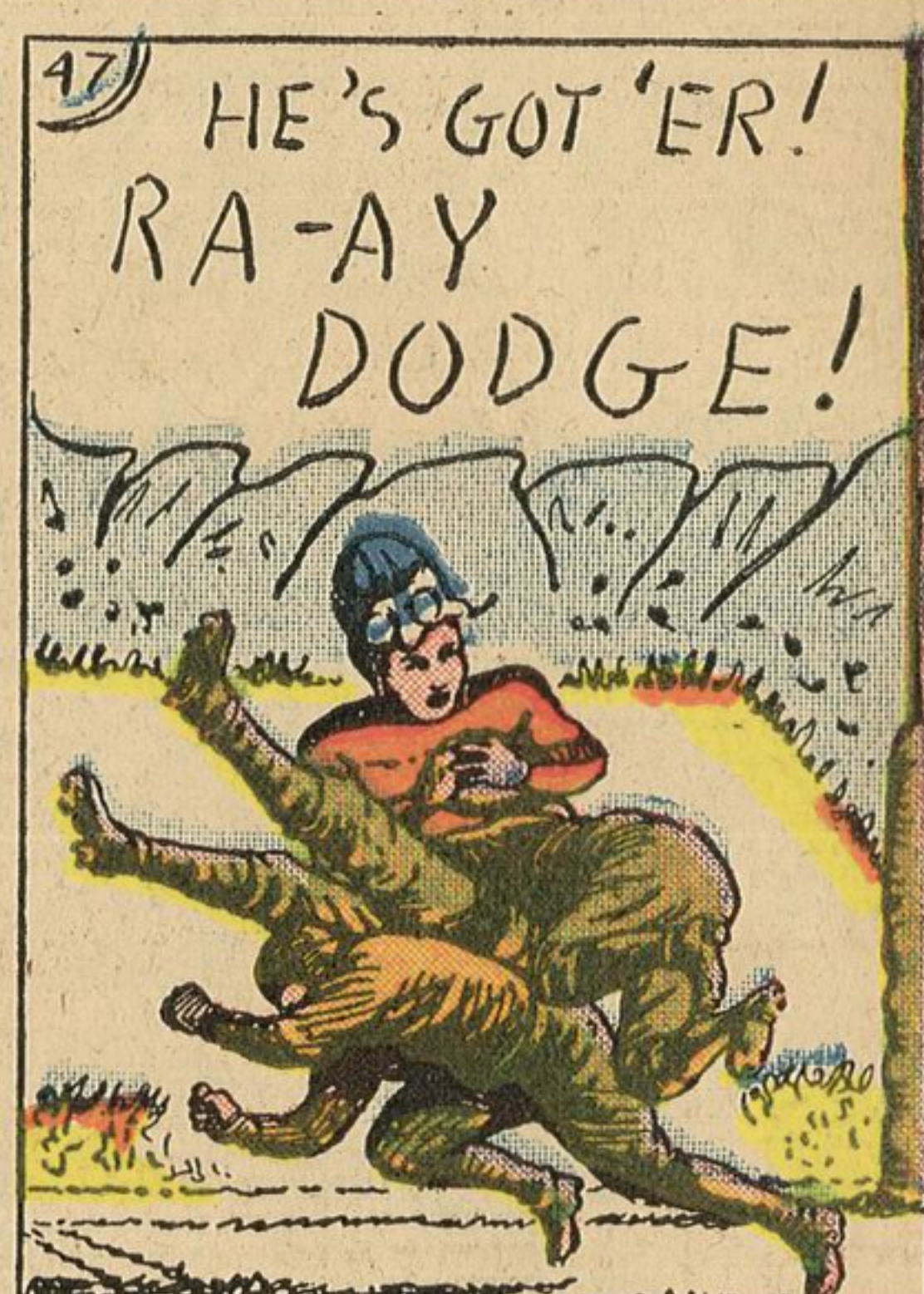




FOR THREE QUARTERS, WAITING FOR SPUD TO COME IN TO START THEIR OFFENSE, DODGE HOLDS THE STRONG BRIGGS TEAM SCORELESS—









# CANVAS DUSTERS

BY  
IRVING SETTEL

- PAUL GUSTAVSON -

THE WINNER AND  
CHAMPION - KID DUGAN -

WE PUT UP A NICE FIGHT,  
KID! TH' PAPERS WILL BE  
FULL OF IT IN THE MORNIN'!!

I'M GLAD WE WON!!

GIVE THE CHAMP ROOM, BOYS!

BUT WE WANT A STORY  
FROM THE CHAMP!

I'LL TELL YA ALL  
ABOUT TH' FIGHT!  
AN' I WANT PLENTY  
OF SPACE IN TH' PAPER, TOO!!

OKAY, DERBY. LET'S HAVE IT!

HELLO, CHAMP, WE WUZ  
WAITIN' FER YA!!

INSIDE THE DRESSING ROOM, THE CHAMP  
FINDS UNEXPECTED VISITORS!!

YER GIRLFRIEND, MARY, ASKED  
ME T' GIVE YA THIS NOTE!!

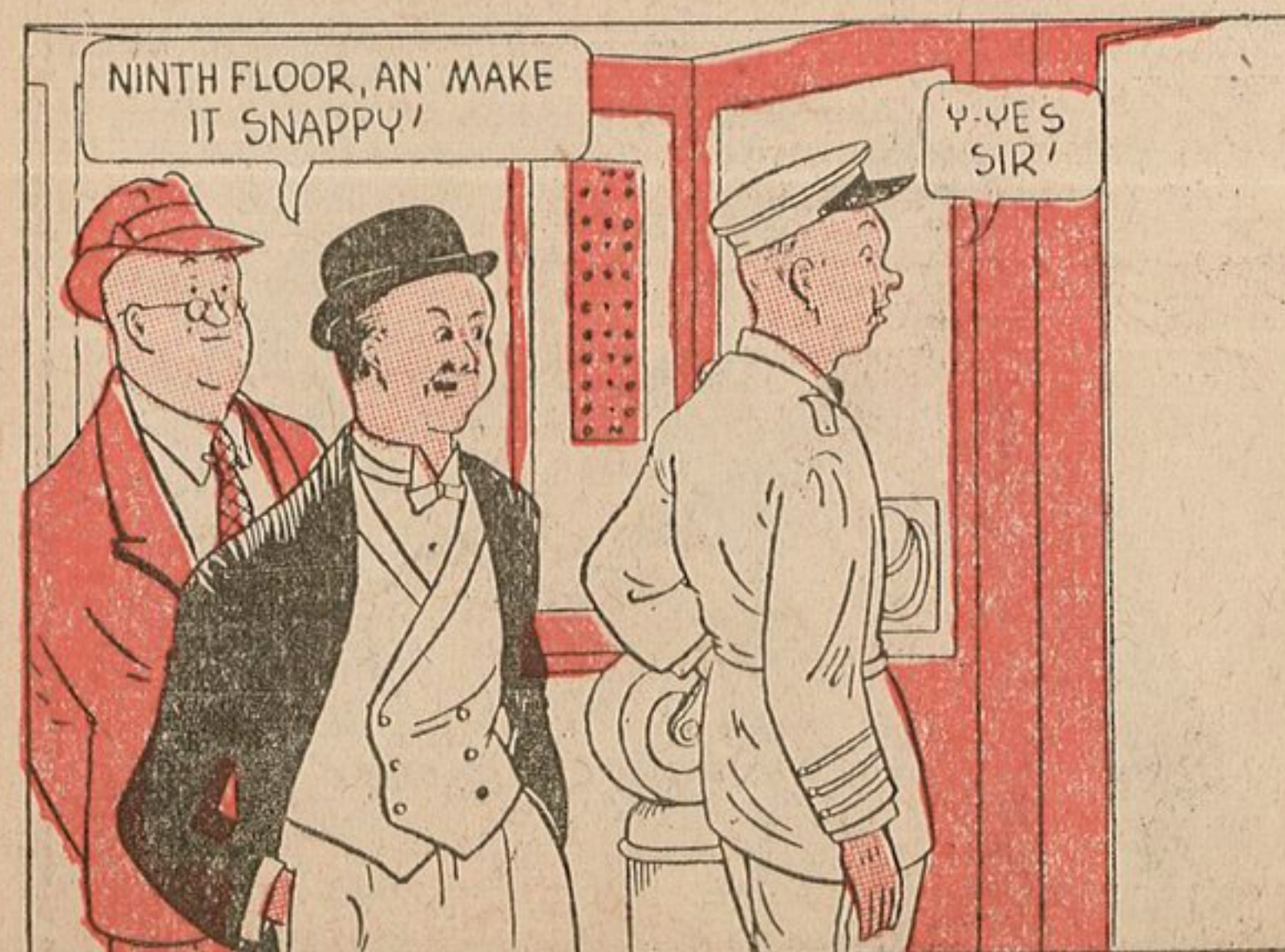
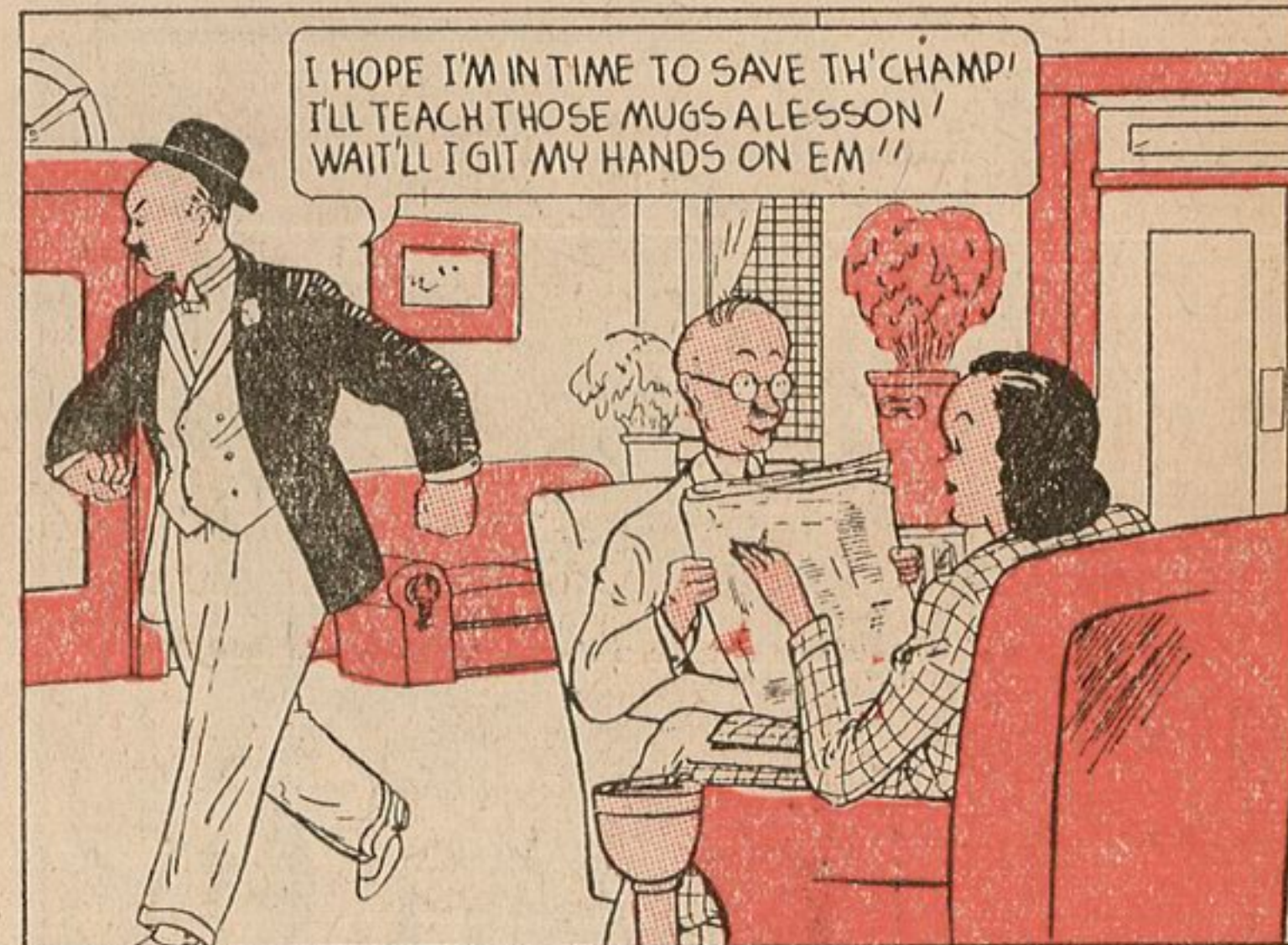
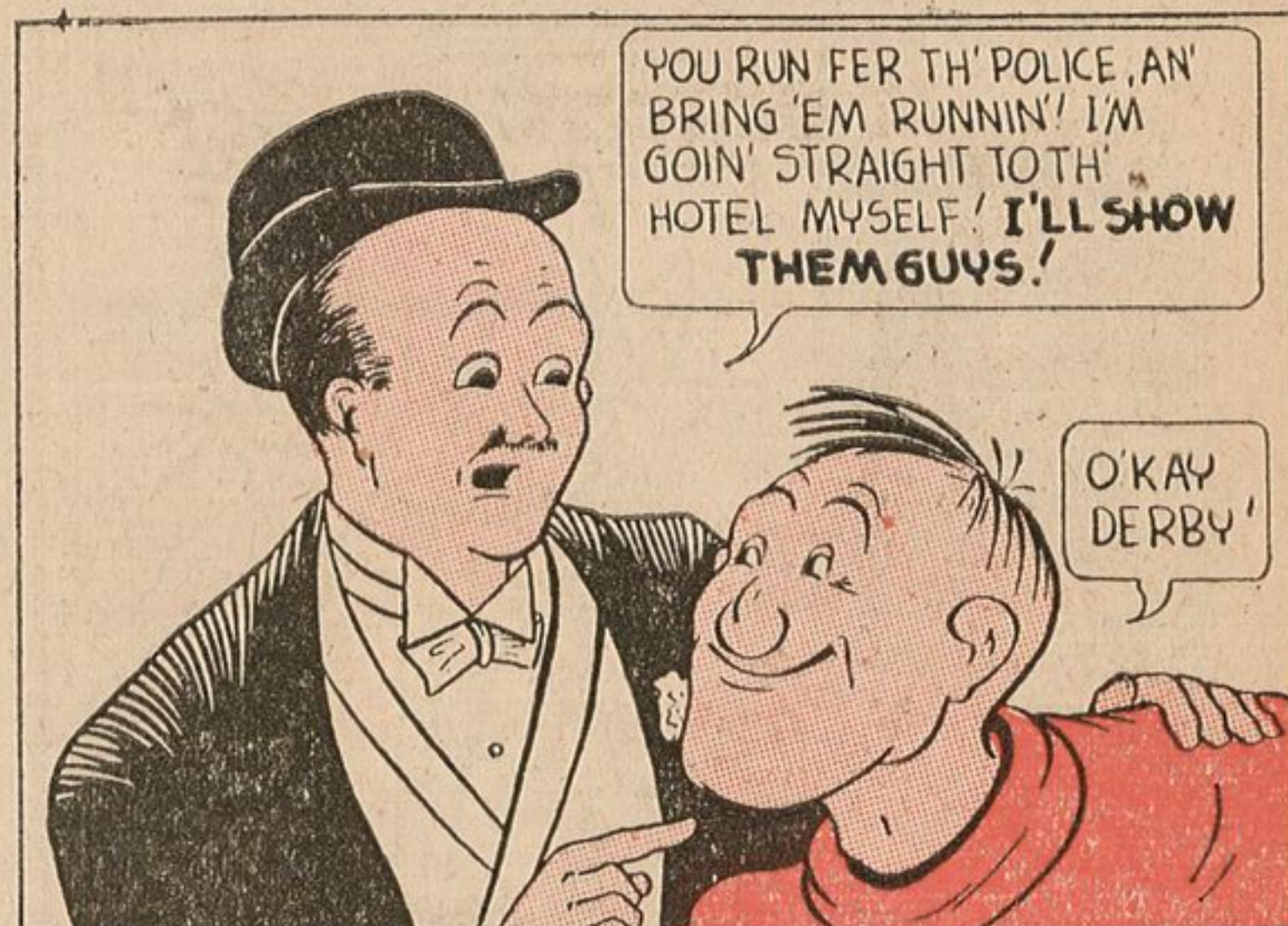
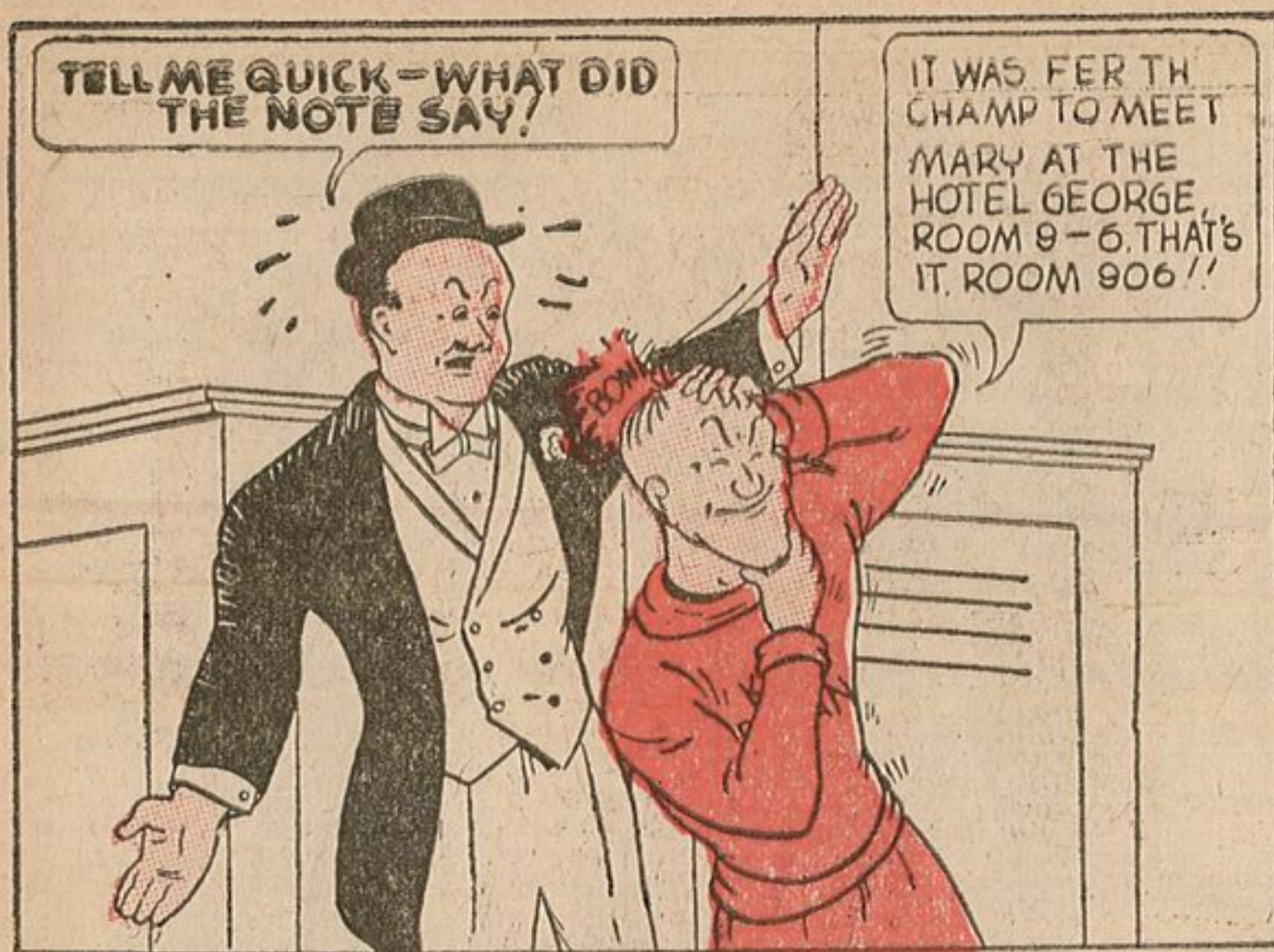
OH,  
THANKS!

DEAR CHAMP: MEET  
ME AT THE HOTEL GEORGE.  
ROOM 908. GIVING A  
PARTY FOR YOU. HURRY!  
- MARY

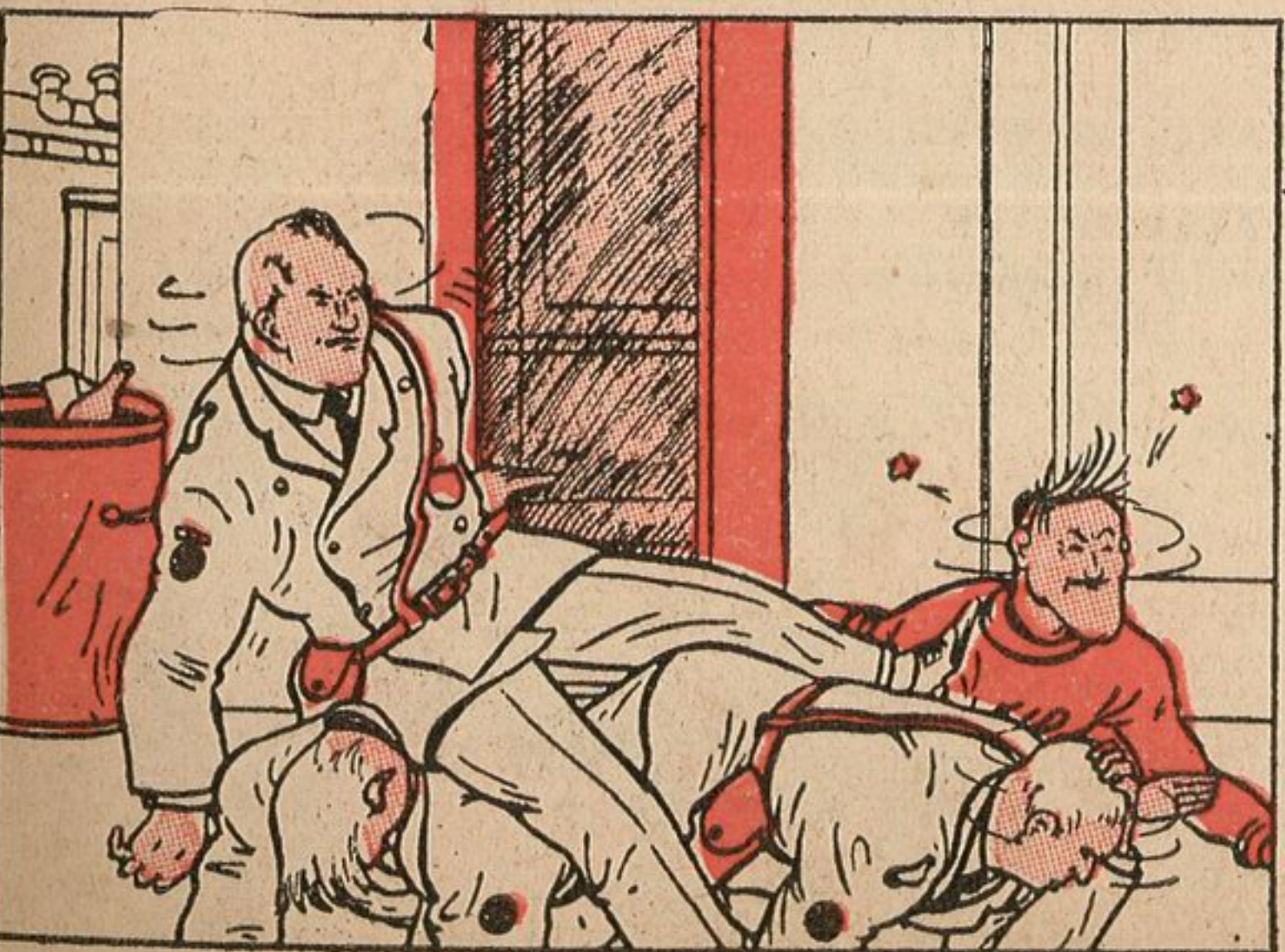
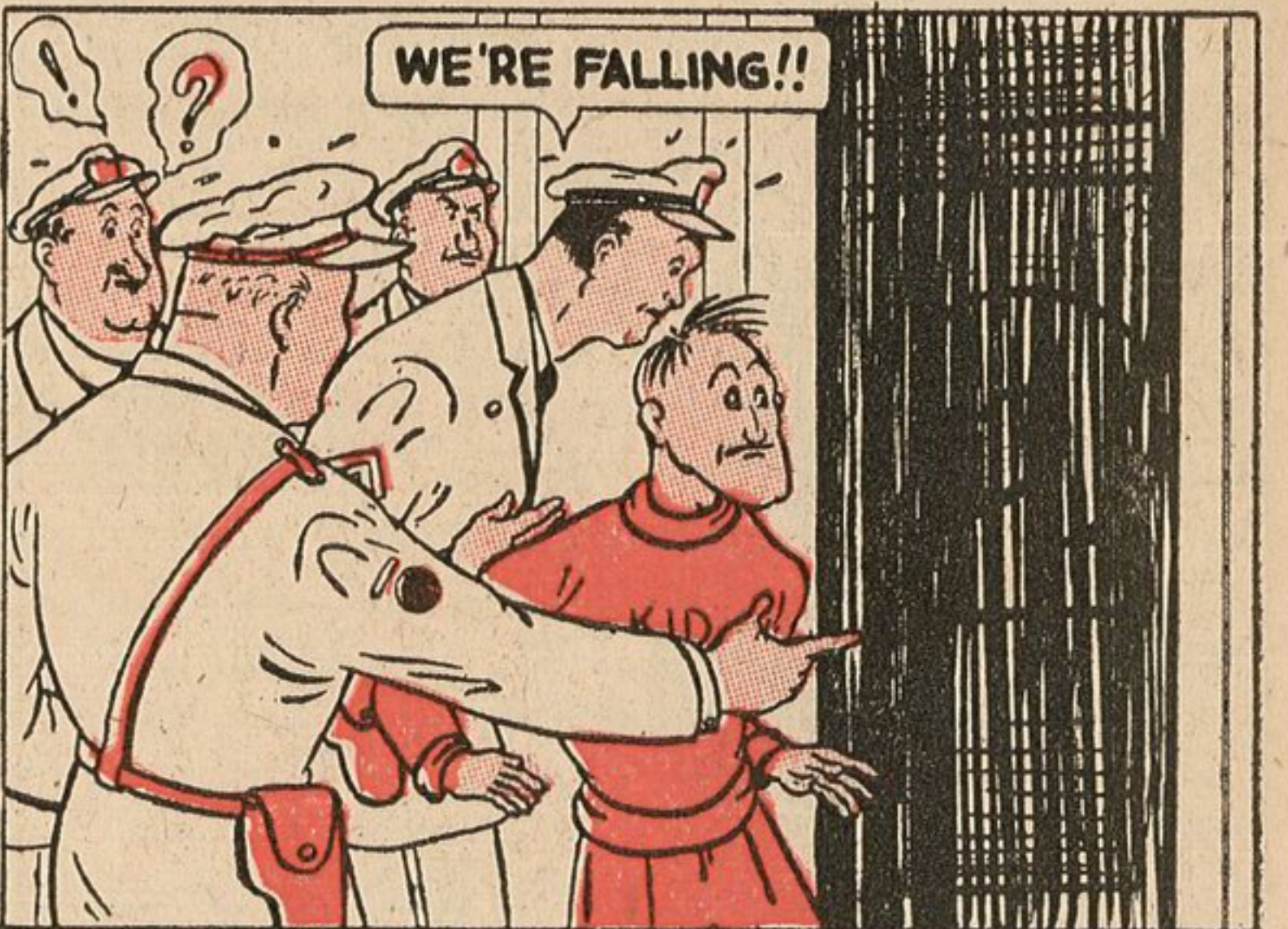
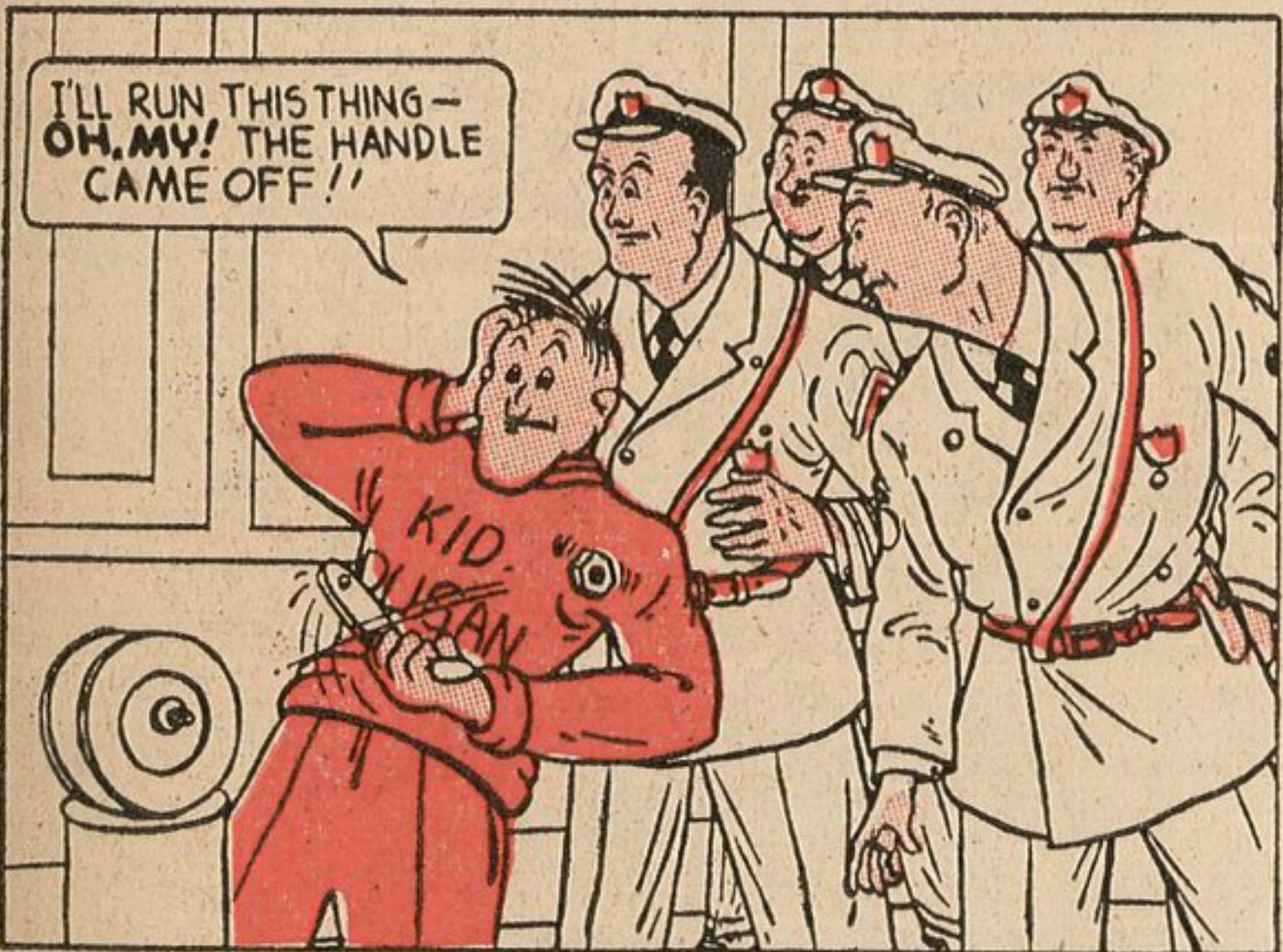
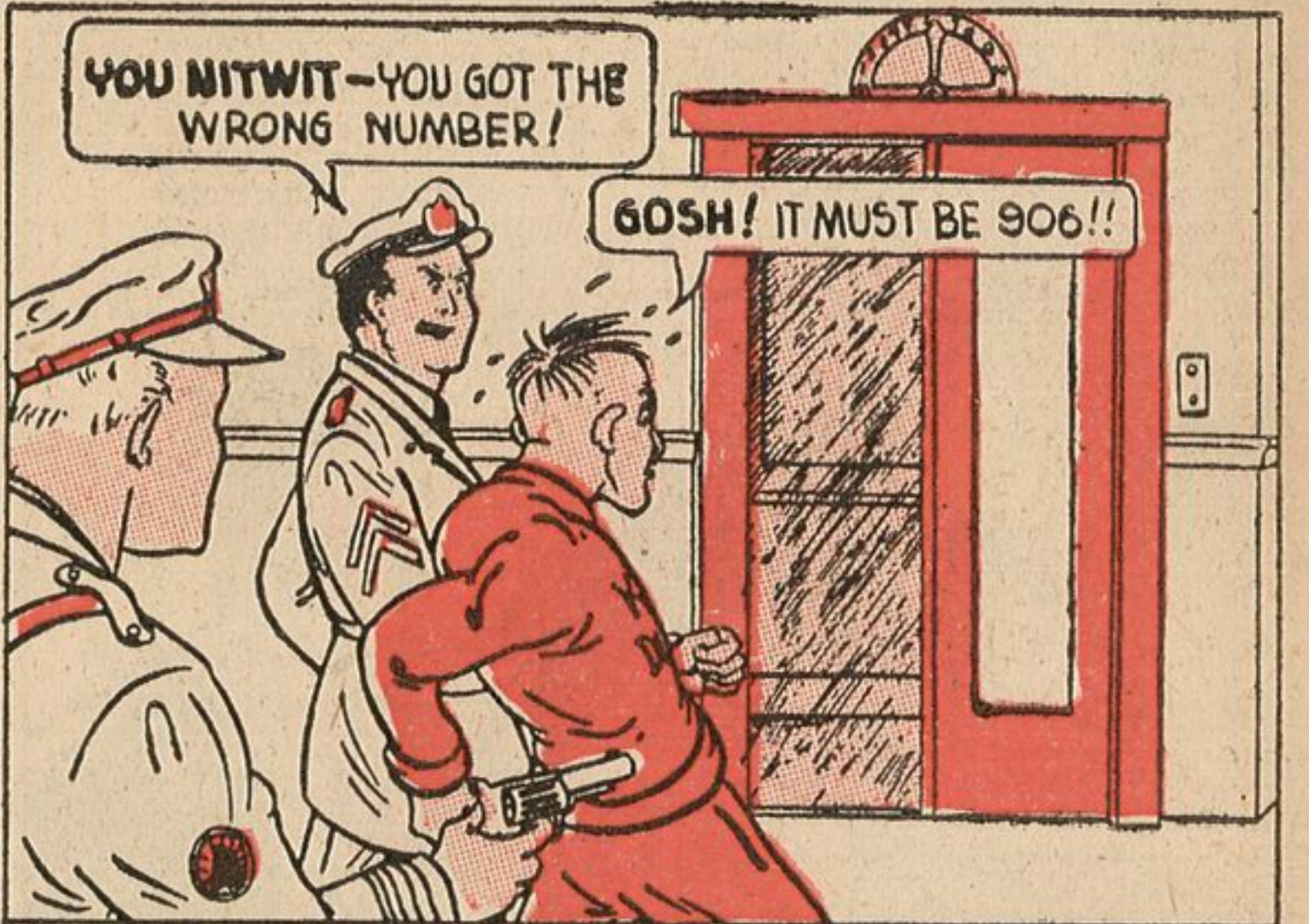
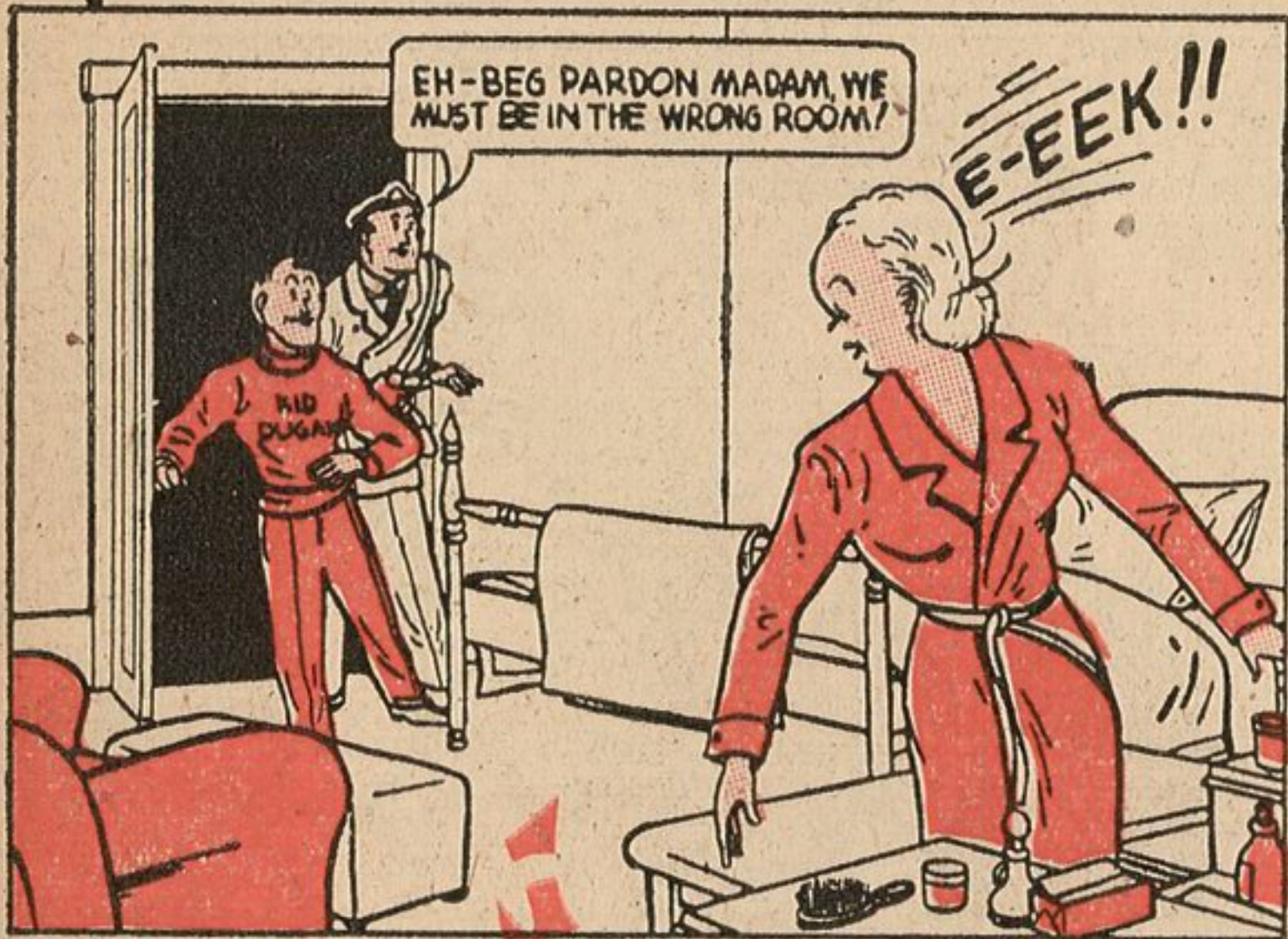










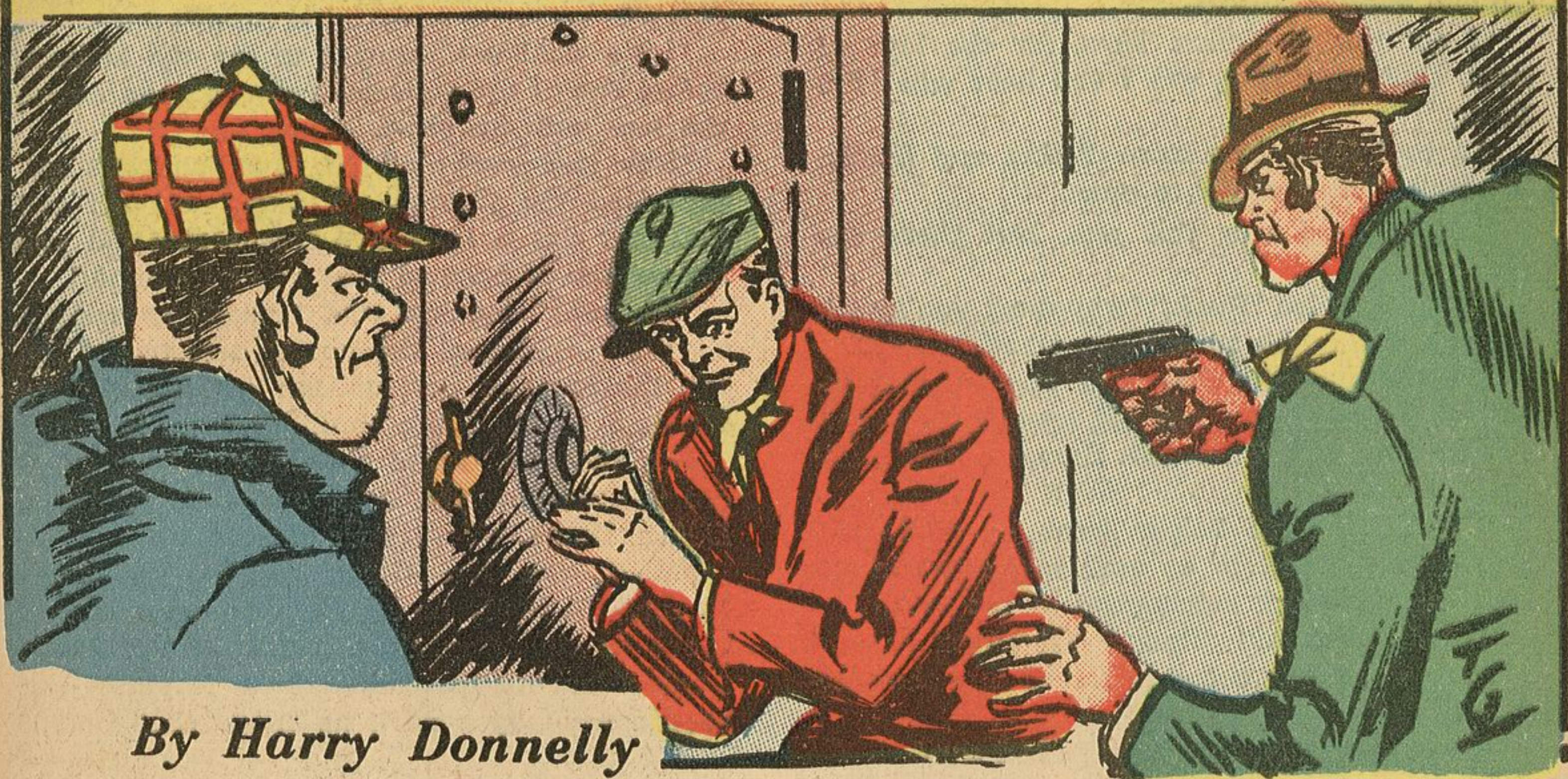








# SILENT ROBBERY



*By Harry Donnelly*

**T**HEY sat around the table, and talked low—the five of them. In that back room, they could talk as in private.

"Everything's set for the early morning," the leader, "Punk" Lormee was saying. "Everybody's got his instructions, and I don't want to see any slip-ups, understand?"

Everybody understood.

"And you, you new guy, you're sure you understand all about these here now vaults, now?" "Punk" inquired of the youngest and cleanest-looking of the sad-looking bunch of gangsters.

"Well, it's just like I told you, 'Punk'" the youngster replied. "I spent plenty time in the factory where they make safes just like that—and—"

"I ain't interested in how they make safes, young feller," cut in "Punk." "What I wants to know is can you open it without noise or holler"

The gang nodded their heads. That's what they wanted to know. Can you open a vault, like the big one in the First National Bank Building without the need of noise, drills, and T N T

"Yep," replied the youngster, flippantly "I'll guarantee to open that safe by hand. Why, that's my specialty, like I told you when I joined up with you fellers."

"Okeh, kid," said "Punk." "Cut the chatter. We've got work to do, tonight."

**S**HADOWS moved around the First National Bank Building. Several low shrill whistles signalled from one gangster to the other that matters were progressing, and with a few well

arranged maneuvers, the five men met in the main room of the Bank as though they had come up out of the ground, and found themselves all assembled.

"Okeh, gang," approved "Punk." "Now, everybody take his position. You two are the look-outs. The three of us will get to work. When you get our signal, you'll know we've got the dough, and we're leaving. Everybody understand?"

Everybody understood.

The three men in the room gathered in front of the vault. It wasn't very pretentious, this little vault which protected from marauders and burglars the small fortunes of the persons of the town. It was a conventional safe of uncertain model, rather old, and such that it wouldn't have taken much "soup" to explode its door right open.

So the younger man had remarked, to which the "Punk" had replied, sore-like

"Yea, that's why we took you along. We don't want no noise, 'cause this is a sleepy town that wakes up pretty fast when you makes an explosion. Besides, we wants to have lots of time for the getaway. So get going, kid. We can't stay here 'till sun-up, you know."

The young man approached the safe, and began to twirl the ancient dial, feeling his way this way, and that, and listening with his ear glued to the old steel door.

Five minutes, five long minutes went by, and the gangsters were impatiently watching their younger member twirling the dial.

"Hey, kid," declared "Punk," "I thought you was light-fingered enough to do us a job. Come on, quit stalling, and show us how this door



opens, and make it snappy, or do you want some help . . ."

He was plainly reaching for his automatic

Just at that minute, the young bandit held up one hand in silence.

"I got the first click. Now, for the love of mud, shut your face, so's I can hear what I'm doing."

Another click, then more dialing, and finally, the lock clicked ready to open.

"Pretty hard one, this one. But there she be—"

"Well," snarled "Punk," "why don't you give it a yank. We might as well see what's inside."

With a pull, the door was opened, and revealed a small room, just big enough for a person or two, and filled with drawers, and small compartments.

"Punk" and his helper went in, while the youngster seemed to be very interested in examining the clock mechanism of the lock.

"Okeh, kid" said "Punk." "Come on in and give us a hand to scoop this stuff into the suitcases."

Then, suddenly, the door clicked shut.

The youngster was on the outside!

He heard the muffled voices of the men inside the safe, and a smile flashed on his face. Then he gave the signal to the lookouts. It didn't sound like the steady signal that he was supposed to give, and nothing seemed to happen. Again he tried, and this time louder, so that one of the lookouts came to the window, to inquire:

"Are youse ready, buddy?"

"Yeh, better come in and give me a hand," replied the youngster.

As the lookout was coming in, he heard a scuffle outside, and saw the shadows of men out there taking over lookout No. 1. Incredulous, he watched the scurry for a brief instant, then was inside.

"What's doing? Where's the "Punk"? Something's gone haywire, quick!"

Then the place was suddenly full of police, and flashlights blinded him, and the youngster

A voice—the voice of the law—boomed out

"All right, men, put the handcuffs on them—but not on the youngster—"

The lookout snarled—

"The double cross, hey, kid?"

The youngster paid no attention. Already the police captain was talking to him in very familiar tones

"Deane, you've done a good job of capturing here. Got the rest of the gang in irons?"

Deane smiled.

"That's fine, Deane. You got the rest of the gang in there? You'd better get them out before they smother to death! And you'd better get busy fast, because it takes you a long time to open a safe by touch and ear, doesn't it?"

Deane said: "Just watch me!"

The "Punk" and his gangster stumbled out of the vault, glaring at the youngster

"Didn't take you so long time to open up this time, wise guy Come on, what's your game?"

"It's a double—" started to say the lookout, before one of the policemen slapped him across the face with his glove.

"Now that you've all got your handcuffs on," explained the Captain, "I might as well tell you that this is Detective Deane that did you the service of opening that vault by hand."

"Oh yeh?" inquired the "Punk," sneeringly.

"Yep!" explained the young detective. "You see, the toughest part of that job was stalling for time, so the police could show up in time."

"By the way," asked the Captain, "you never did tell me how you open up vaults by hand, Deane. Come, what's your secret?"

"Well, you see, Chief," replied Detective Deane, "it's really no secret. Yesterday, when I spoke to Mr Marshall, president of this Bank, I asked him for the combination. Anybody can open a vault by hand if he knows that much!"

## THE END

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912, AND MARCH 3, 1933, OF FUNNY PICTURE STORIES, published monthly at St. Louis, Mo., for October 1, 1938

State of New York ( ss  
County of New York ( ss

Before me, a Notary Public in and for the State and county aforesaid, personally appeared Joseph J. Hardie, who, having been duly sworn according to law, deposes and says that he is the publisher of the FUNNY PICTURE STORIES and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc. of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations printed on the reverse of this form to wit:

1. That the names and addresses of the publisher, editor, managing editor, and business managers are Publisher, Joseph J. Hardie, 220 Fifth Ave., New York, N. Y., Editor, Lloyd Jacquet, 220 Fifth Ave., New York, N. Y., Managing Editor, None; Business Manager, Raymond J. Kelly, 220 Fifth Ave., New York, N. Y.

2. That the owner is (If owned by a corporation, its name and address must be stated and also immediately thereunder the name and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a firm, company or other unincorporated concern, its name and address, as well as those of each individual member, must be given) Centaur Publications, Inc., 220 Fifth Ave., New York, N. Y., Harle Publications, Inc., 220 Fifth Ave., New York, N. Y., Raymond J. Kelly, 220 Fifth Ave., New York, N. Y. S. J. Fried, 291 Broadway New York, N. Y.

3. That the known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are (If there are none, so state) None

4. That the two paragraphs next above, giving the names of the owners, stockholders and security holders, if any, contain not only the list of stockholders and security holders as they appear upon the books of the company but also, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, is given also that the said two paragraphs contain statements embracing affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner and this affiant has no reason to believe that any other person, association, or corporation has any interest direct or indirect in the said stock, bonds or other securities than as so stated by him

JOSEPH J. HARDIE, Publisher

Sworn to and subscribed before me this 29th day of September 1938

BERTA M. HOLCEPL, Notary Public

Kings County Clerk's No. 595, Register's No. 9356

New York County Clerk's No. 1175, Register's No. 9H724

Commission expires March 30, 1939



# MOUNTAIN MURDER

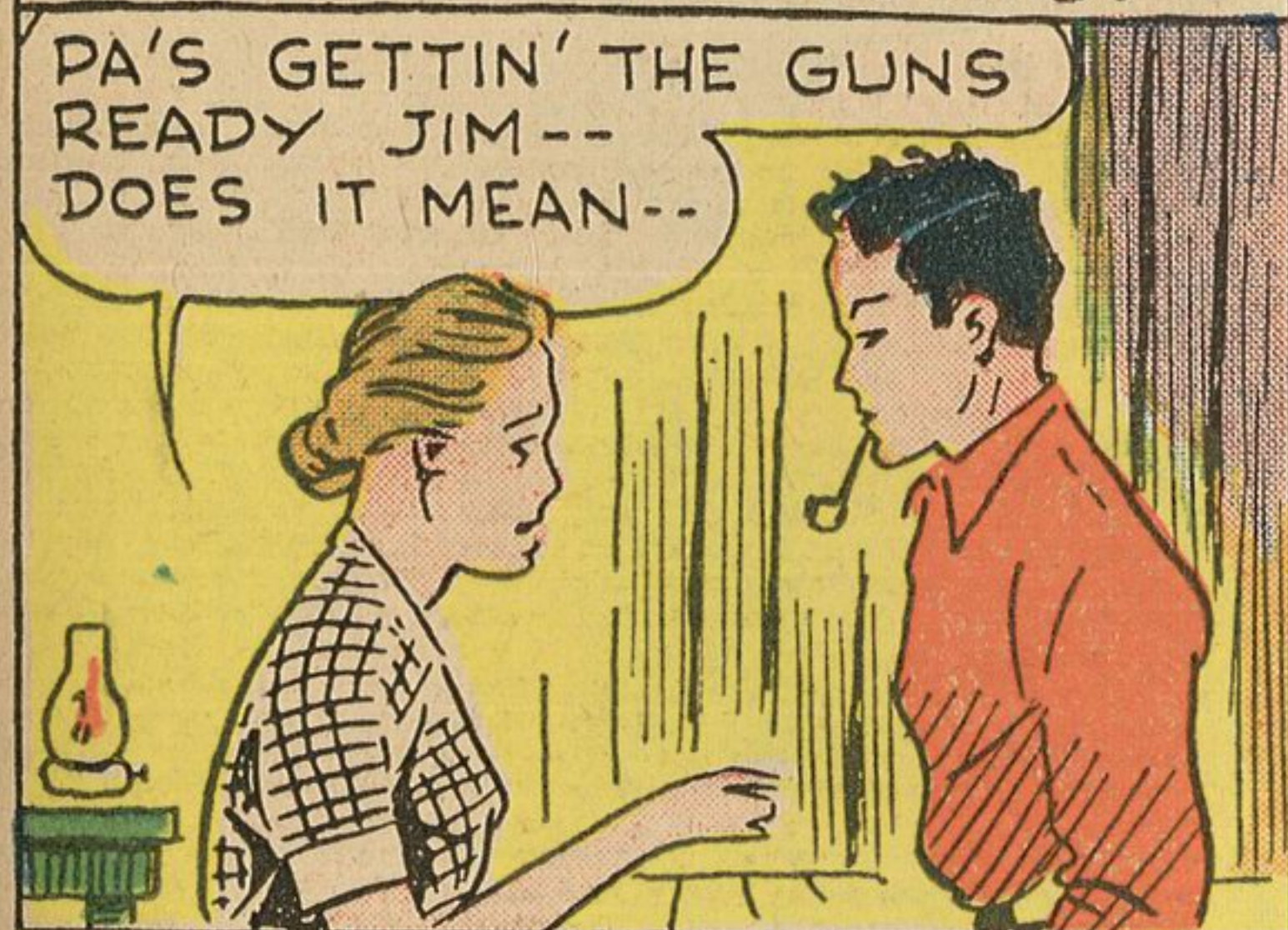
BY JOE E BURESCH

AMONG THE HILLS IN THE VOLUNTEER STATE OF TENNESSEE, AS IF SHUT OFF FROM THE REST OF THE WORLD, TWO FAMILIES HAVE MADE THEIR HOMES FROM GENERATION TO GENERATION. THE "TYSON'S" AND THE "BARCLAYS" WHO LIVE SO CLOSE TO EACH OTHER, AND YET SO FAR APART BECAUSE OF A DEADLY FEUD, HANDED DOWN BY THEIR KIN-FOLKS. THE CAUSE OF THE FEUD IS FORGOTTEN-- BUT HATE STILL LINGERS IN THEIR HEARTS



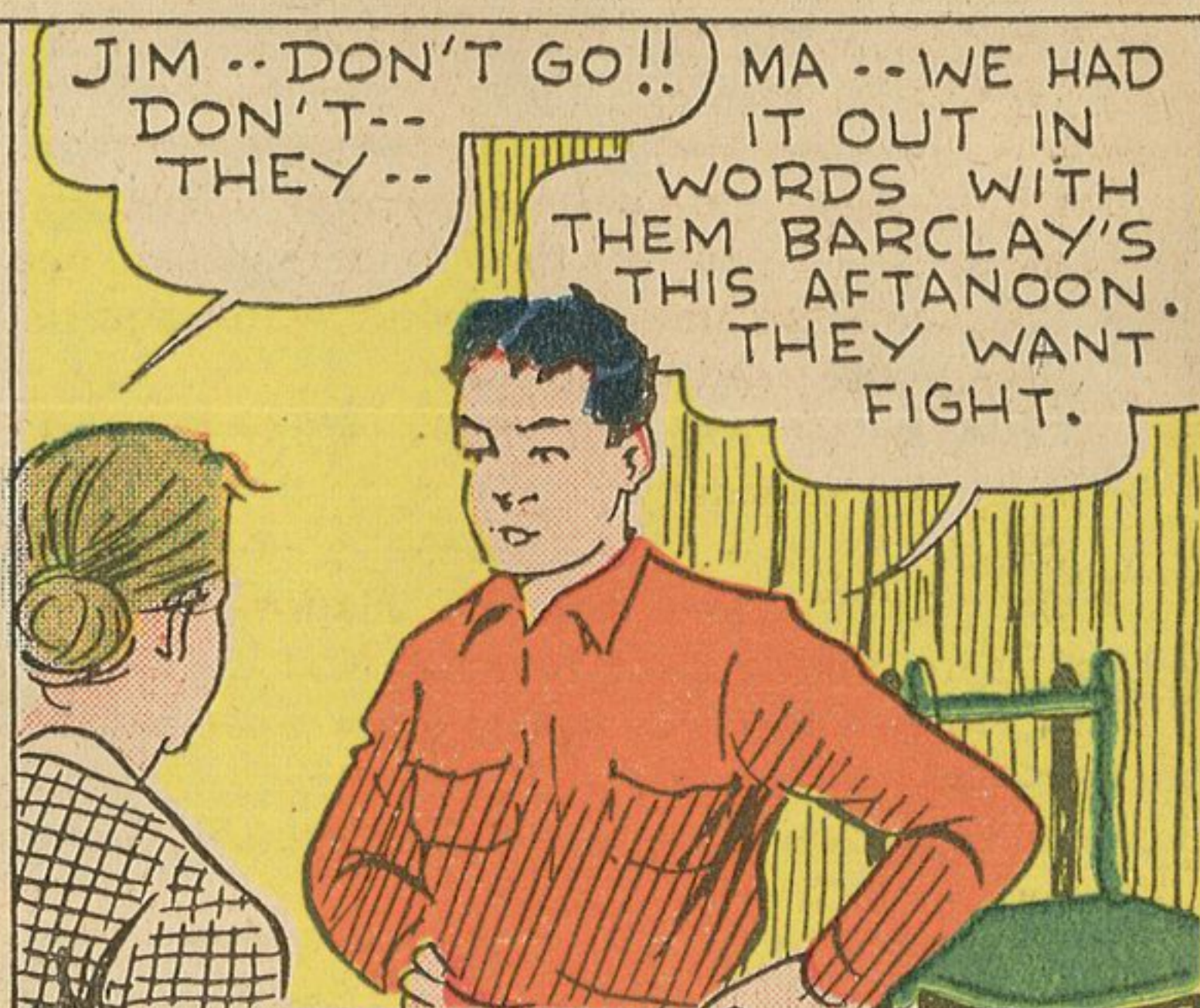
ONE NIGHT, IN THE CRUDE SHACK OF THE TYSON'S.

PA'S GETTIN' THE GUNS READY JIM-- DOES IT MEAN--



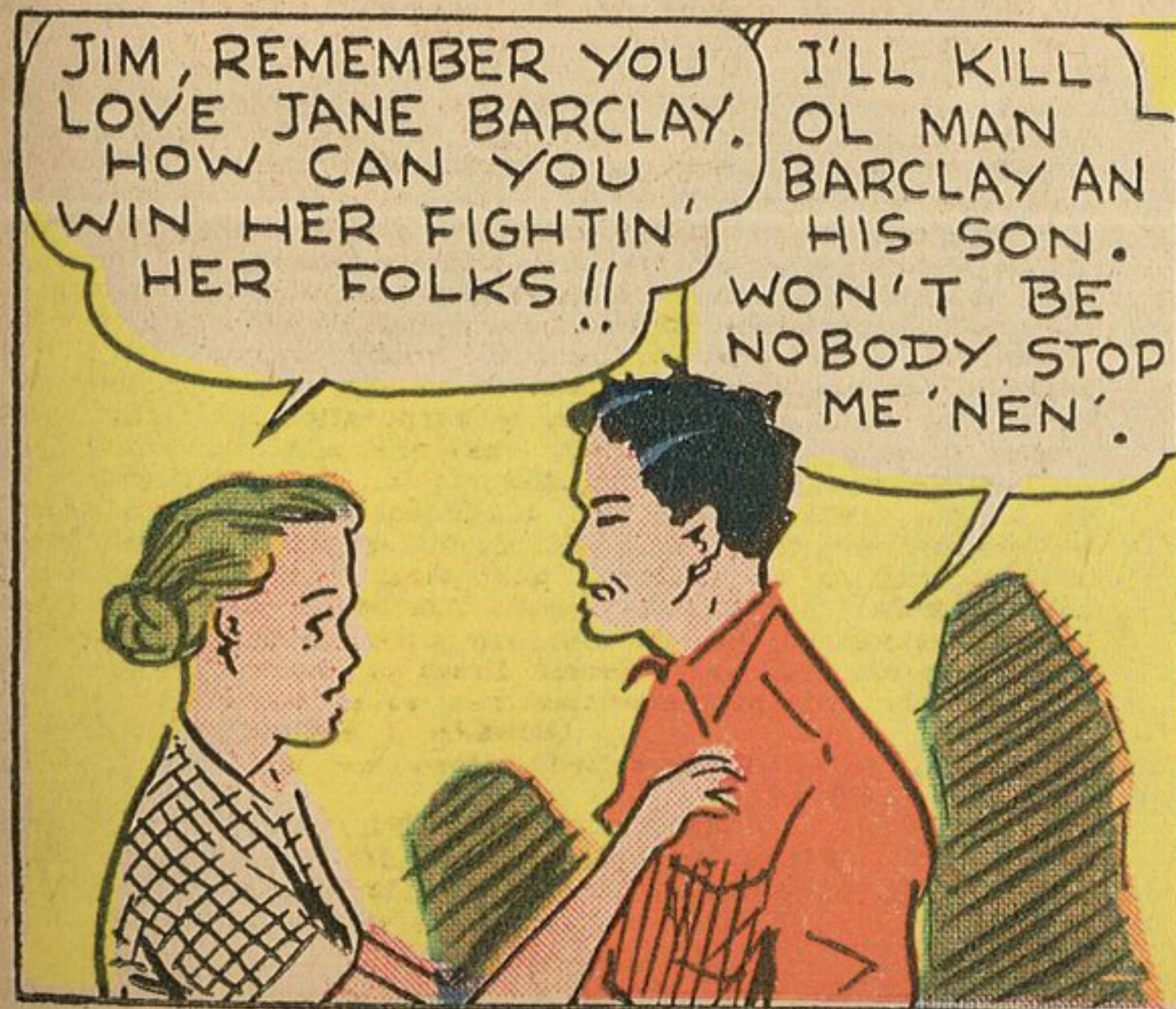
JIM -- DON'T GO!! DON'T-- THEY--

MA -- WE HAD IT OUT IN WORDS WITH THEM BARCLAY'S THIS AFTANOON. THEY WANT FIGHT.



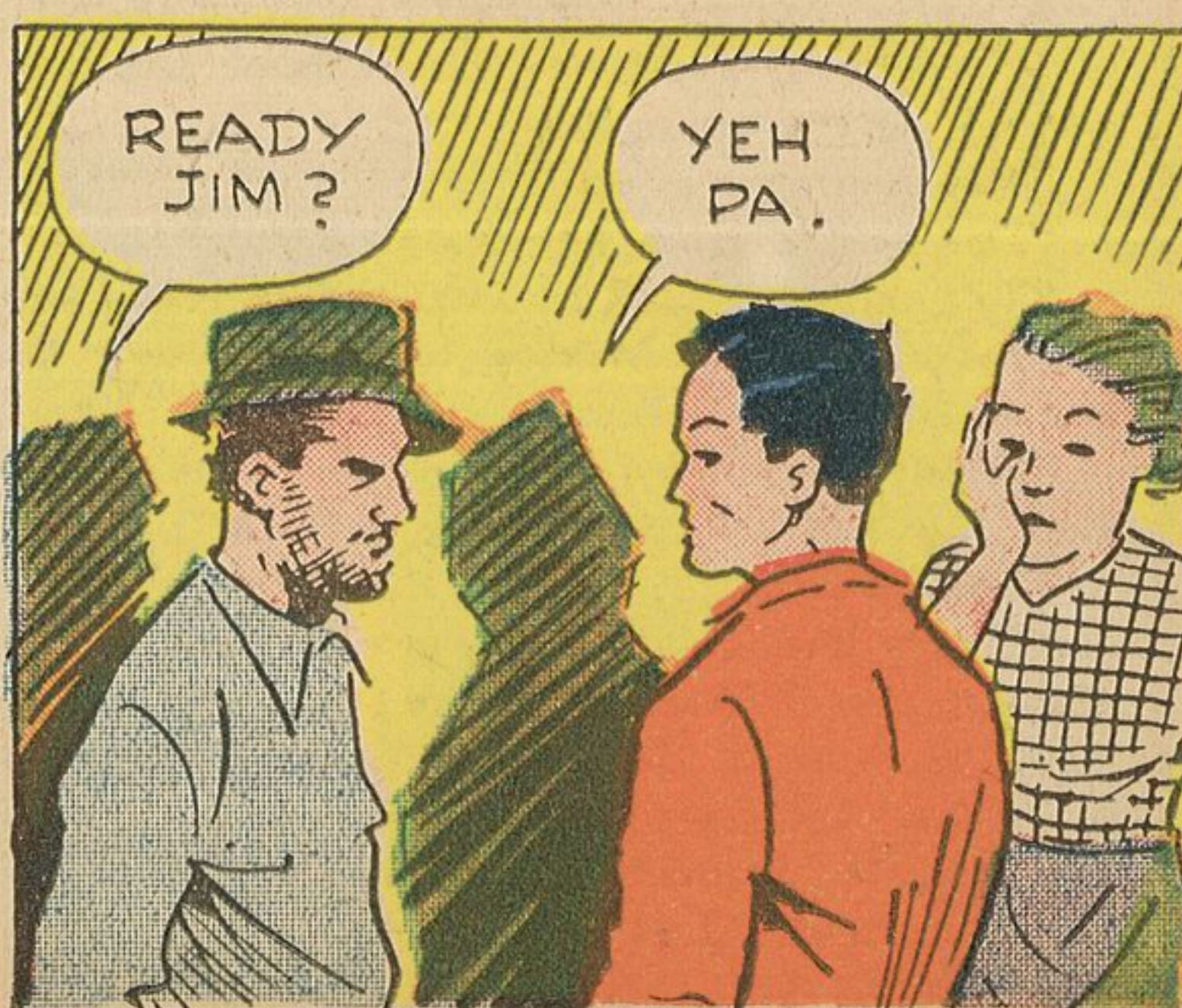
JIM, REMEMBER YOU LOVE JANE BARCLAY. HOW CAN YOU WIN HER FIGHTIN' HER FOLKS!!

I'LL KILL OL MAN BARCLAY AN HIS SON. WON'T BE NOBODY STOP ME 'NEN'.

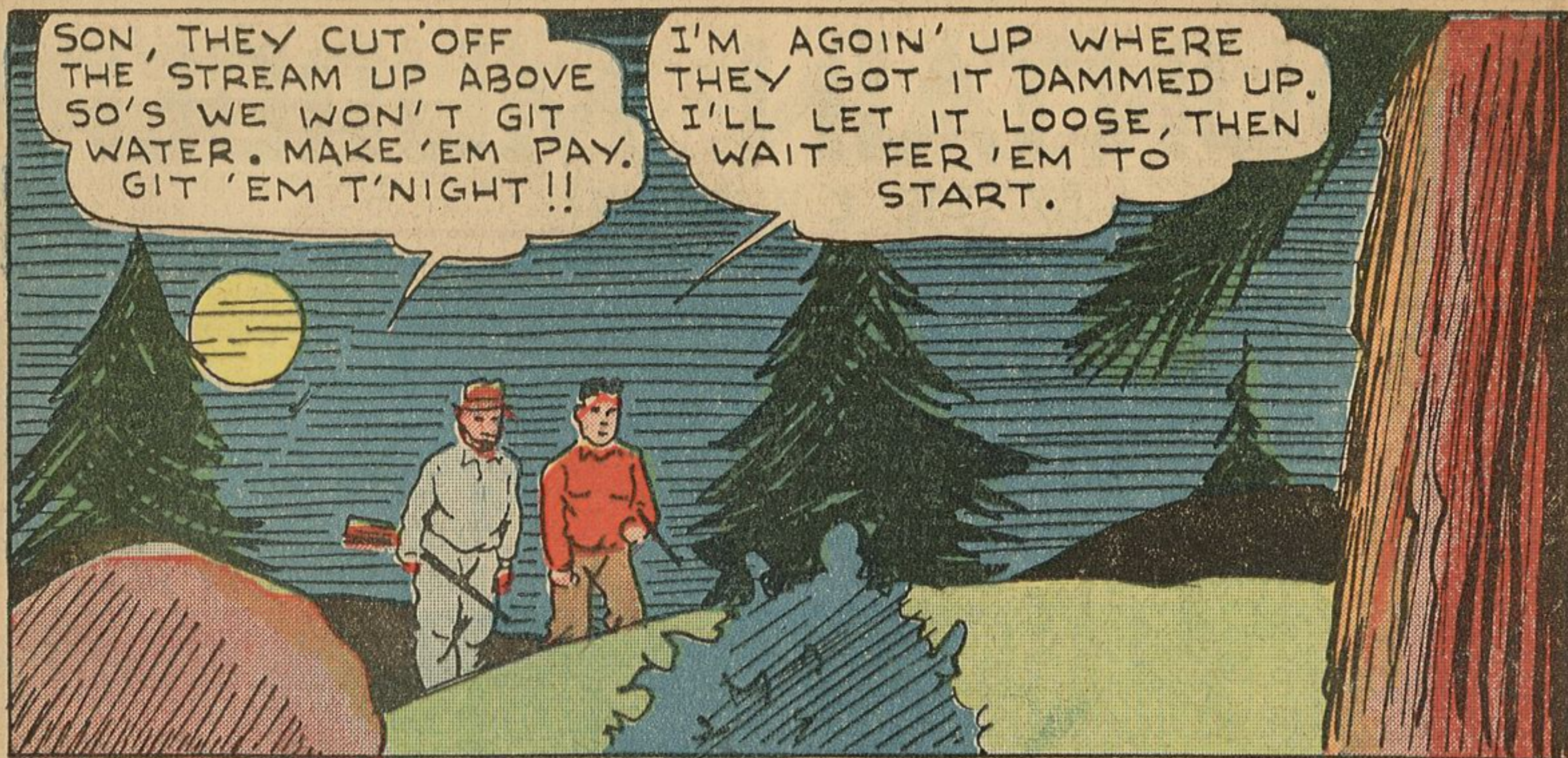


READY JIM?

YEH PA.









THERE'S A LIGHT INSIDE AN THEY BOTH ARE AMOVIN' 'ROUND --



ONCE I GIT THIS WATER STARTED THROUGH, IT'LL FORCE IT'S WAY QUICK..



BLAST THEM HOUNDS -- GIVES ME THE CREEPS !!



**JIM!**



JANE, YOU -- WHAT YOU DOIN' OUT THIS TIME OF THE NIGHT?



YOU GOTTA GIT, 'FORE THEY COME JIM. PA AND JED ARE INSIDE WAITIN' AN' GETTIN' READY --





THEN THEY AIN'T HAVIN' A LONG  
WAIT. I ALREADY LET  
THE WATER RUN DOWN  
THE  
SLOPE.



JIM, THEY'LL COME, AND I  
LOVE YA JIM, I CAN'T SEE YOU  
GETTIN' KILLED.



JEST AIN'T NO USE TALKIN'  
HONEY -- THIS HAS GOTTA  
BE DONE -- IF ANYTHIN' HAPPIN'S  
-- I LOVE YOU --



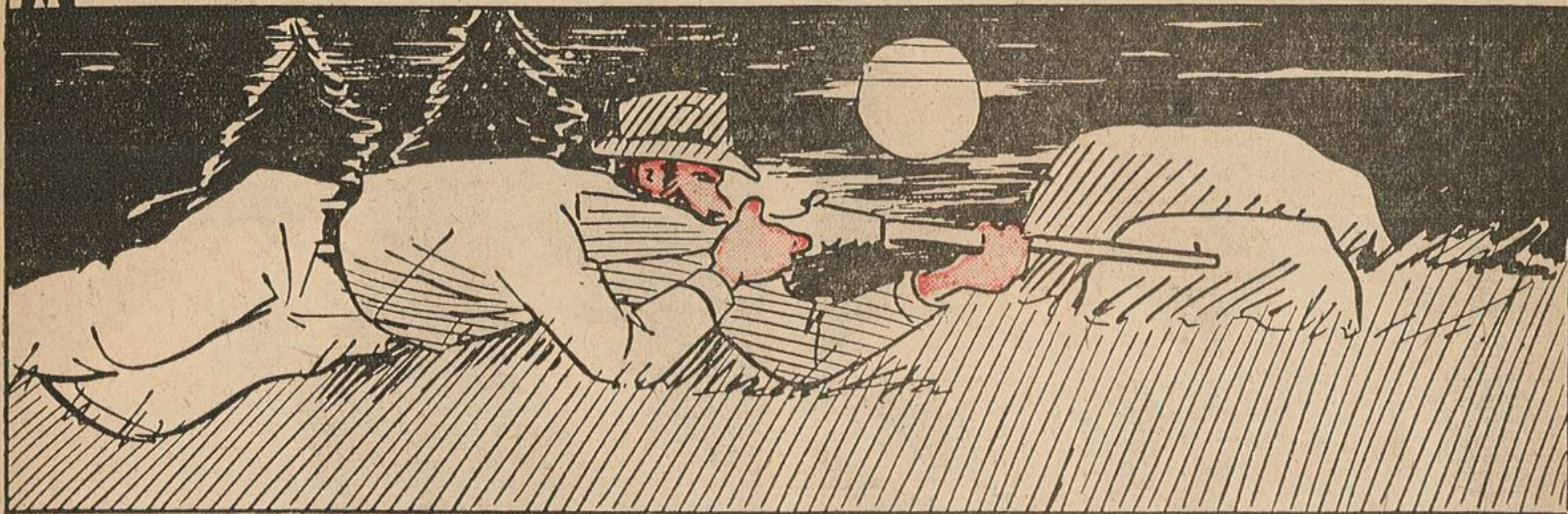
**JED!**



GIT AWAY FROM  
THET TYSON SKUNK,  
JANE.



**M**EANWHILE THE ELDER TYSON AND BARCLAY OPEN FIRE



MAYBE YOU HED THE FIRST SHOT  
BARCLAY, BUT I'M HAVIN' THE  
LAST.



I AIN'T SATISFIED TILL YOR IN A  
PINE BOX TYSON!!



I SAID GIT AWAY FROM THET  
TYSON, JANE.

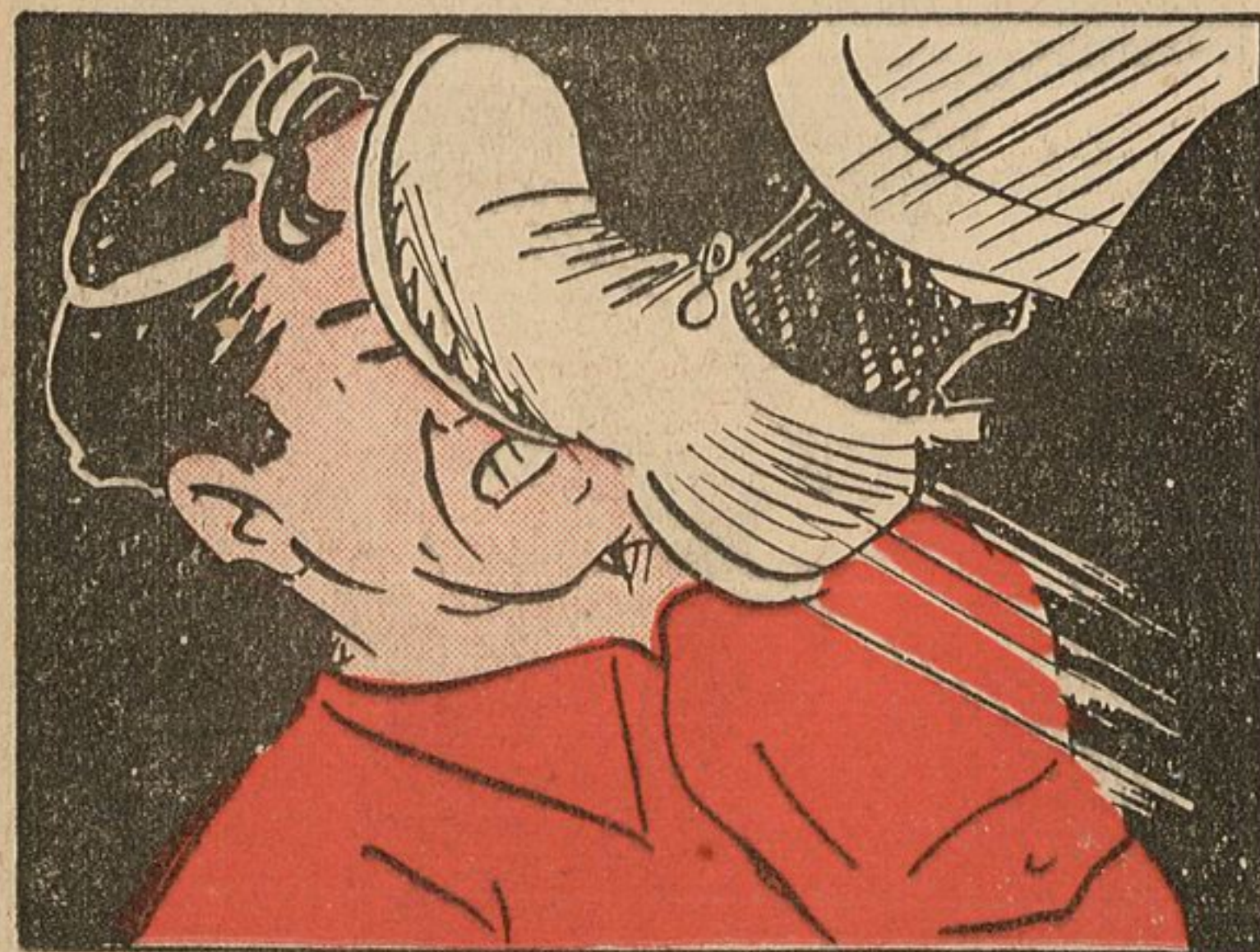


DON'T JED -- PUT YOR  
GUN DOWN --

COME ON  
BARCLAY--  
FIGHT!!









**F**AR DOWN BELOW, IN THE HOLLOW, JAKE CARSON'S DOGS HOWLED ON. OLD JAKE KNEW WHAT IT MEANT.

MEBBE SOMEDAY  
THERE AIN'T GONNA  
BE NO MORE  
HOWLIN' -- AN'  
SHOOTIN'



**A**T THAT MOMENT, ONE OF  
BARCLAY'S SHOTS WAS  
WELL AIMED.

THET ONE GOT ME, BARCLAY.  
BUT I AIN'T DONE  
YET.



THOUGHT SHORE I HED THE RAT  
FER A WHILE, BUT HE'S STILL  
SHOOTIN'



**B**ACK TO JIM TYSON AND  
JED BARCLAY, AS JANE BARCLAY  
WATCHES WITH AN' AWFUL FEELING







WHEN A LOUD CRACK OF A RIFLE, FOLLOWED BY ANOTHER SHOT  
IT'S ECHO GOING FAR THROUGH THE WOODS. BARCLAY  
DROPS



IT WUZ EITHER MY SON, OR  
YOR BROTHER.. I FIGGERED JIM  
IS LOVED BETTER ENYHOW.  
GUESS THIS IS THE END OF  
THE BARCLAYS WHEN JIM  
CHANGES YOR NAME  
I.. I

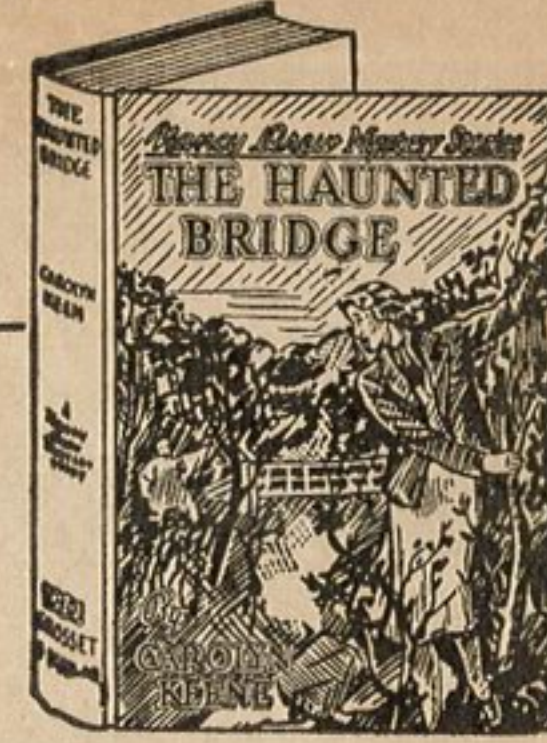


HE- HE'S DONE JANE. GUESS  
JAKE CARSON'S HOUNDS REALLY  
DID HEV 'NUF' TA YELL 'BOUT.



JOE E BURESCH





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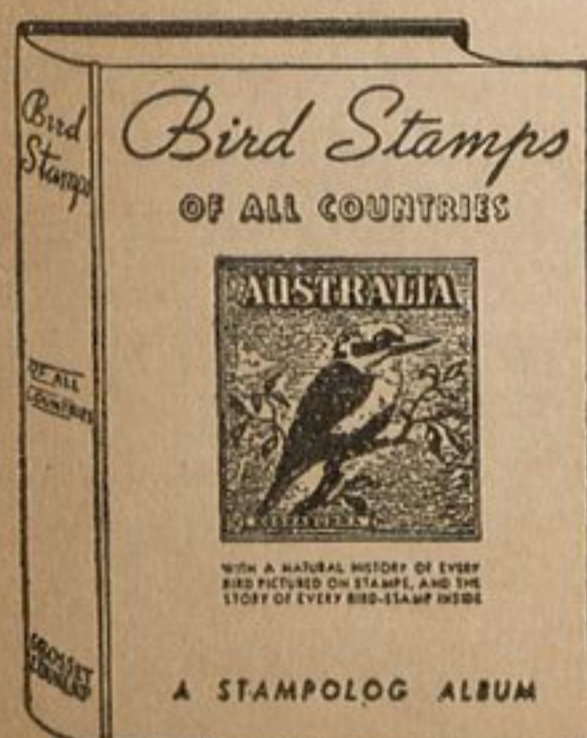
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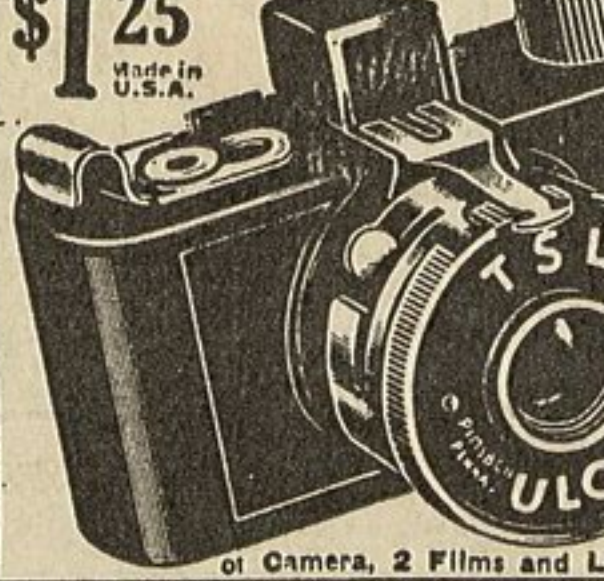
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